VISIT…

LANZAROTE Caliente.COM

PIANO/VOCAL/CHORDS

EVANESCENCE

anywhere but home

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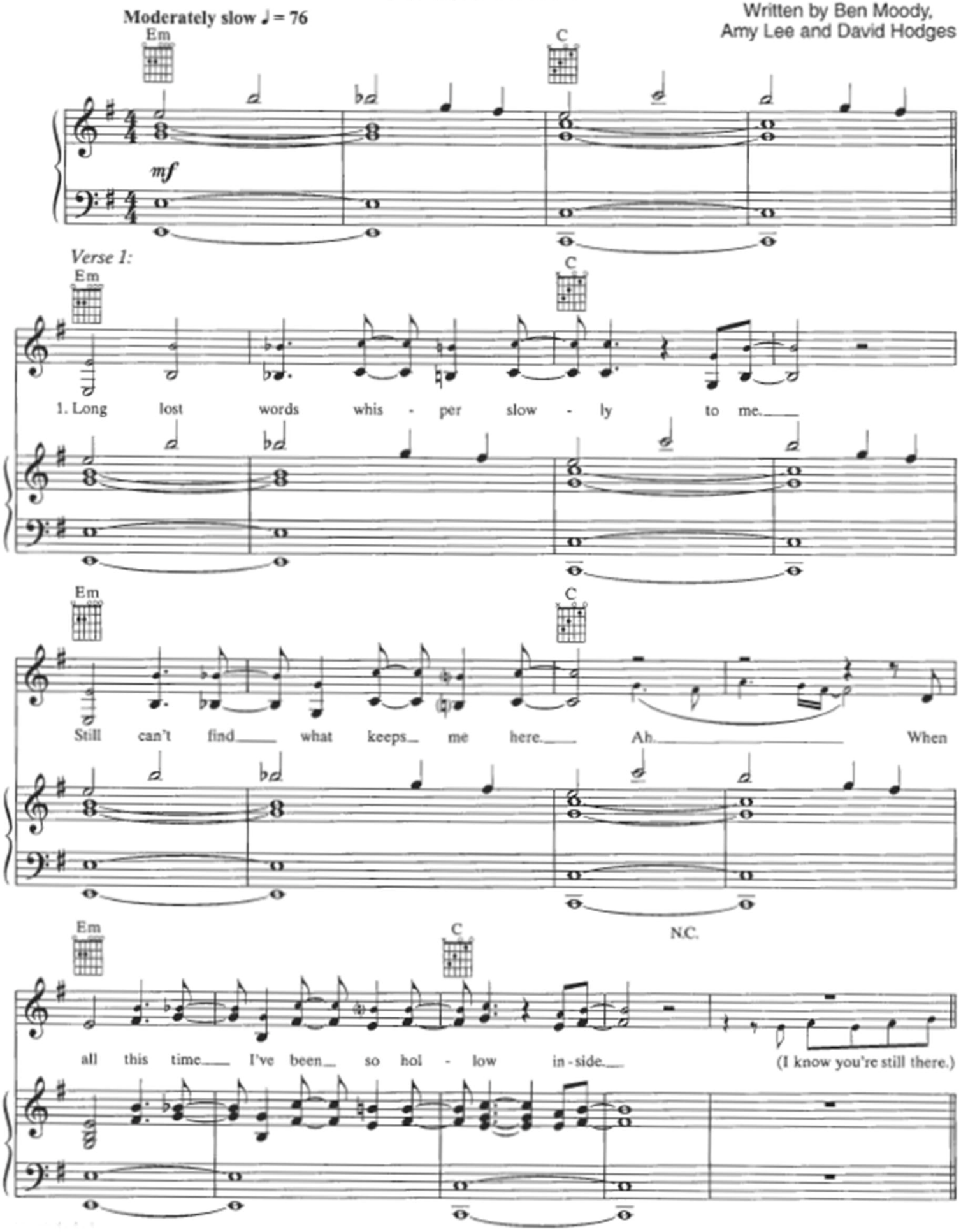
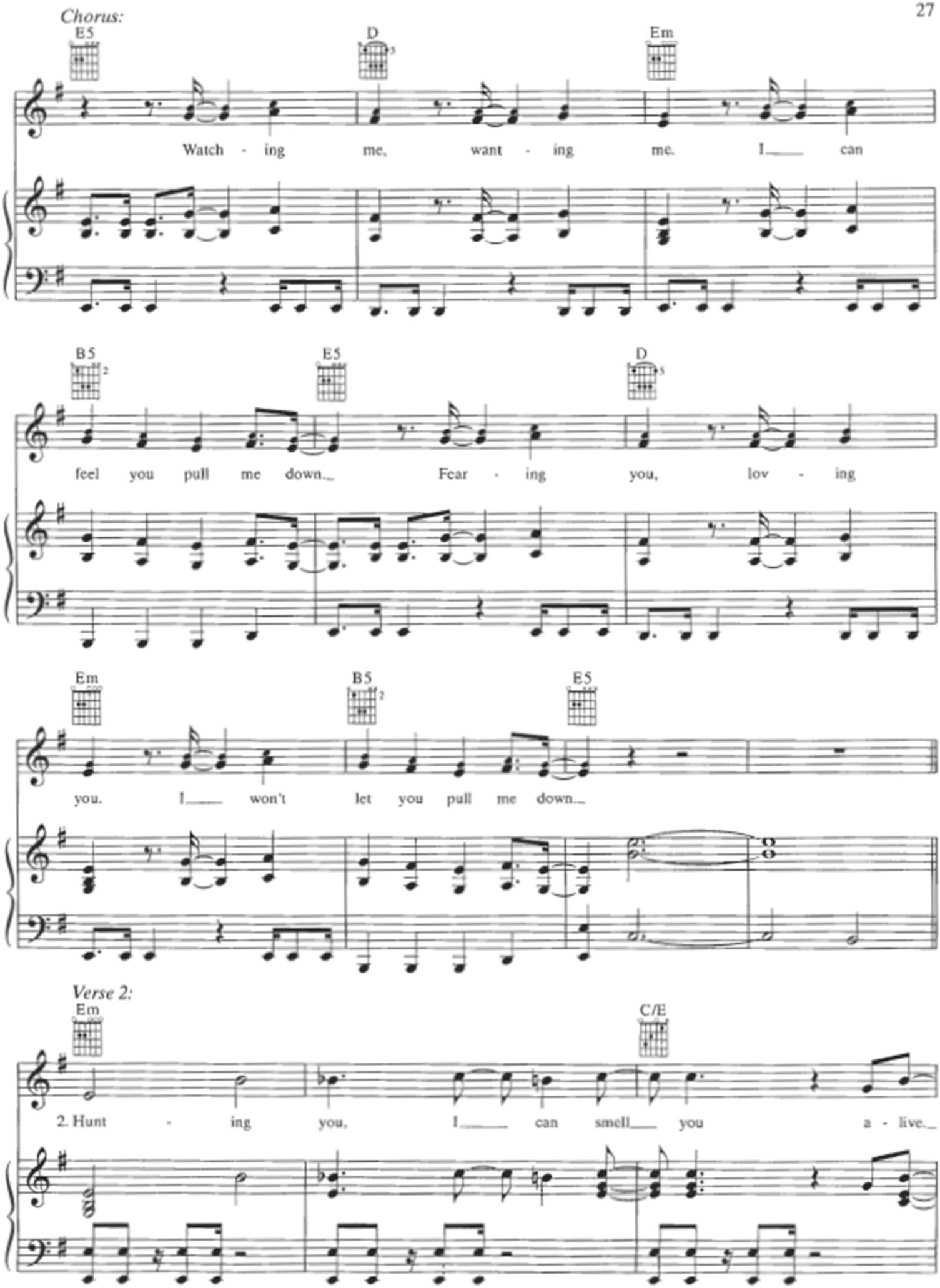
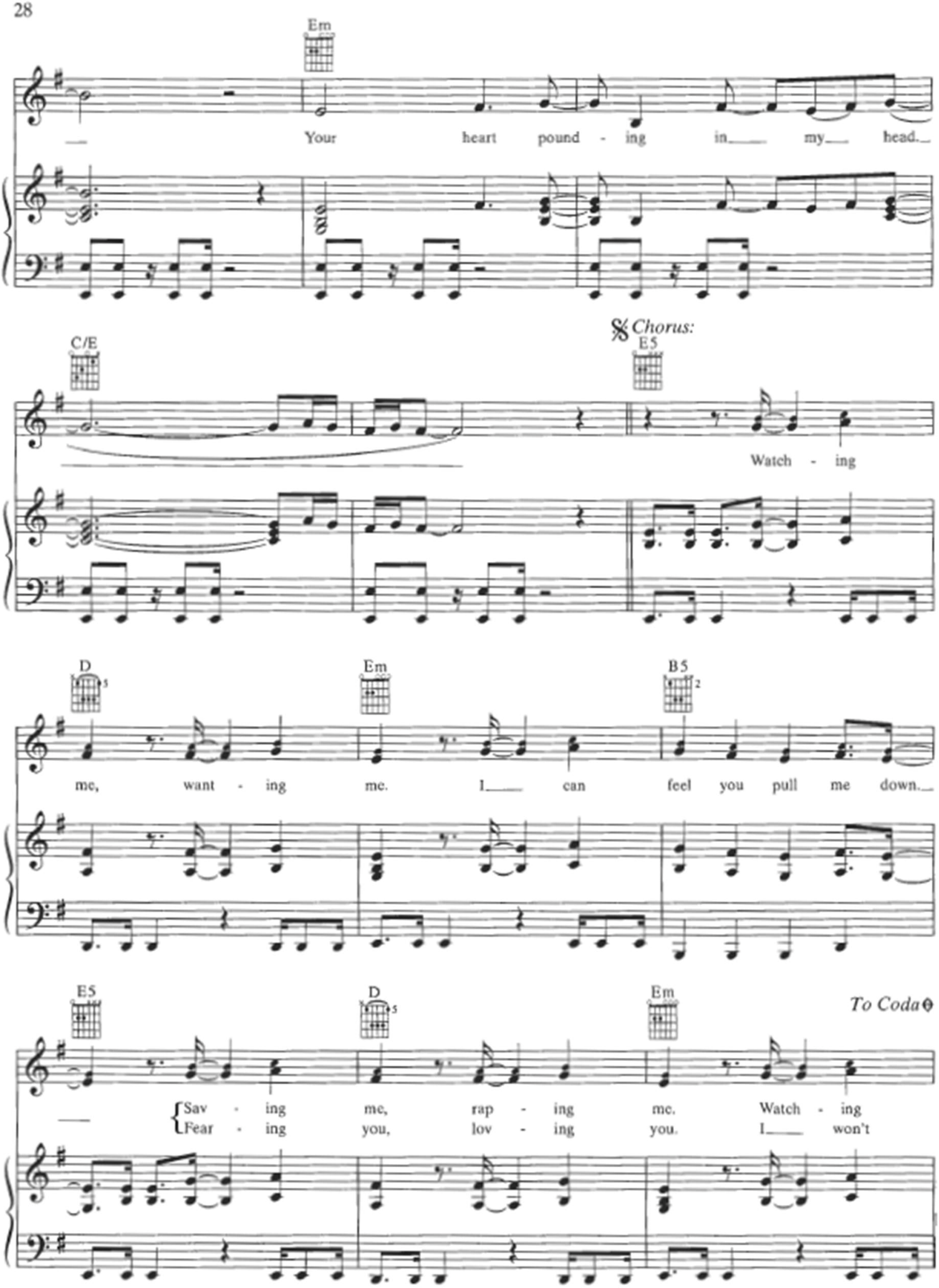
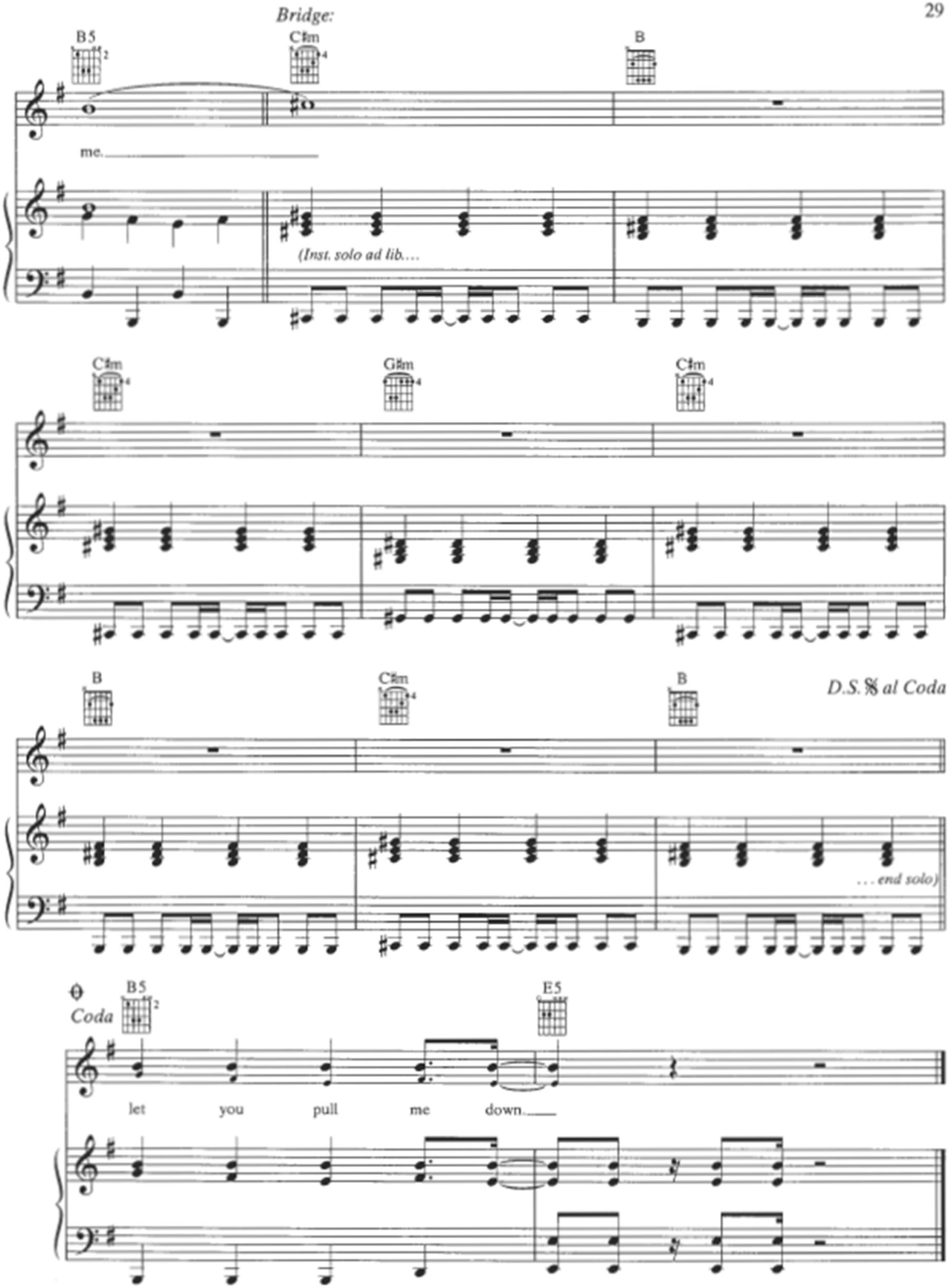
HAUNTED

Written by Ben Moody,
Amy Lee and David Hodges




Chorus:
E5
D
Em
Watch - ing me, want - ing me. I can
B5
E5
D
feel you pull me down. Fear - ing you, lov - ing
Em
B5
E5
you. I won't let you pull me down.
Verse 2:
Em
C/E
2. Hunt - ing you, I can smell you a - live.


Em
Your heart pound - ing in my head.
C/E
Chorus:
E5
Watch - ing
D
Em
B5
me, want - ing me. I can feel you pull me down.
E5
D
Em
To Coda
Sav - ing me, rap - ing me. Watch - ing
Fear - ing you, lov - ing you. I won't


Bridge:
B5
C♯m
B
me.
(Inst. solo ad lib....
C♯m
G♯m
C♯m
B
C♯m
B
D.S. 𝄋 al Coda
...end solo)
Coda
B5
E5
let you pull me down.

GOING UNDER

Written by Ben Moody,
Amy Lee and David Hodges

Moderately slow ♩ = 84

Verse 1:

B5

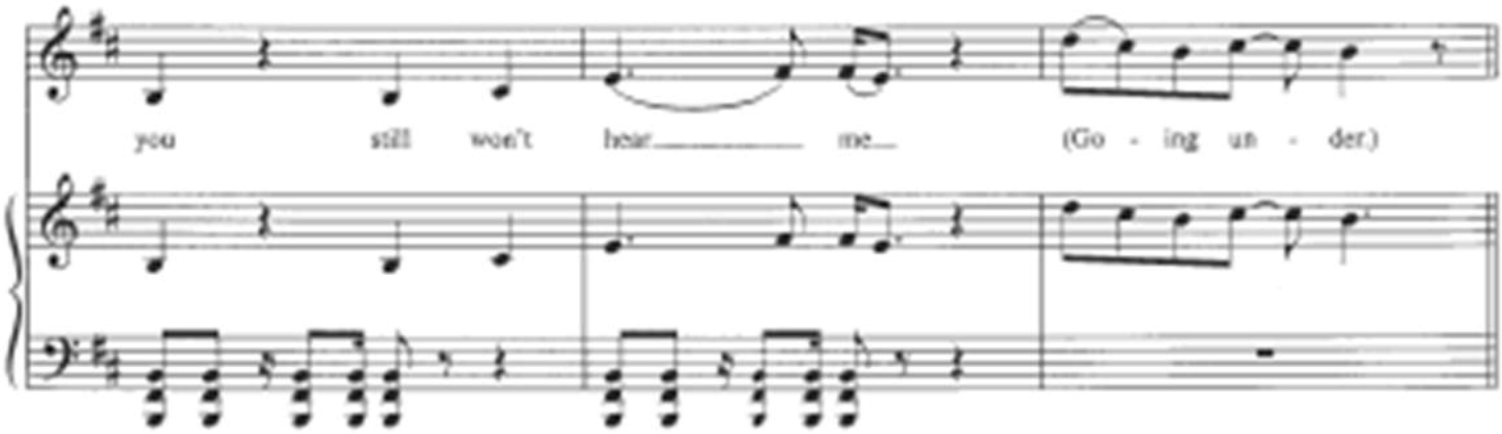
1. Now I will tell you what I've done for you

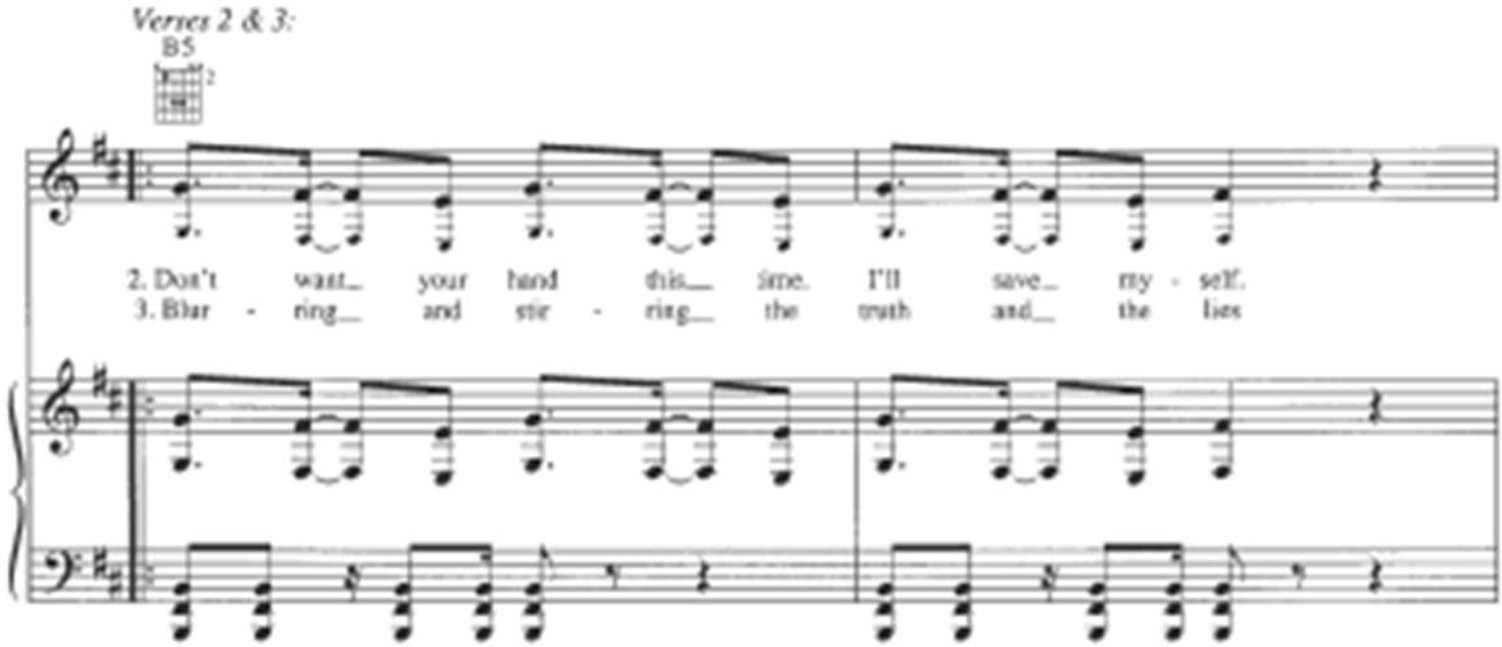
mf

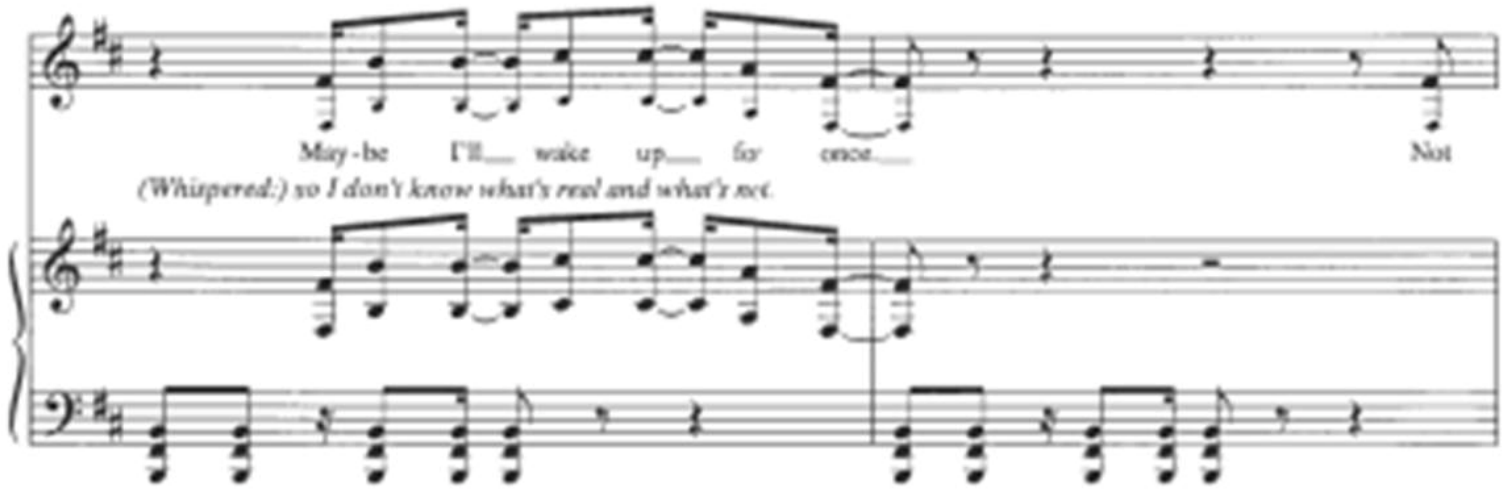
Fif - ty thou - sand tears I've cried

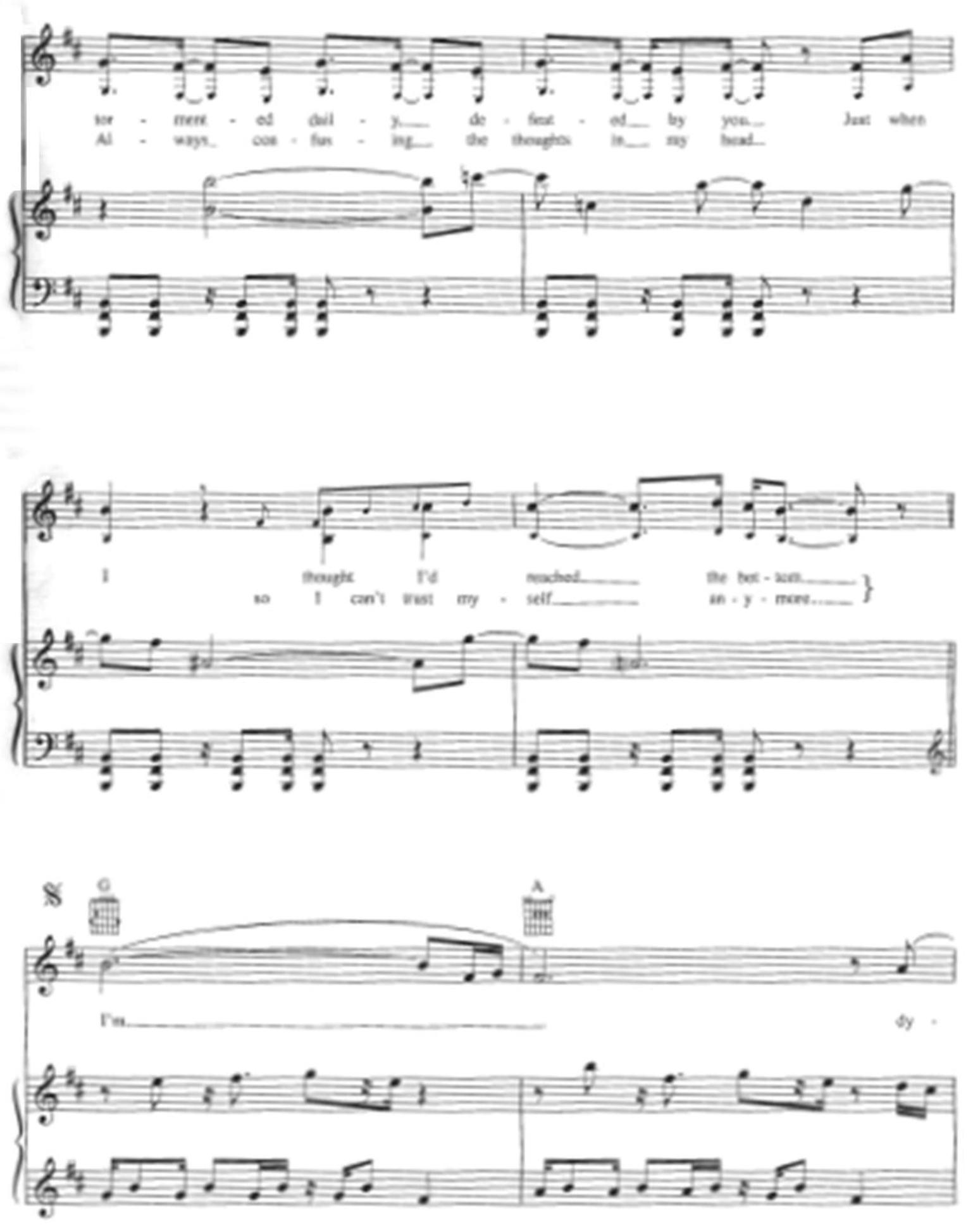
(slowlie:)

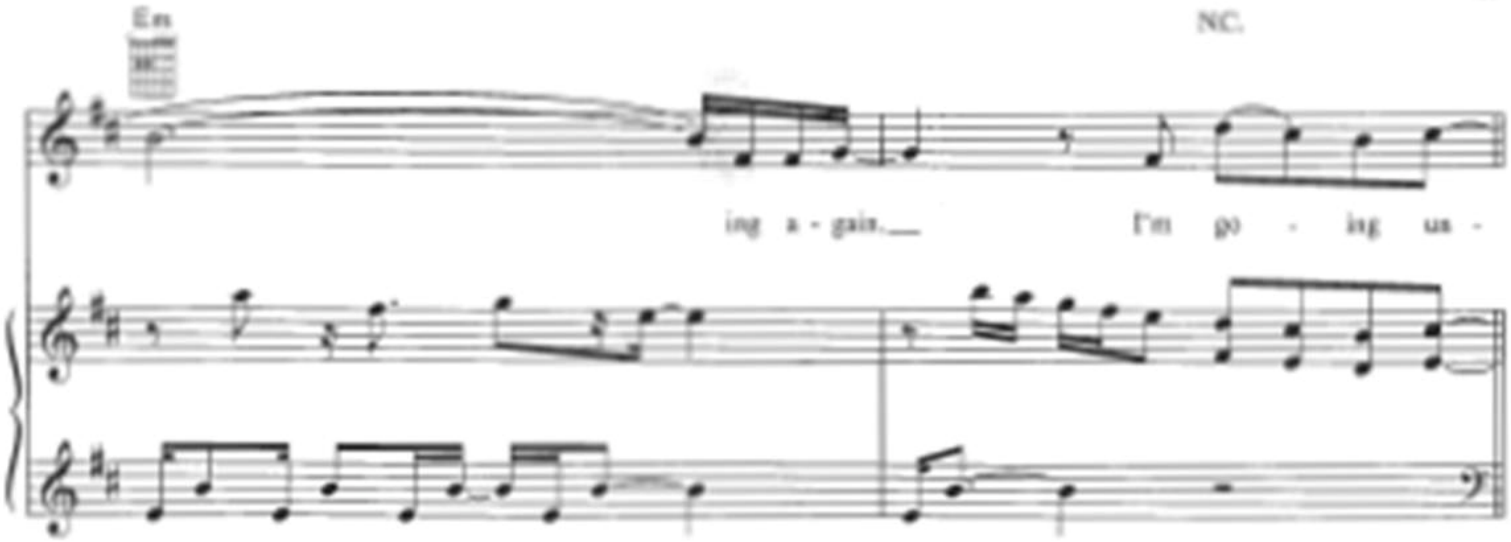
Scream - ing de - ceiv - ing and bleed - ing for you and

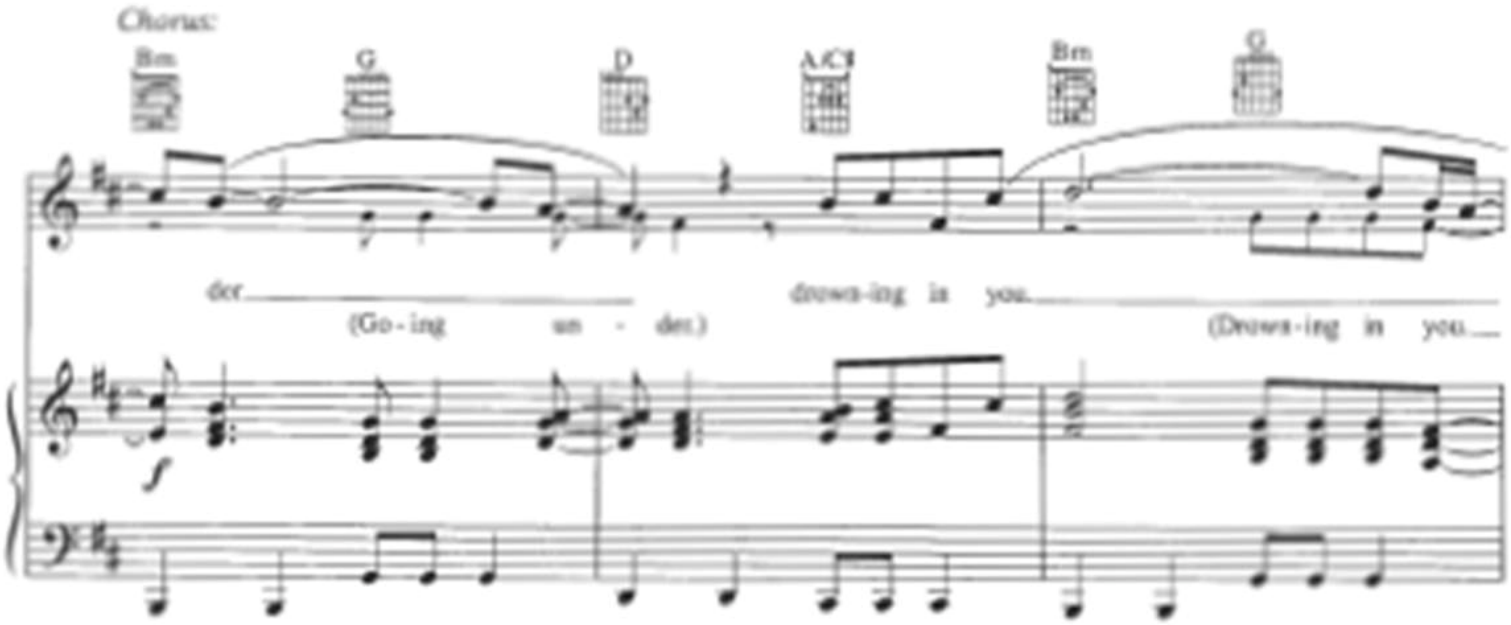

you still won't hear me (Go - ing un - der.)

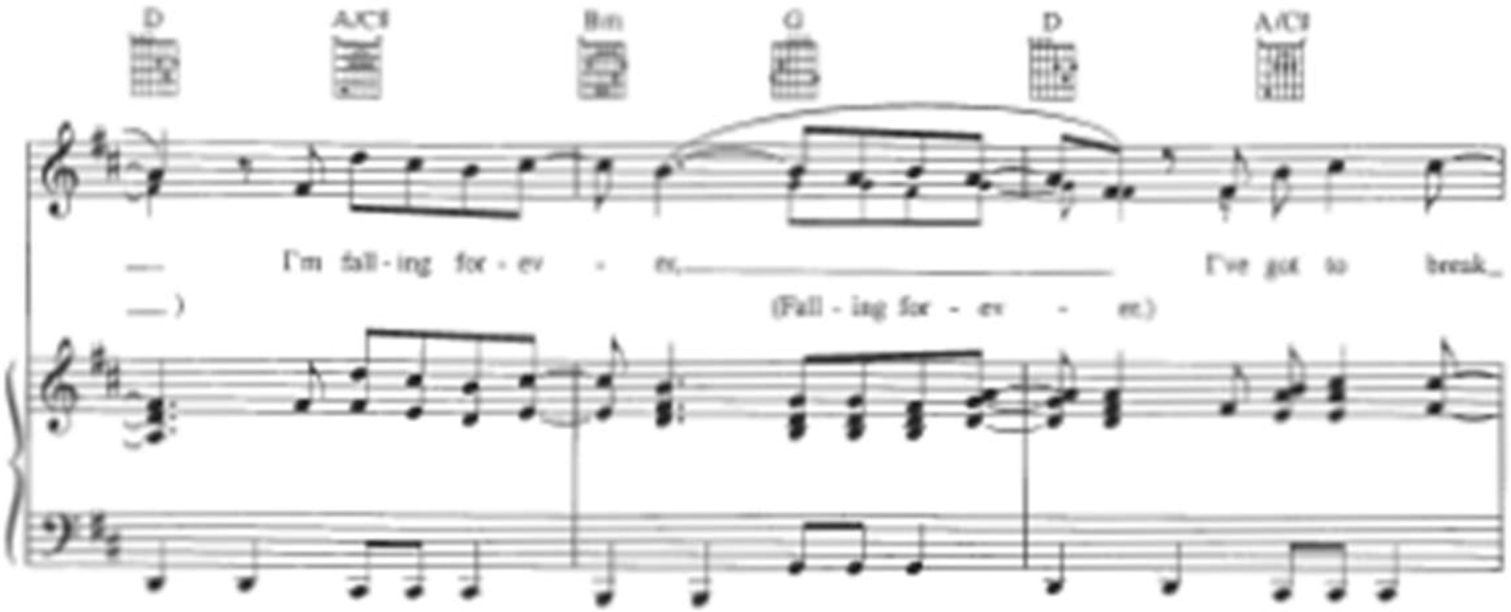

Verses 2 & 3:
B5
2. Don't want your hand this time. I'll save my - self.
3. Blur - ring and stir - ring the truth and the lies

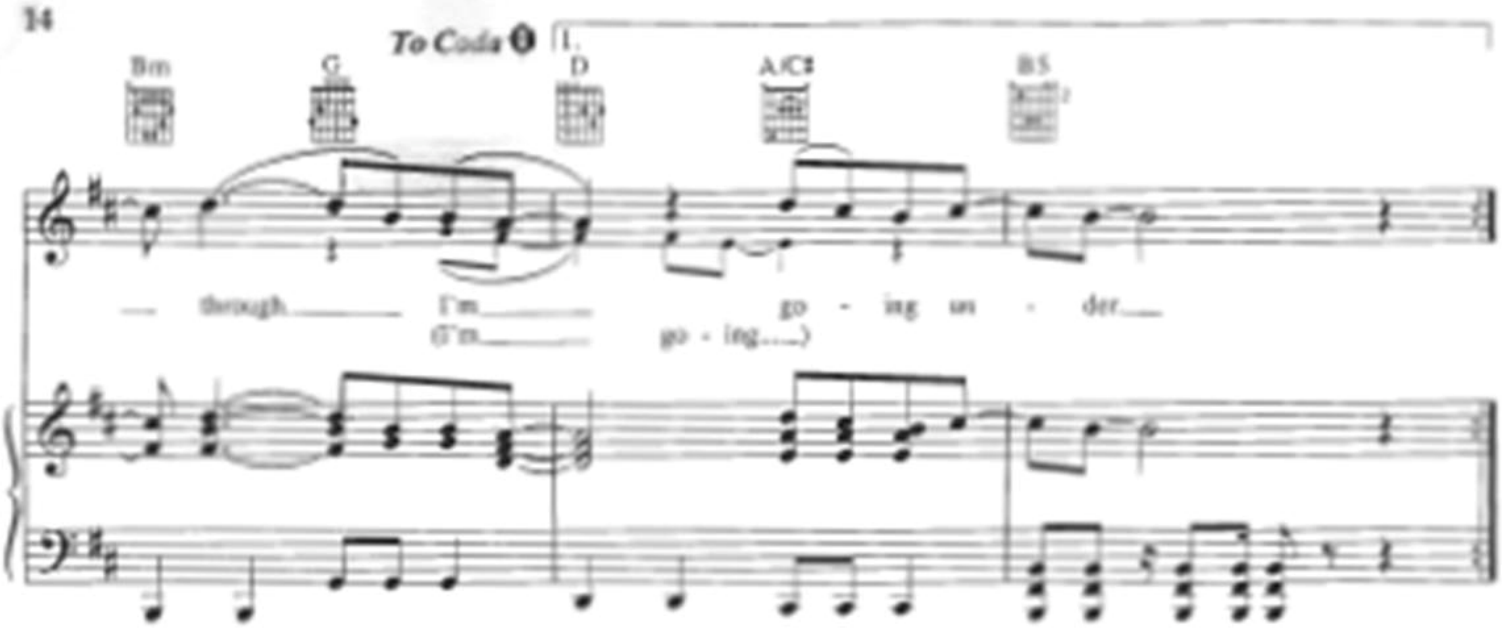

May - be I'll wake up for once Not
(Whispered:) so I don't know what's real and what's not.

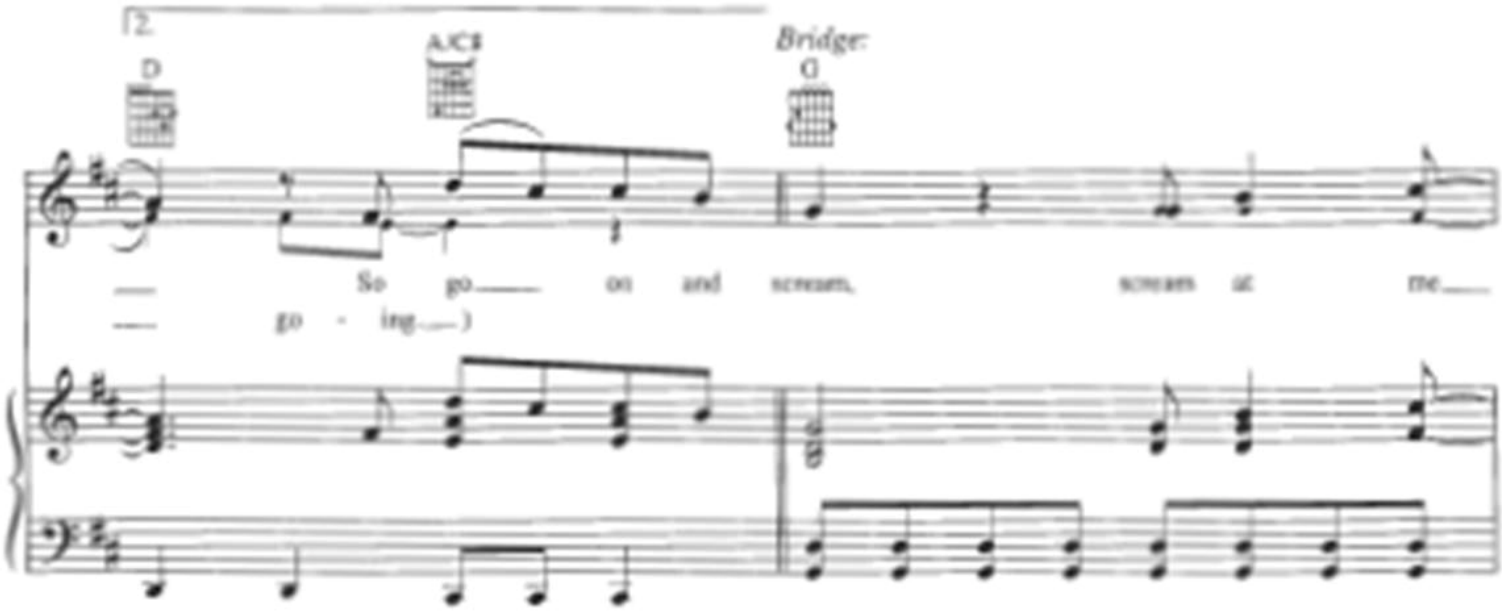

tor - ment - ed dail - y de - feat - ed by you Just when
Al - ways con - fus - ing the thoughts in my head
I thought I'd reached the bot - tom
so I can't trust my - self an - y - more
G
A
I'm dy -

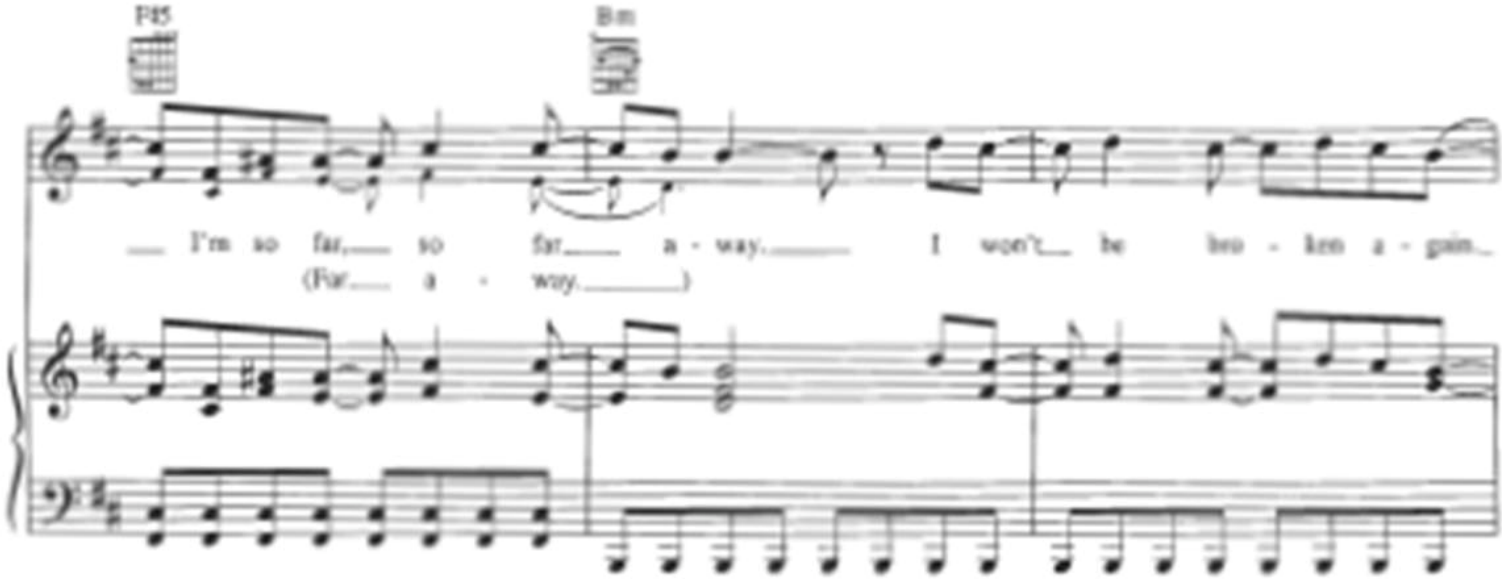

Em
NC.
ing a - gain.
I'm go - ing un -

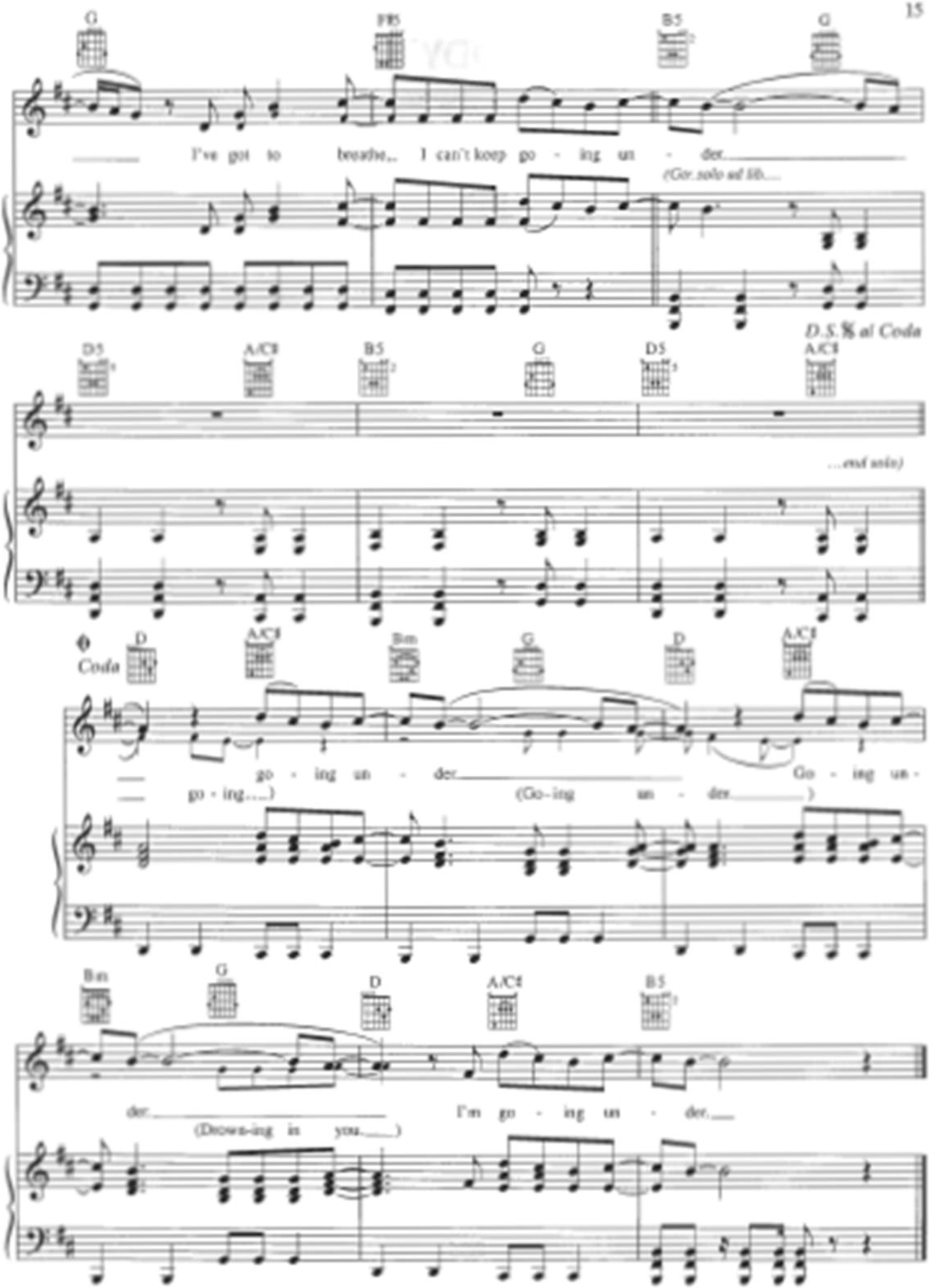

Chorus:
Bm
G
D
A/C#
Bm
G
der
(Go - ing un - der.)
drown - ing in you.
(Drown - ing in you.


D
A/C#
Bm
G
D
A/C#
I'm fall - ing for - ev - er.
(Fall - ing for - ev - er.)
I've got to break.


To Coda
1.
Bm
G
D
A/C#
B5
through I'm go - ing un - der
(I'm go - ing...)

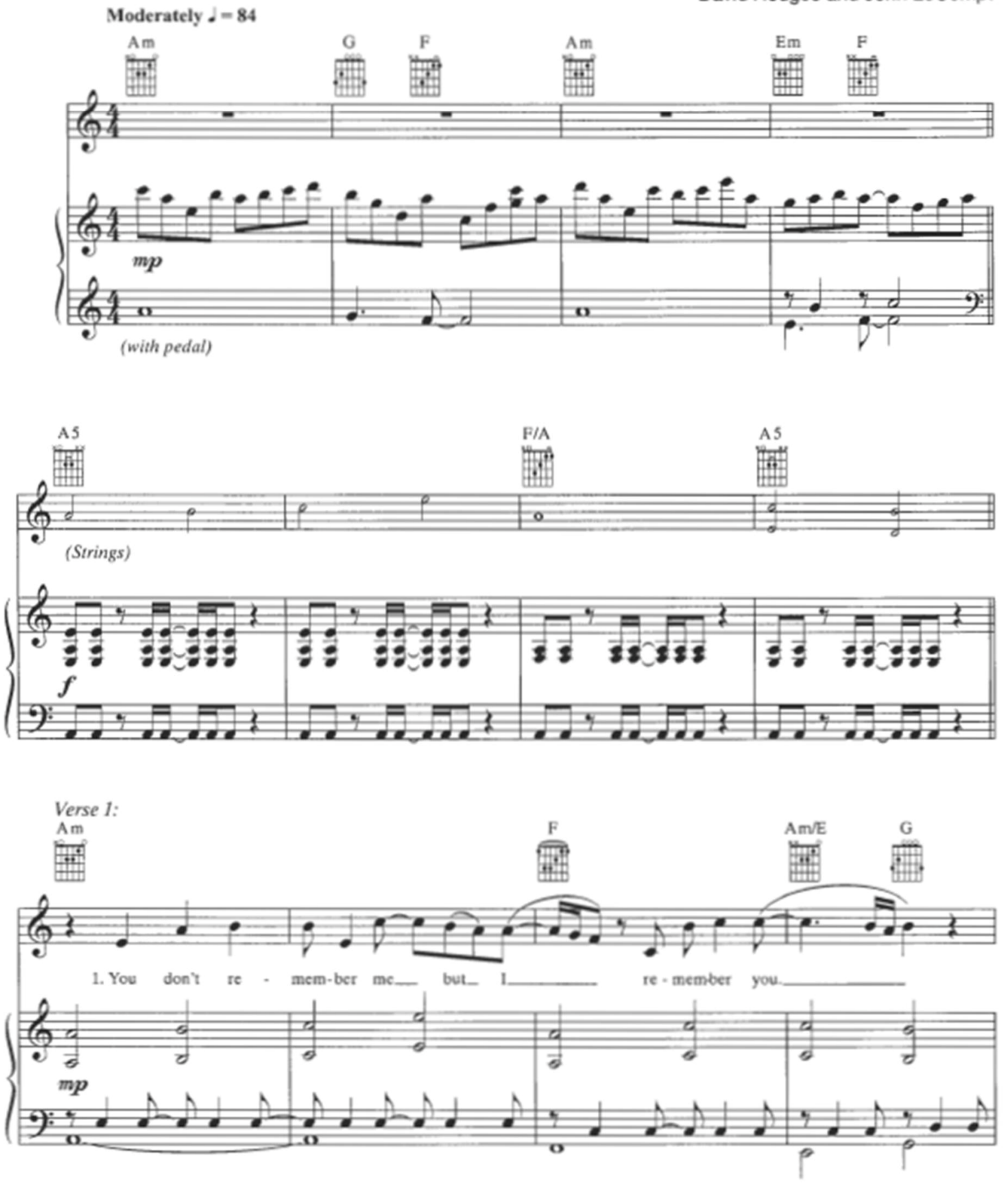

2.
D
A/C#
Bridge:
G
So go on and scream, scream at me
(go - ing...)


F#5
Bm
I'm so far, so far a - way. I won't be bro - ken a - gain.
(Far a - way.)


G
F#5
B5
G
I've got to breathe... I can't keep go - ing un - der
(Gtr. solo ad lib.)
D.S. al Coda
D5
A/C#
B5
G
D5
A/C#
...end solo)
Coda
D
A/C#
Bm
G
D
A/C#
go - ing un - der
Go - ing un -
go - ing....)
(Go - ing un - der
Bm
G
D
A/C#
B5
der
I'm go - ing un - der.
(Drown-ing in you.)

TAKING OVER ME

Written by
Ben Moody, Amy Lee,
David Hodges and John LeCompt



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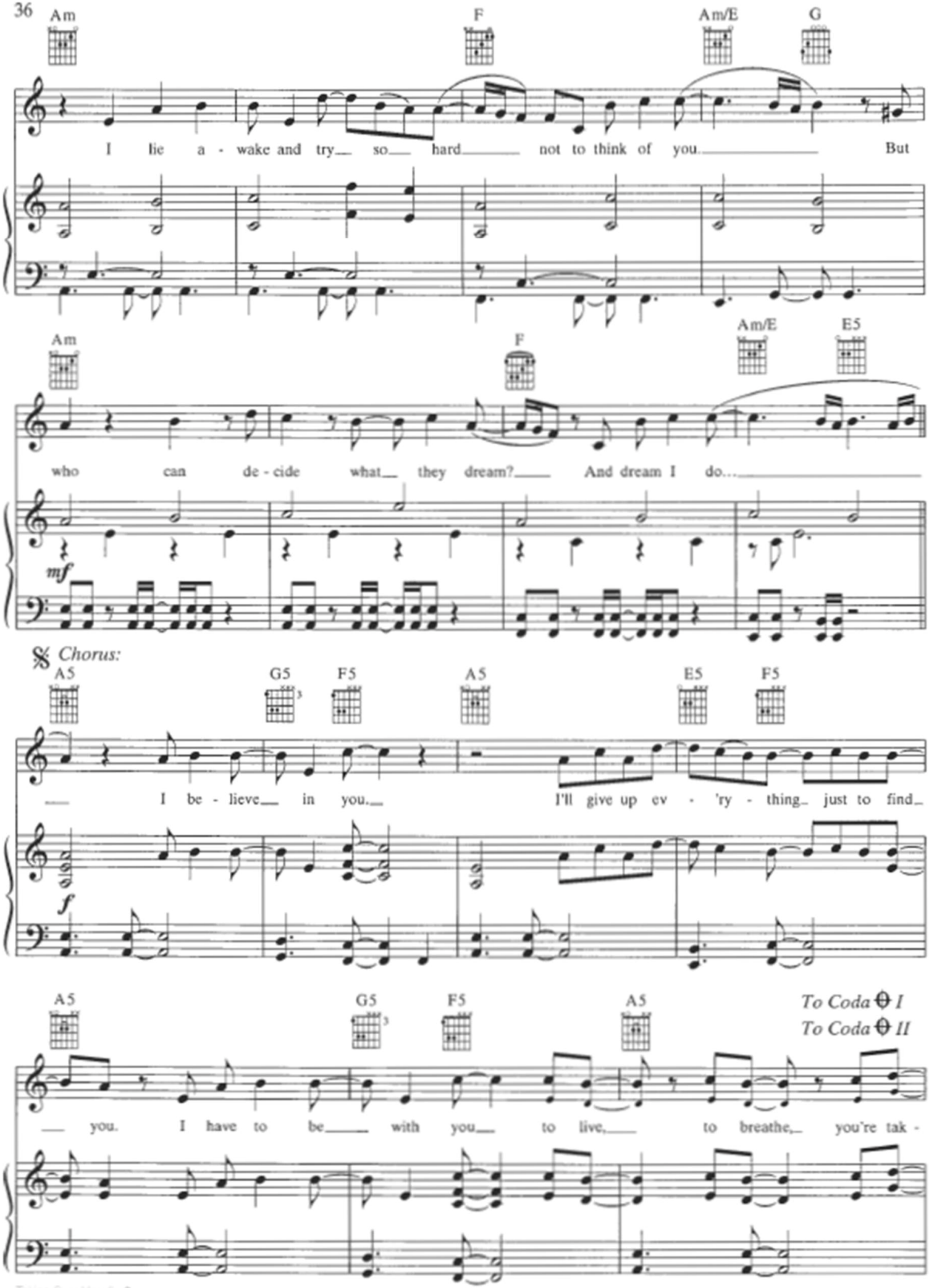
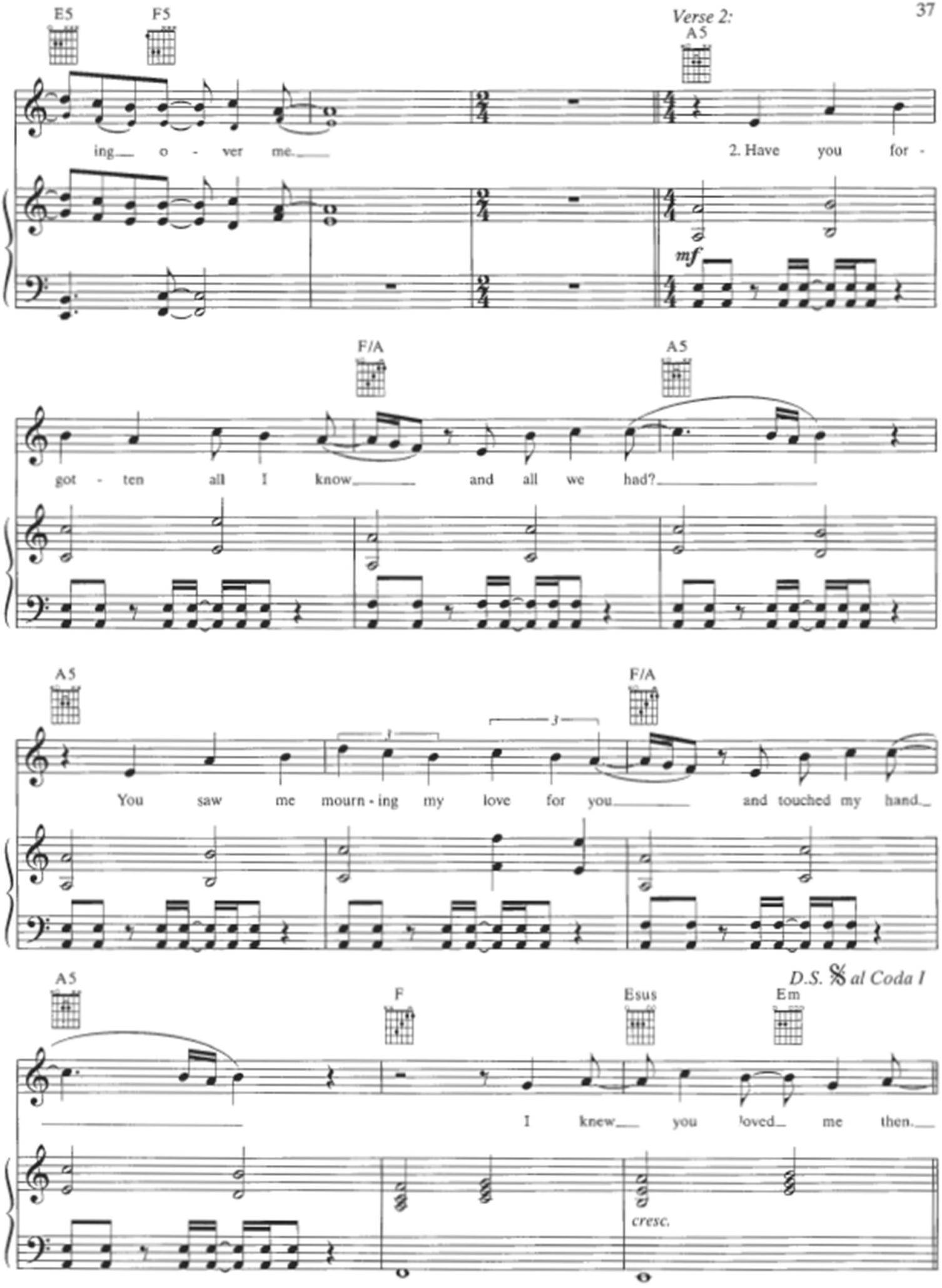
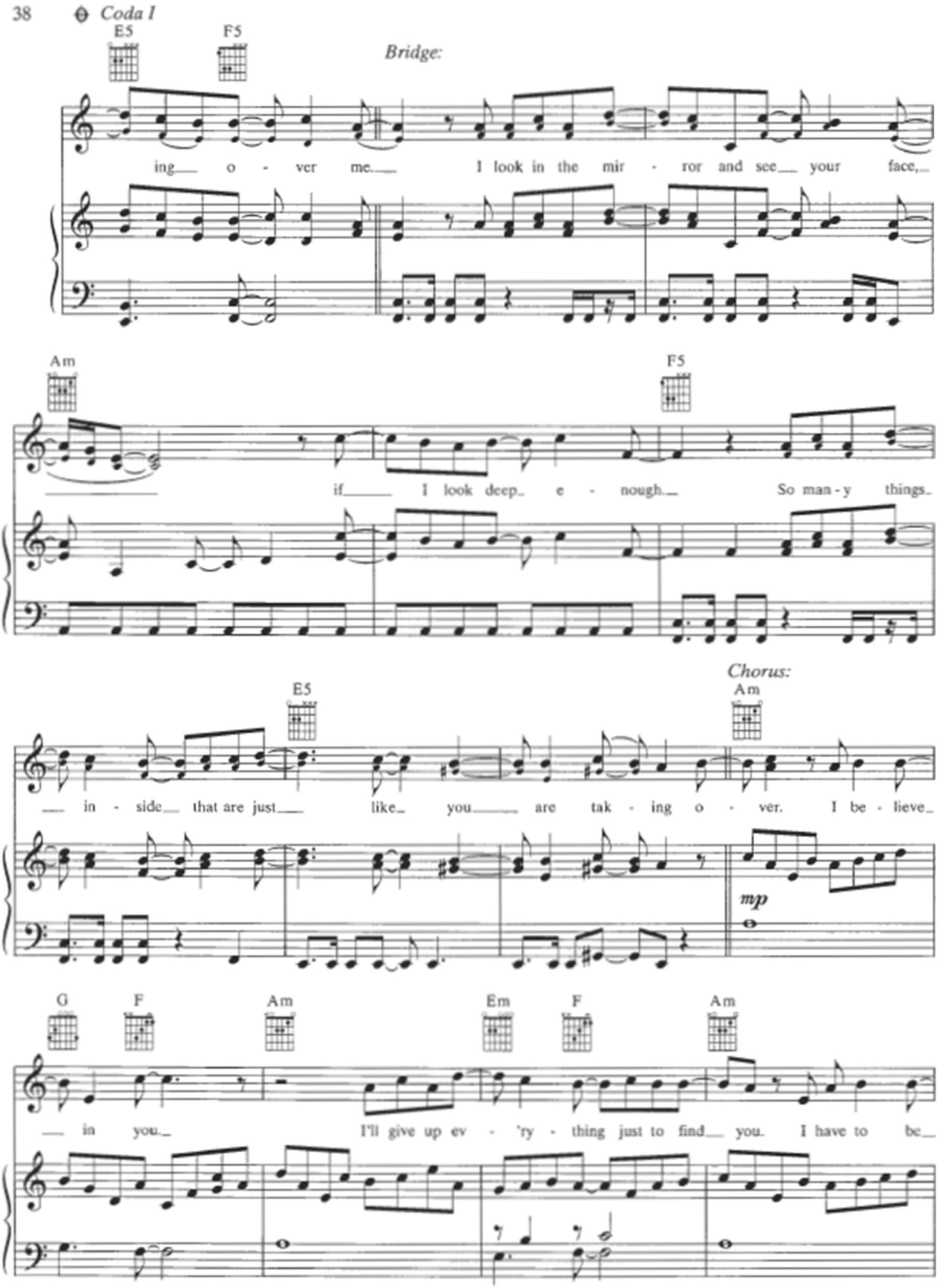
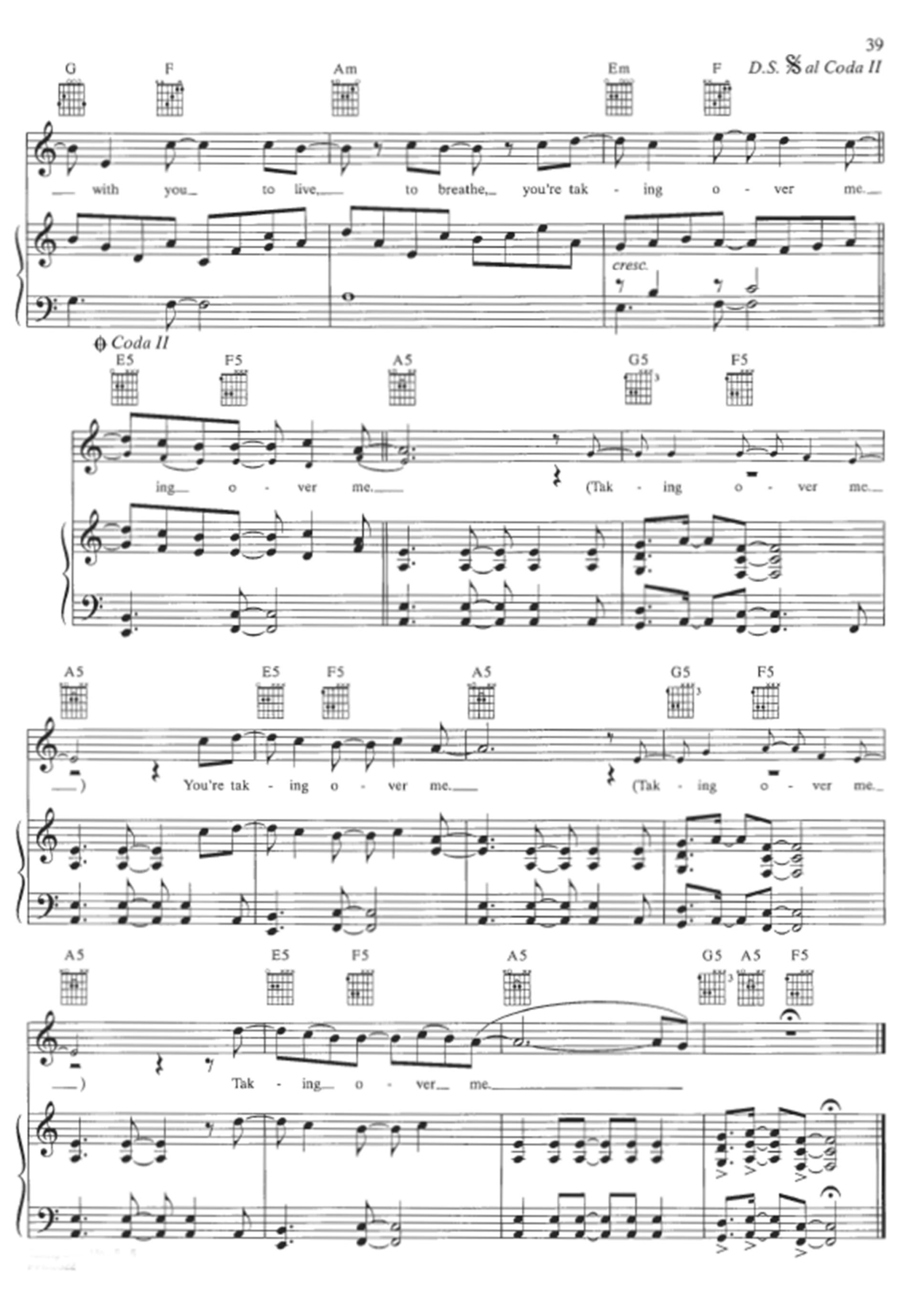

Am
F
Am/E
G
I lie a - wake and try so hard not to think of you. But
Am
F
Am/E
E5
who can de - cide what they dream? And dream I do...
mf
Chorus:
A5
G5
F5
A5
E5
F5
I be - lieve in you. I'll give up ev - 'ry - thing just to find
f
A5
G5
F5
A5
To Coda I
To Coda II
you. I have to be with you to live, to breathe, you're tak -

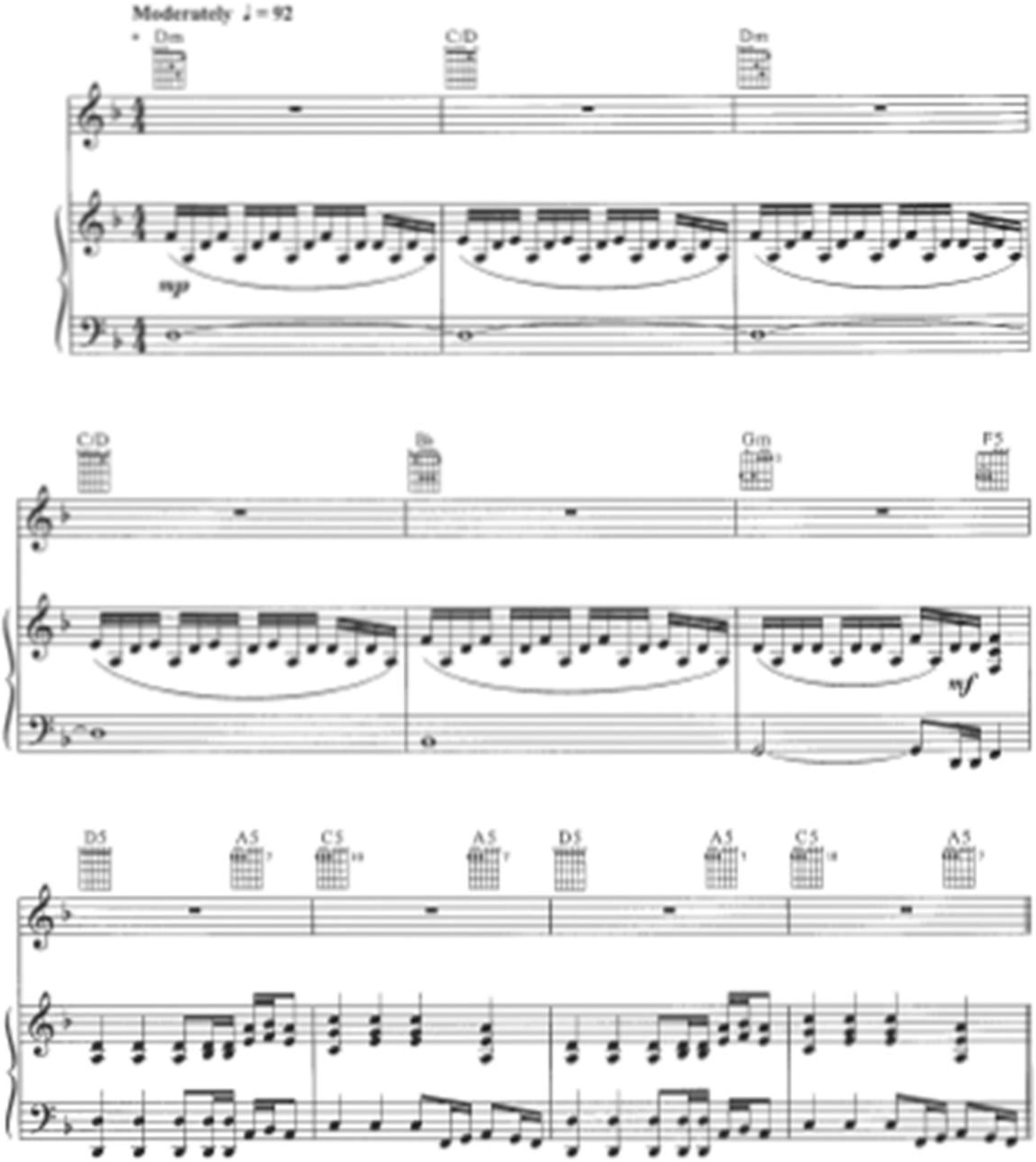

E5
F5
ing o - ver me.
Verse 2:
A5
2. Have you for -
mf
F/A
A5
got - ten all I know and all we had?
A5
F/A
You saw me mourn - ing my love for you and touched my hand
A5
D.S. 𝄋 al Coda I
F
Esus
Em
I knew you loved me then.
cresc.


Coda I
E5
F5
Bridge:
ing o - ver me. I look in the mir - ror and see your face,
Am
F5
if I look deep e - nough. So man - y things
E5
Chorus:
Am
in - side that are just like you are tak - ing o - ver. I be - lieve
mp
G
F
Am
Em
F
Am
in you. I'll give up ev - 'ry - thing just to find you. I have to be

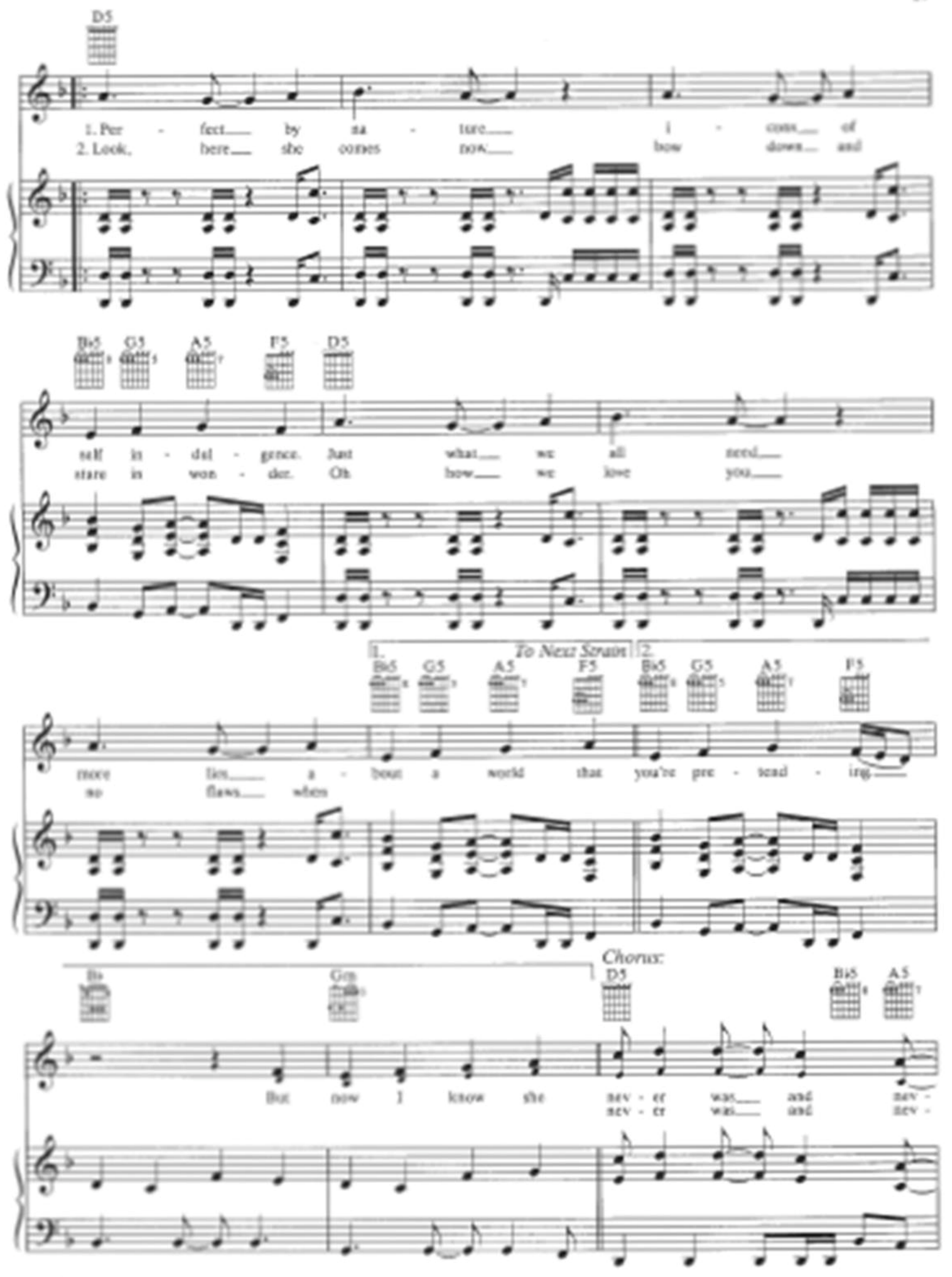

G F Am Em F
D.S. 𝄋 al Coda II
with you to live, to breathe, you're tak - ing o - ver me.
cresc.
Coda II
E5 F5 A5 G5 F5
ing o - ver me. (Tak - ing o - ver me.
A5 E5 F5 A5 G5 F5
) You're tak - ing o - ver me. (Tak - ing o - ver me.
A5 E5 F5 A5 G5 A5 F5
) Tak - ing o - ver me.

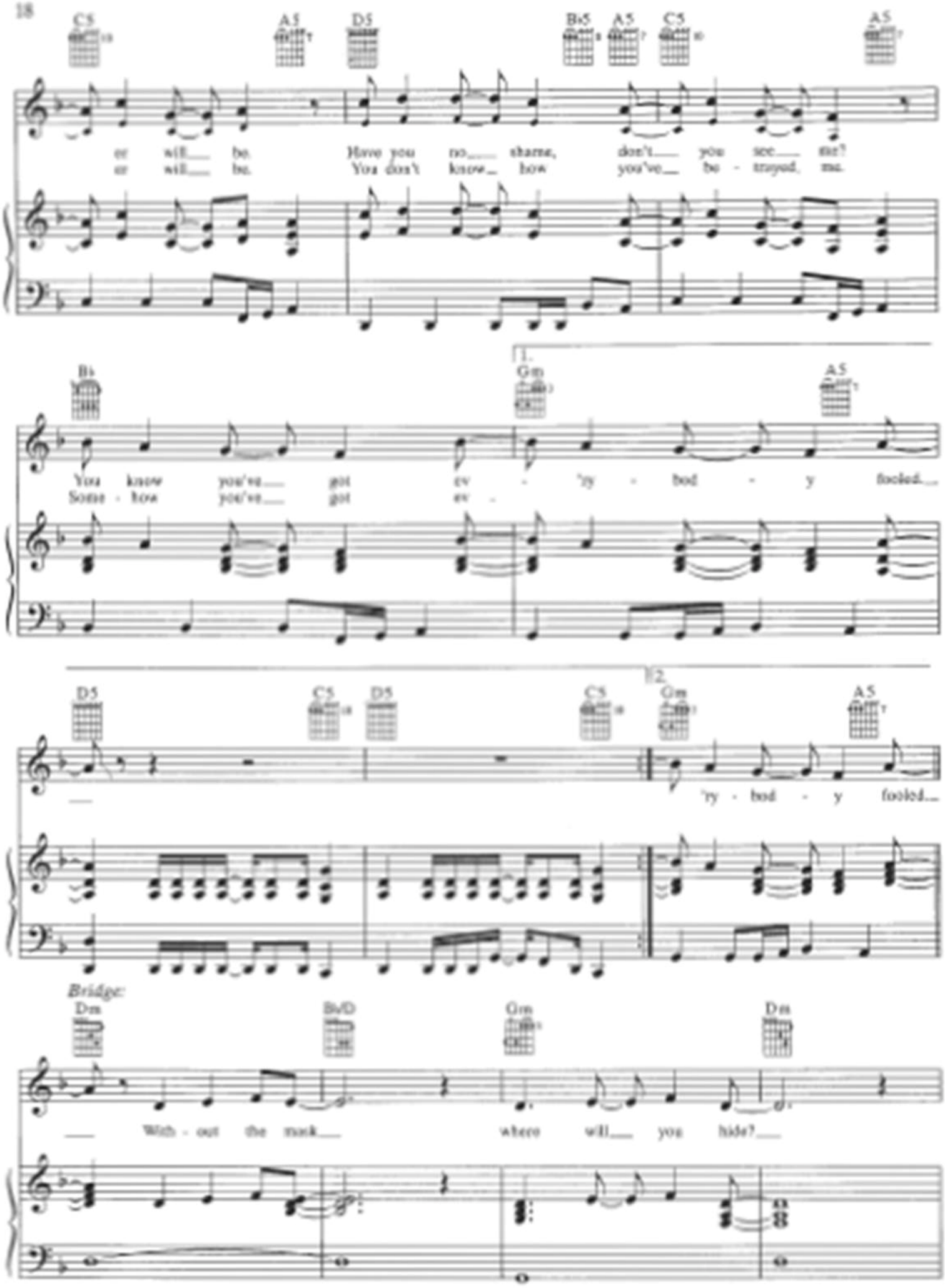
EVERYBODY'S FOOL

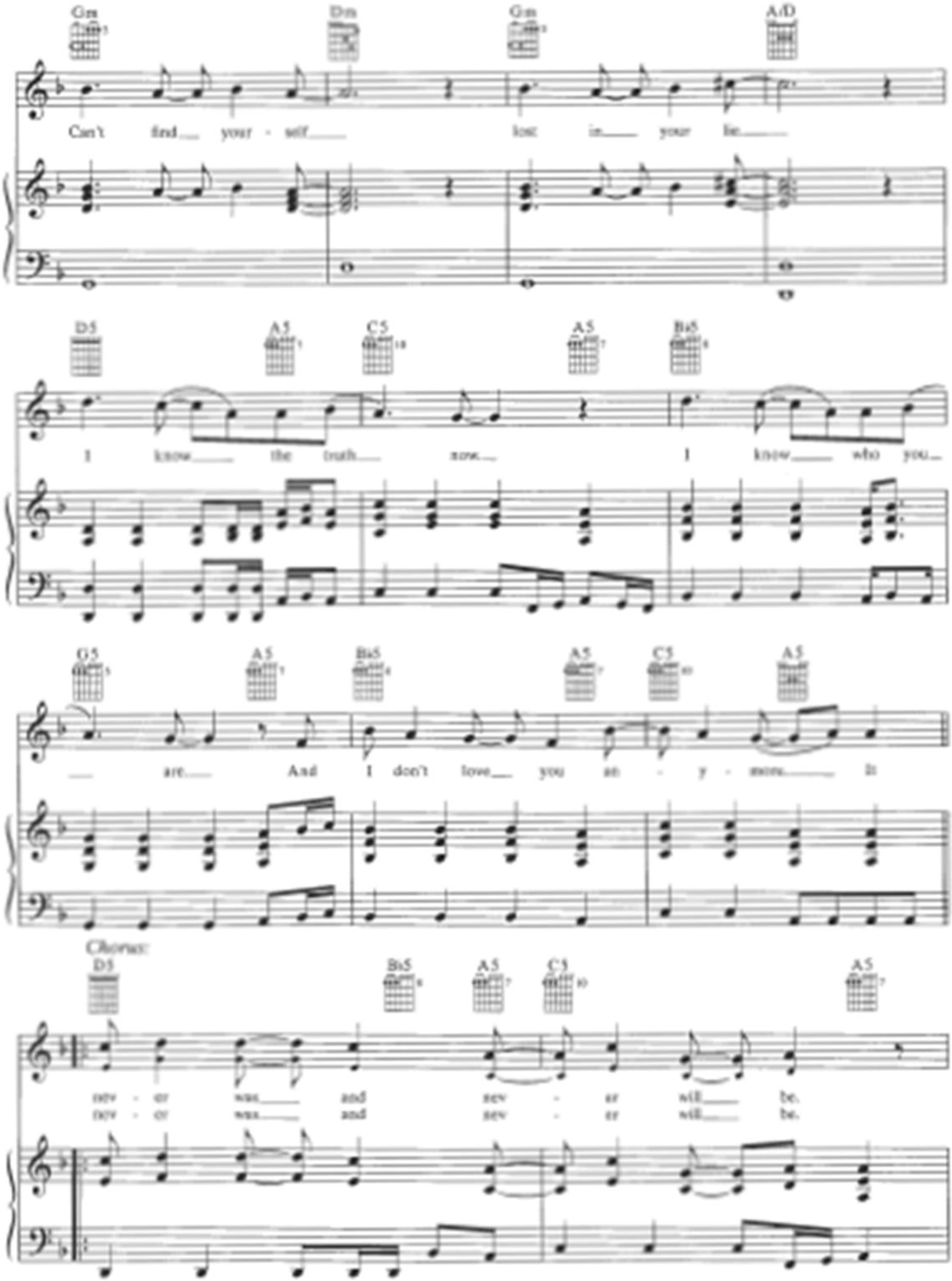
Written by Ben Moody,
Amy Lee and David Hodges

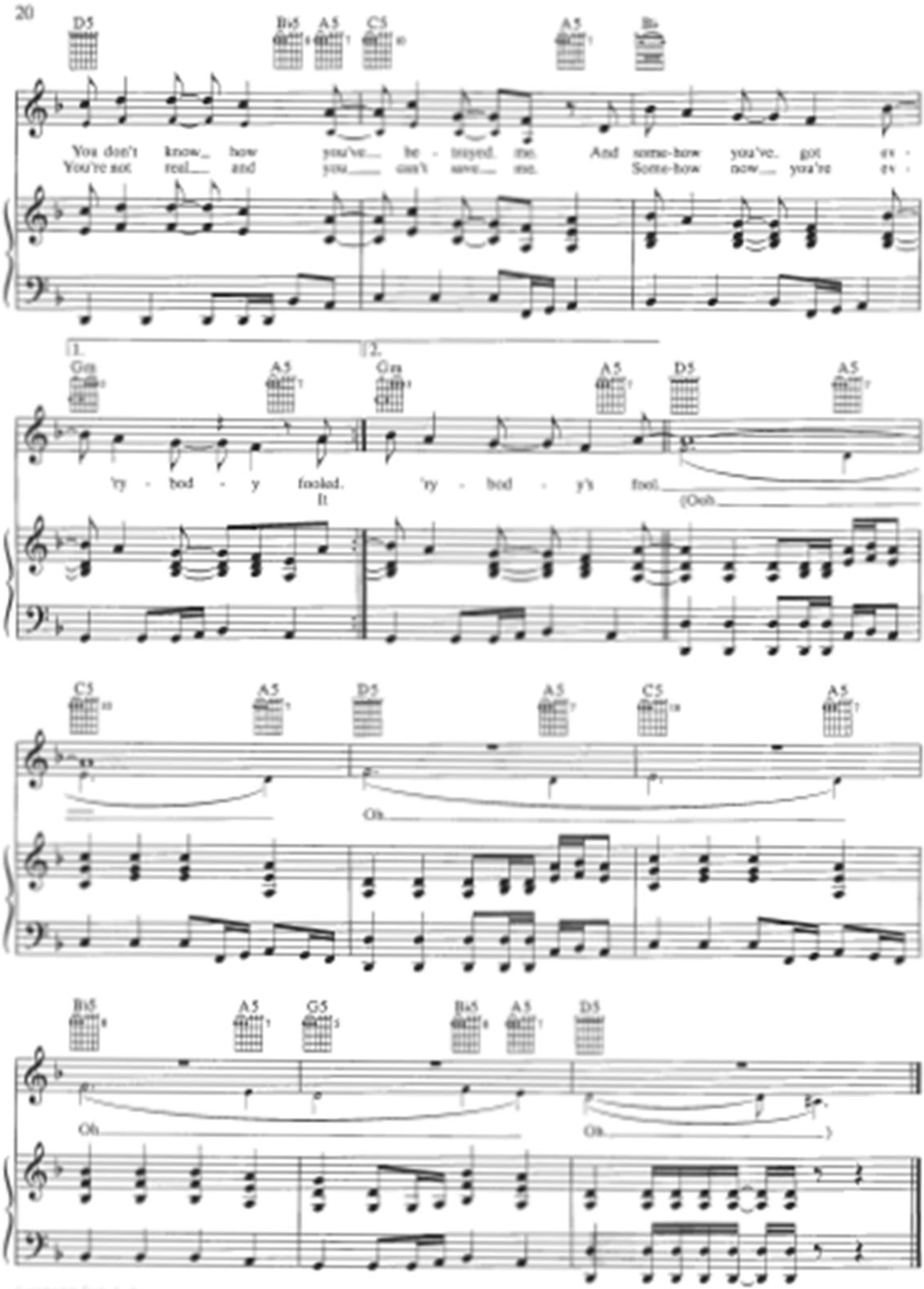


*Guitar in Drop D tuning: ⑥ = D.


D5
1. Per - fect by na - ture I - cons of
2. Look, here she comes now bow down and
B♭5 G5 A5 F5 D5
self in - dul - gence. Just what we all need
stare in won - der. Oh how we love you
1. To Next Strain 2.
B♭5 G5 A5 F5 B♭5 G5 A5 F5
more lies a - bout a world that you're pre - tend - ing
no flaws when
B♭ G♭ Chorus: D5 B♭5 A5
But now I know she nev - er was and nev -
nev - er was and nev -

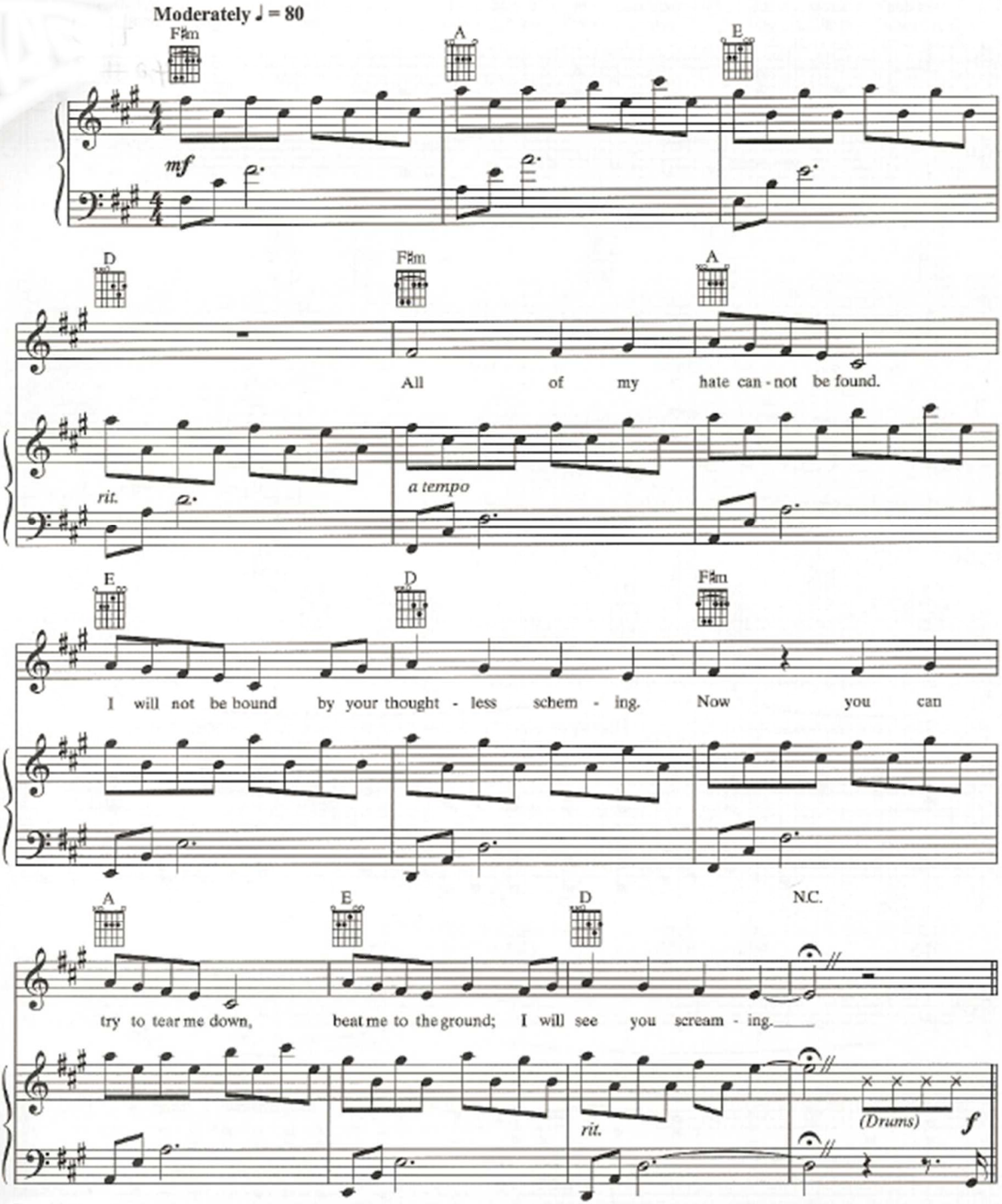

C5
A5
D5
B♭5
A5
C5
A5
er will be. Have you no shame, don't you see that?
er will be. You don't know how you've be - trayed me.
B♭
1.
Gm
A5
You know you've got ev - 'ry - bod - y fooled
Some - how you've got ev -
D5
C5
D5
C5
2.
Gm
A5
'ry - bod - y fooled
Bridge:
Dm
B♭/D
Gm
Dm
With - out the mask where will you hide?


Gm
Dm
Gm
A/D
Can't find your - self lost in your lie
D5
A5
C5
A5
Bi5
I know the truth now. I know who you
G5
A5
Bi5
A5
C5
A5
are. And I don't love you an - y - more. It
Chorus:
D5
Bi5
A5
C5
A5
nev - er was and nev - er will be.
nev - er was and nev - er will be.


D5
B♭5
A5
C5
A5
B♭
You don't know_ how you've_ be - trayed. me. And some-how you've. got ev -
You're not real_ and you_ can't save_ me. Some-how now_ you're ev -
1.
G♯5
A5
2.
G♯5
A5
D5
A5
'ry - bod - y fooled. 'ry - bod - y's fool.
It
(Ooh
C5
A5
D5
A5
C5
A5
Oh
B♭5
A5
G5
B♭5
A5
D5
Oh
Oh

THOUGHTLESS

Words and Music by
Korn



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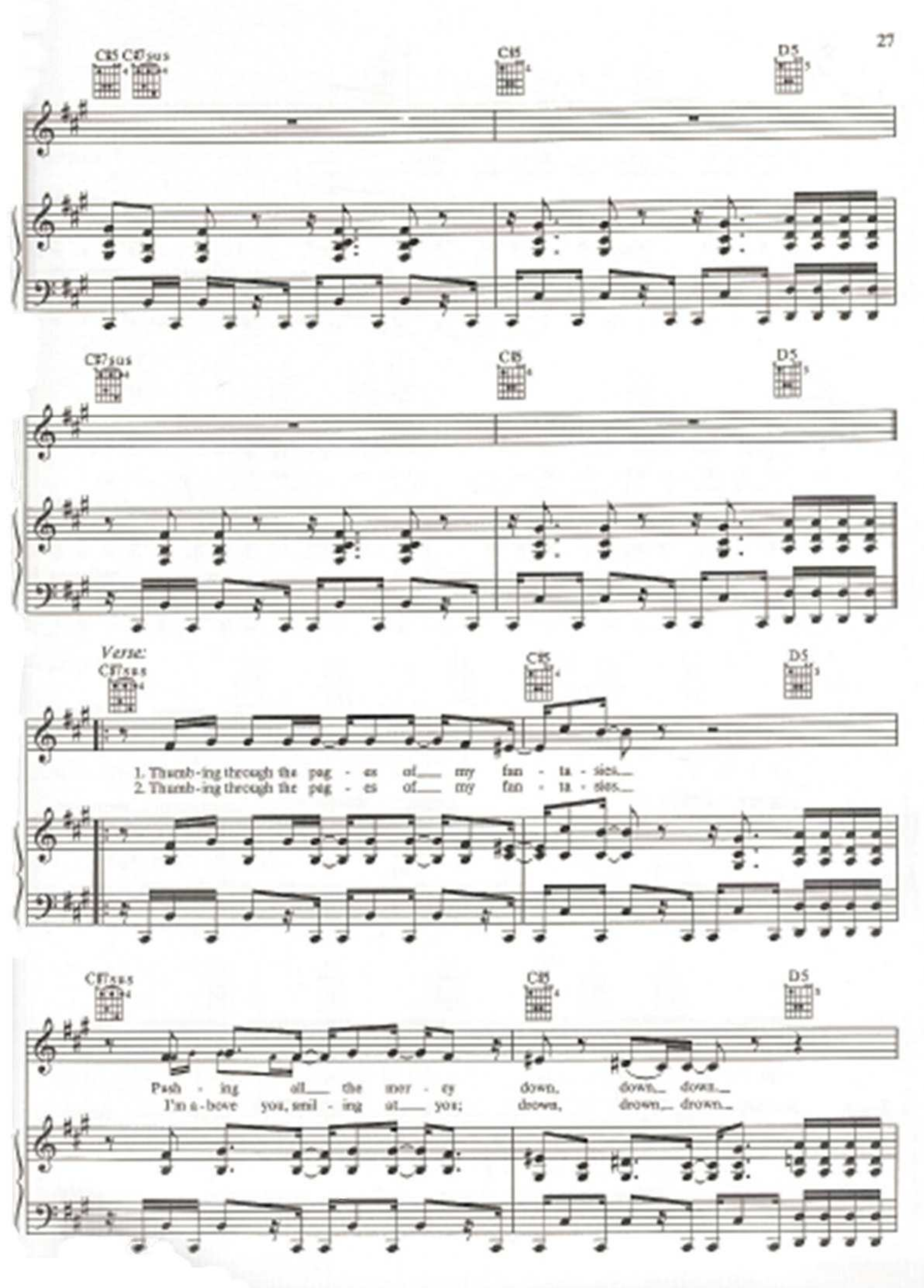
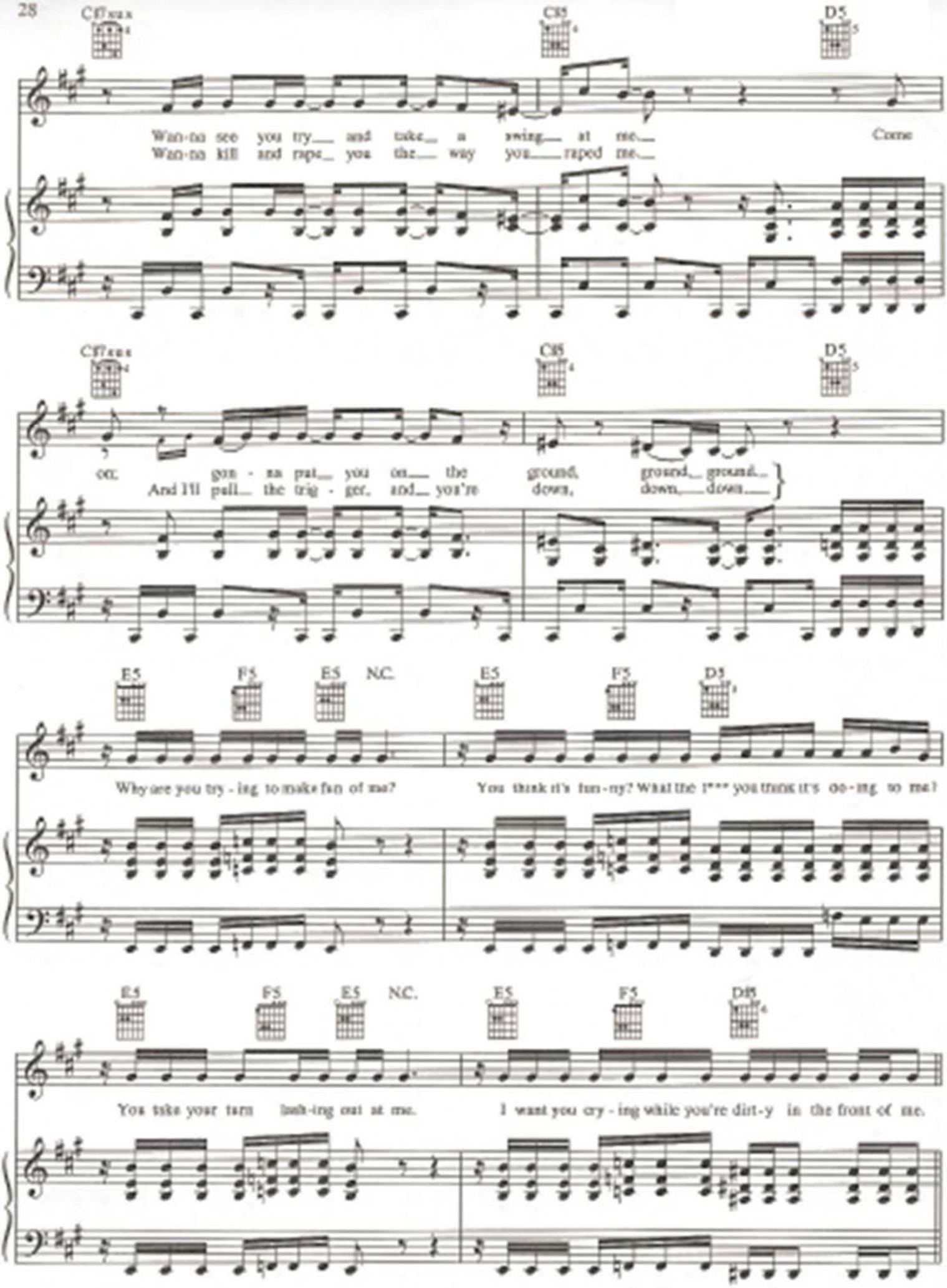
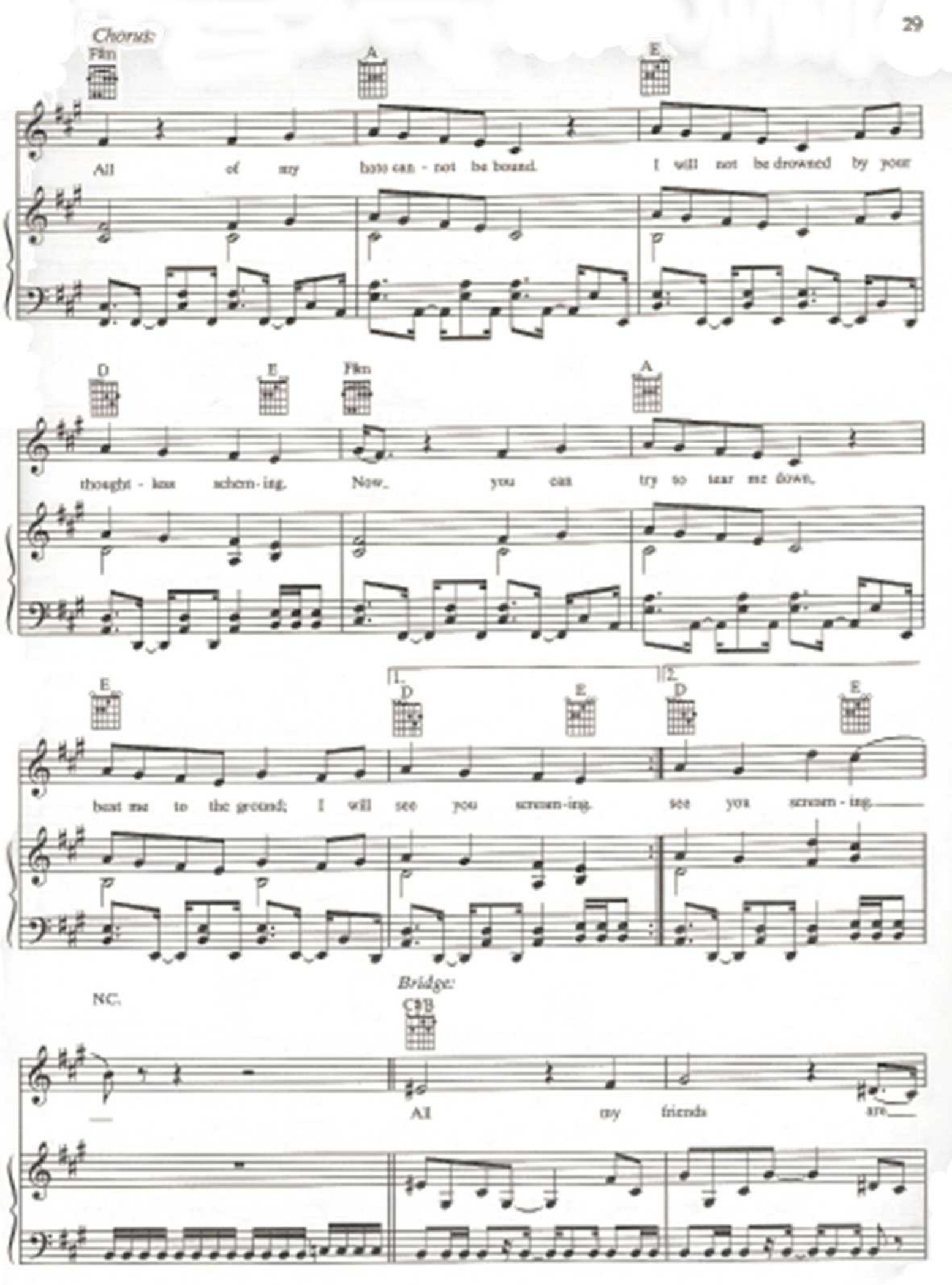
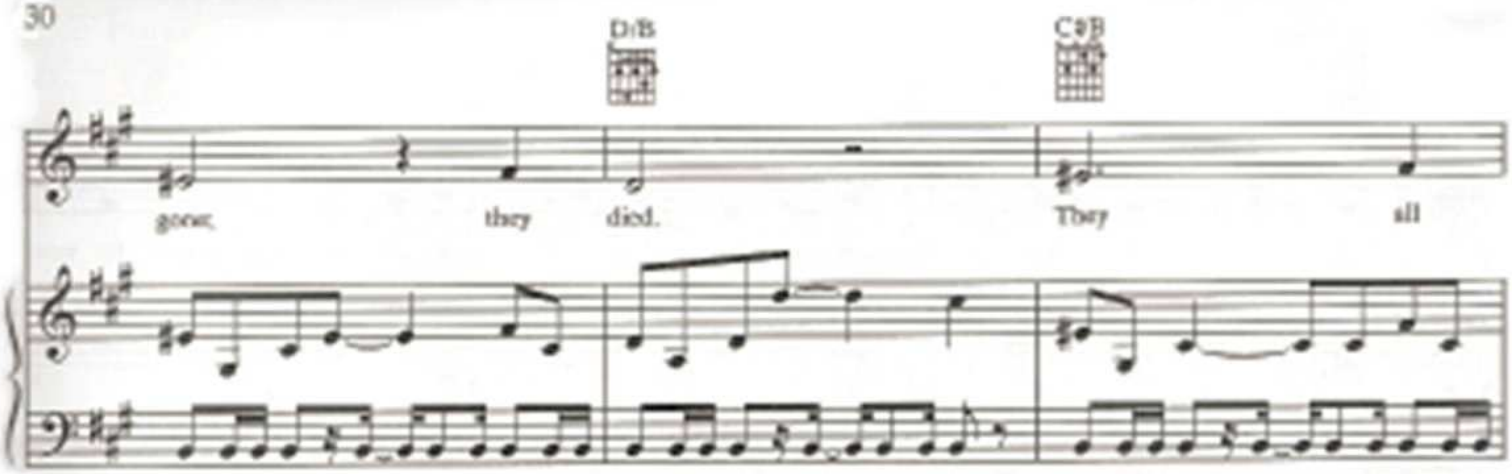
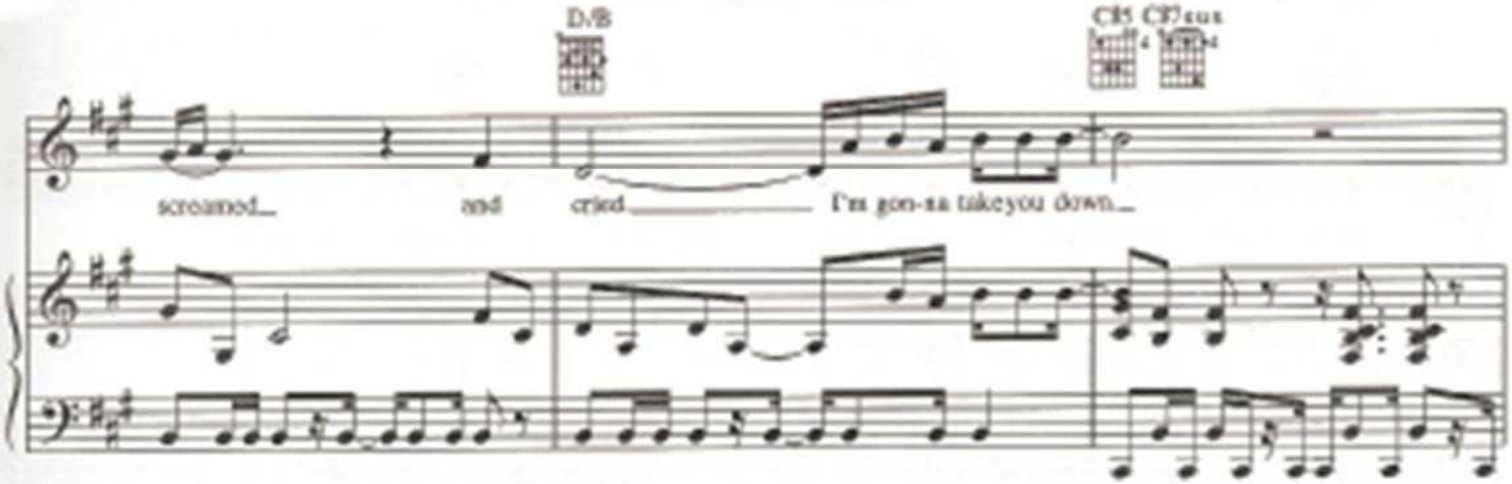
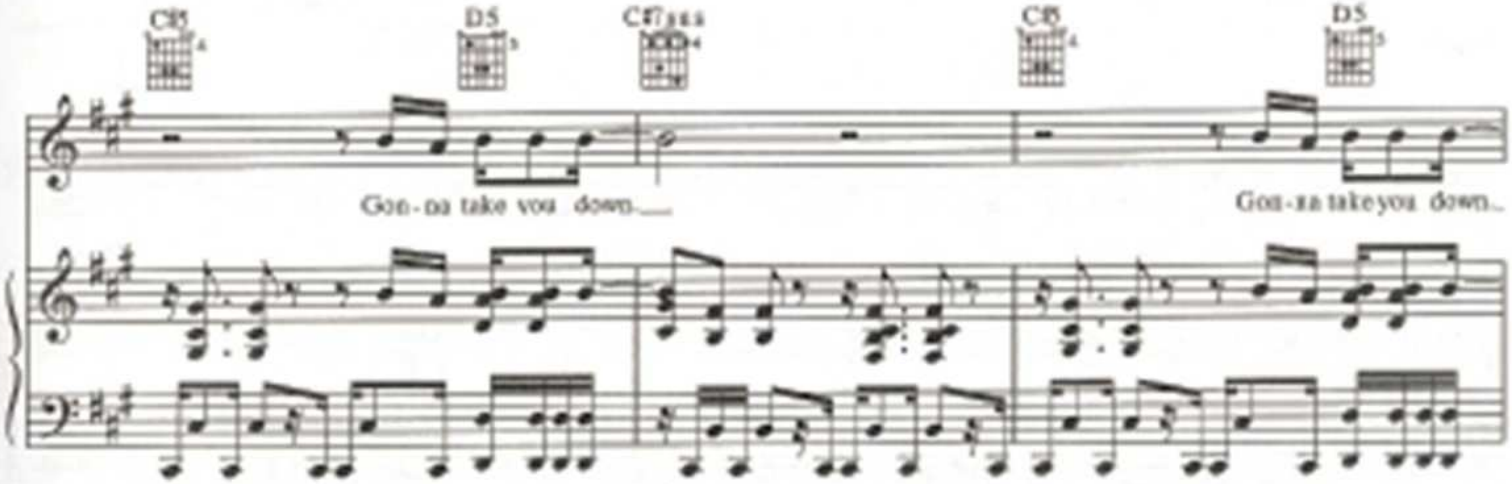

C#5 C#7sus4
C#5
D5
C#7sus4
C#5
D5
Verse:
C#7sus4
C#5
D5
1. Thumb-ing through the pag - es of my fan - ta - sies
2. Thumb-ing through the pag - es of my fan - ta - sies
C#7sus4
C#5
D5
Push - ing all the mer - ry down, down, down
I'm a - bove you, smil - ing at you; down, down, down

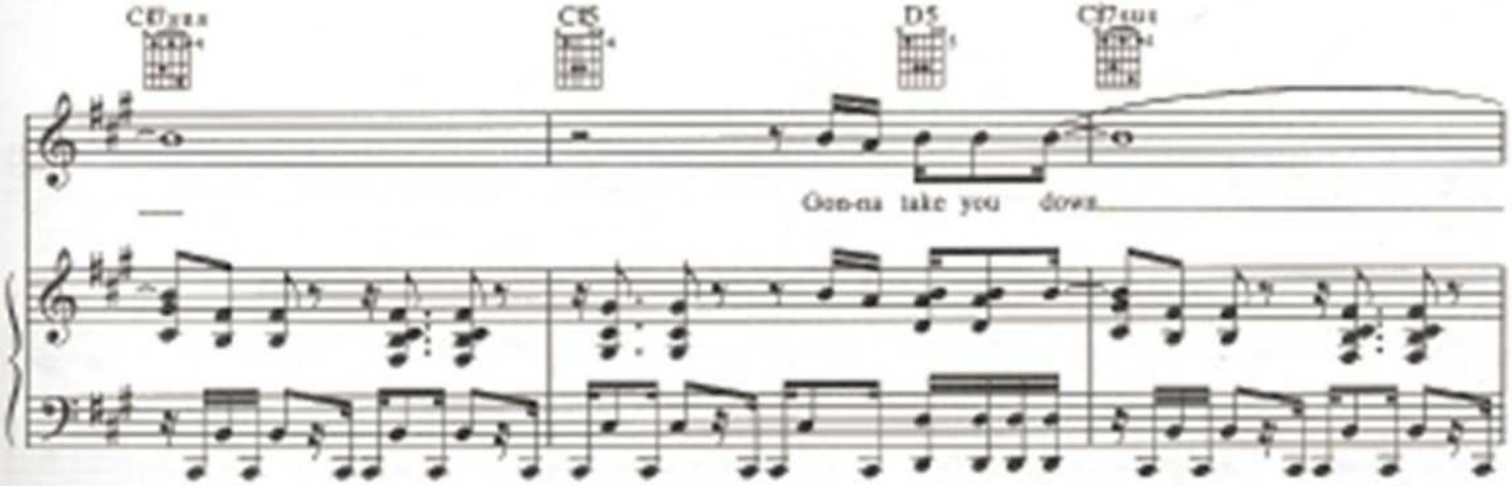

C#7sus4
C#5
D5
Wan-na see you try and take a swing at me
Wan-na kill and rape you the way you raped me
Come
C#7sus4
C#5
D5
on: gon - na put you on the ground, ground, ground
And I'll pull the trig - ger, and you're down, down, down
E5
F5
E5
N.C.
E5
F5
D5
Why are you try - ing to make fun of me?
You think it's fun-ny? What the f*** you think it's do-ing to me?
E5
F5
E5
N.C.
E5
F5
D#5
You take your turn lash-ing out at me.
I want you cry - ing while you're dirt-y in the front of me.

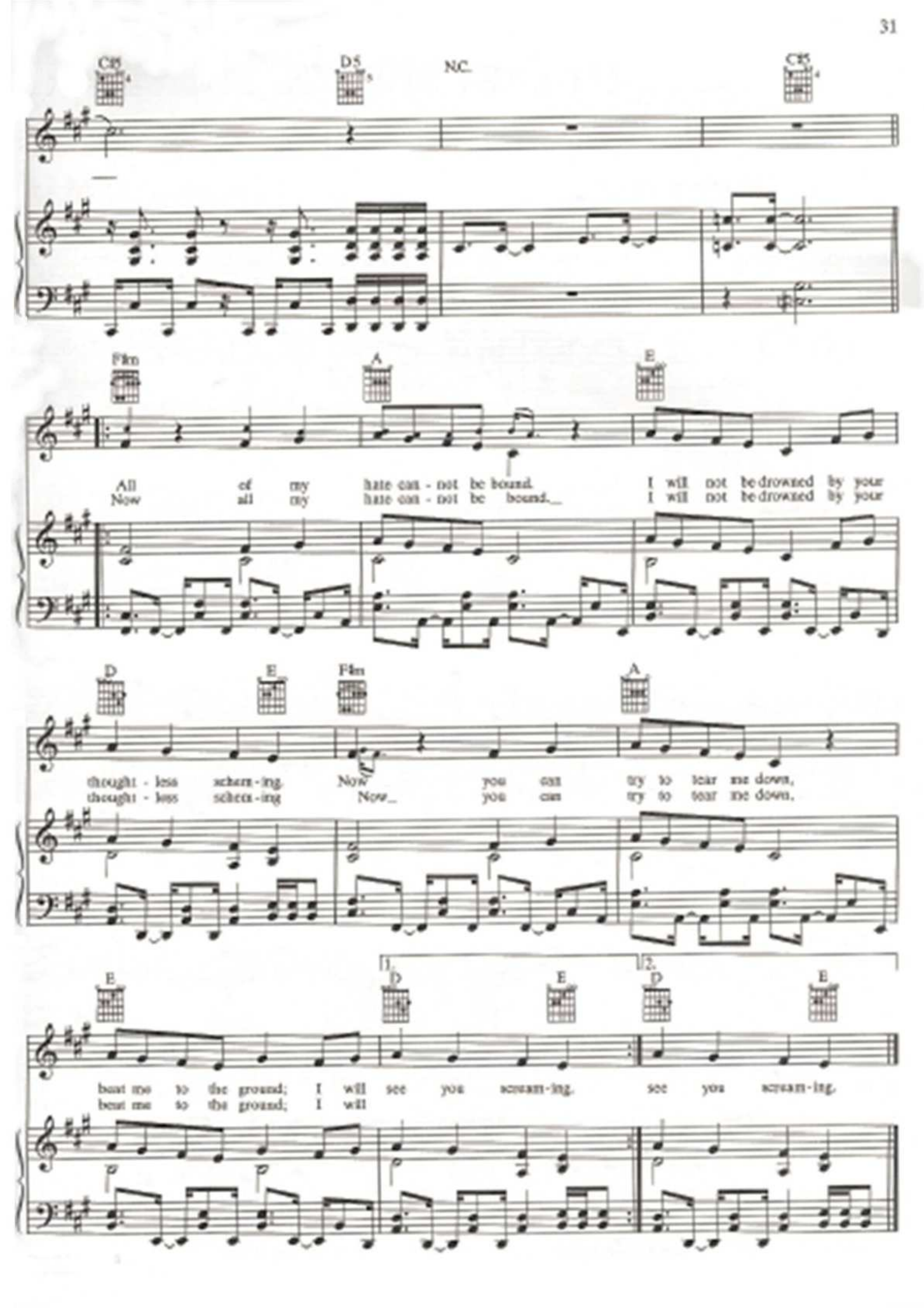

Chorus:
F#m
A
E
All of my hoo can - not be bound. I will not be drowned by your
D
E
F#m
A
thought - less schem - ing. Now, you can try to tear me down,
E
1.
D
E
2.
D
E
beat me to the ground; I will see you scream - ing. see you scream - ing.
N.C.
Bridge:
C#B
All my friends are


D/B
C#B
gone. they died. They all


D/B
C#5 C#7sus
screamed and cried I'm gon-na take you down

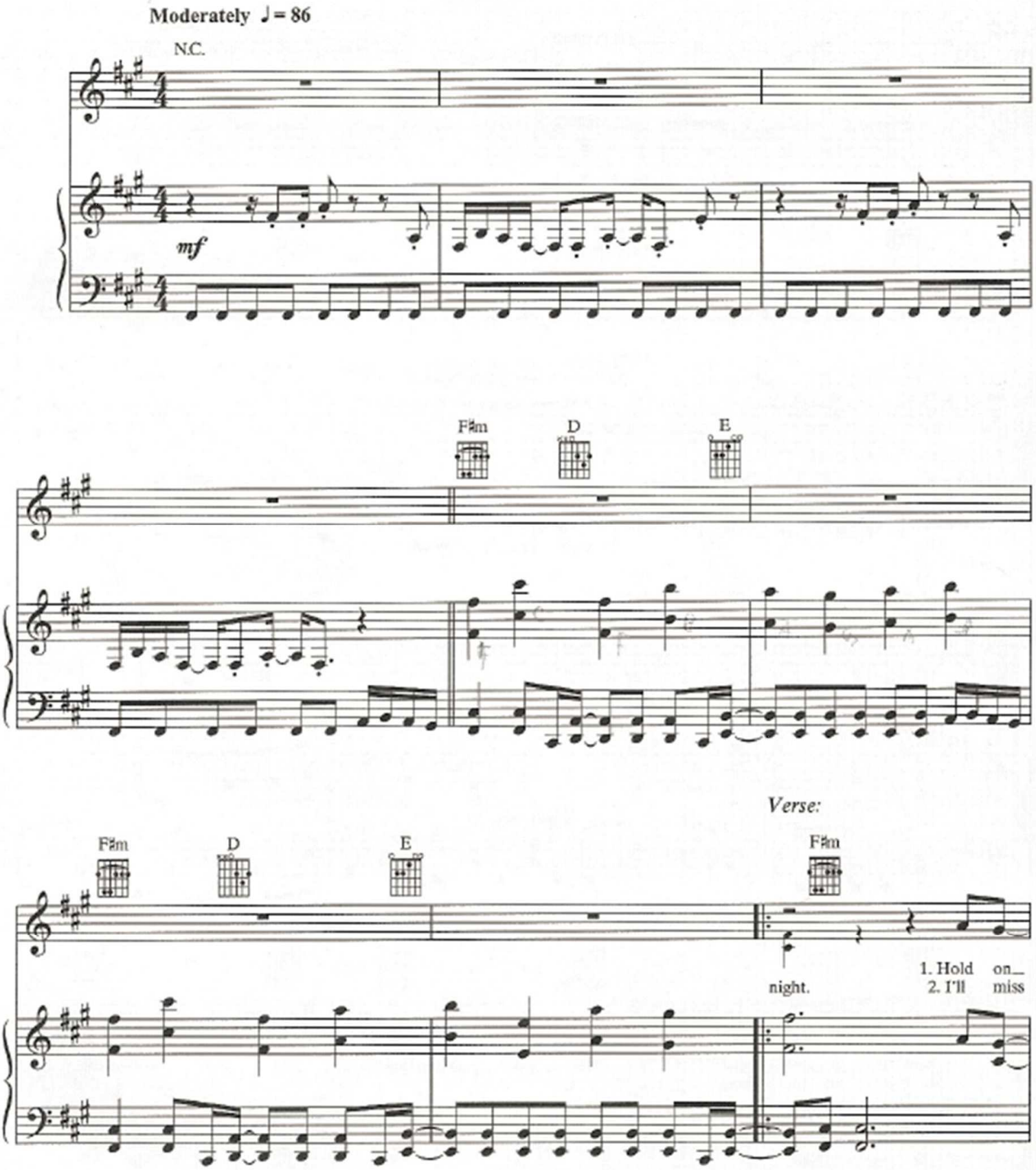

C#5
D5
C#7sus
C#5
D5
Gon-na take you down
Gon-na take you down


C#7sus
C#5
D5
C#7sus
Gon-na take you down


C#5
D5
N.C.
C#5
F#m
A
E
All of my hate can - not be bound. I will not be drowned by your
Now all my hate can - not be bound. I will not be drowned by your
D
E
F#m
A
thought - less scream - ing. Now you can try to tear me down,
thought - less scream - ing Now you can try to tear me down,
E
1.
D
E
2.
D
E
beat me to the ground; I will see you scream - ing. see you scream - ing.
beat me to the ground; I will

MY LAST BREATH

Written by Ben Moody,
Amy Lee and David Hodges



to me, love, you know I can't stay long
the win - ter, a world of frag - ile things

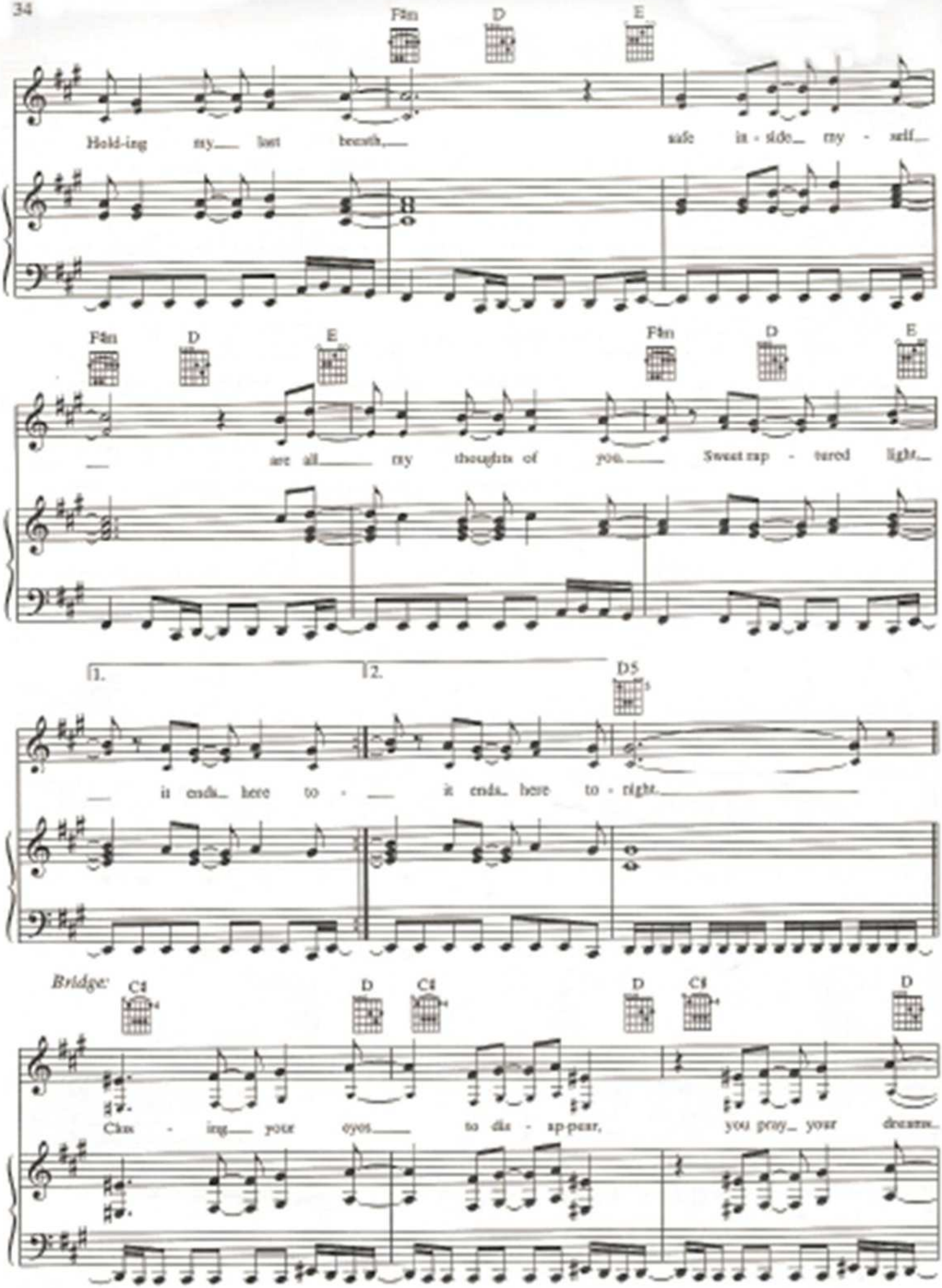
All I want - ed to say was I love you and I'm not a - fraid.
Look for me in the white fo - rest hid - ing in a hol - low tree.

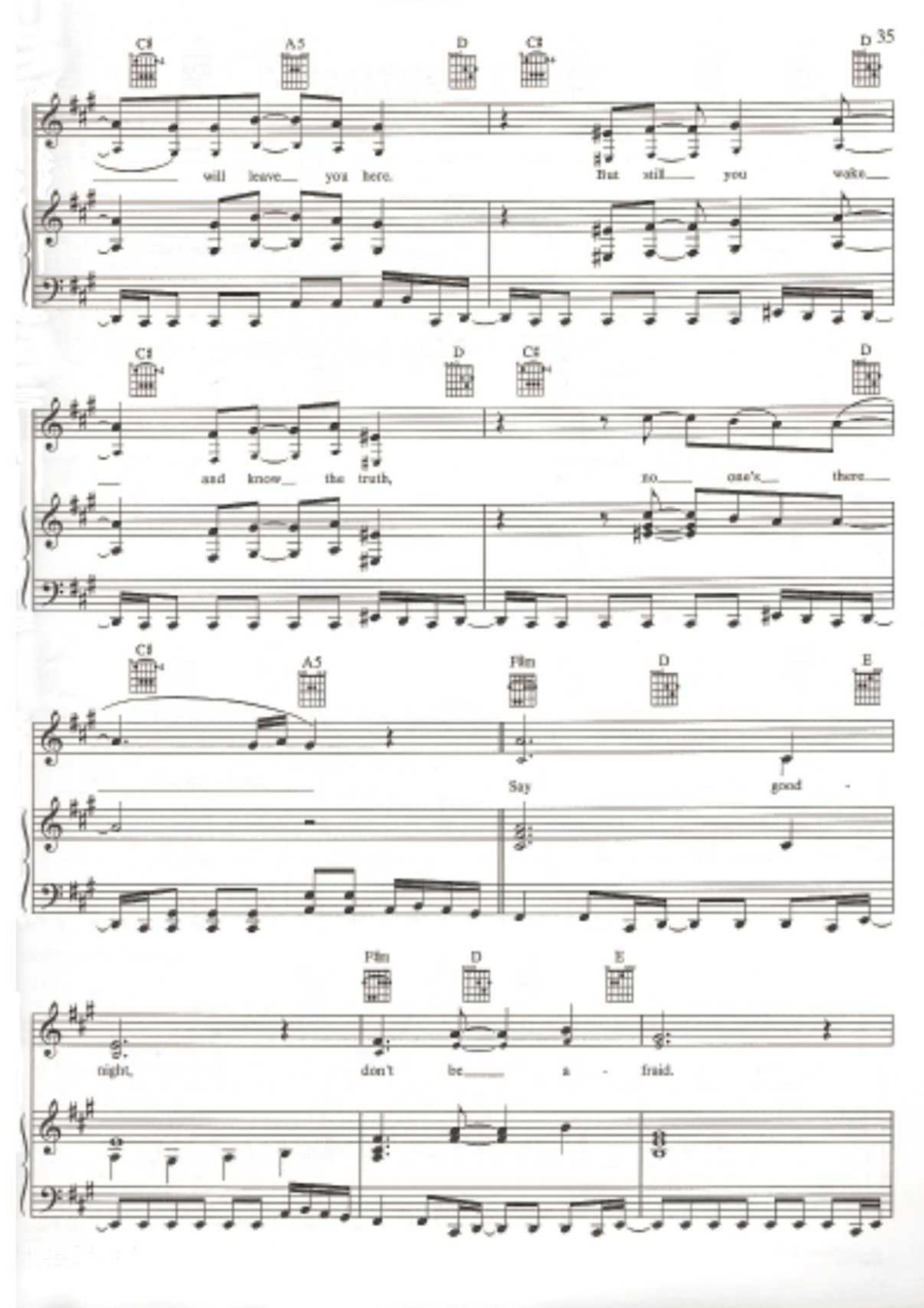
D E

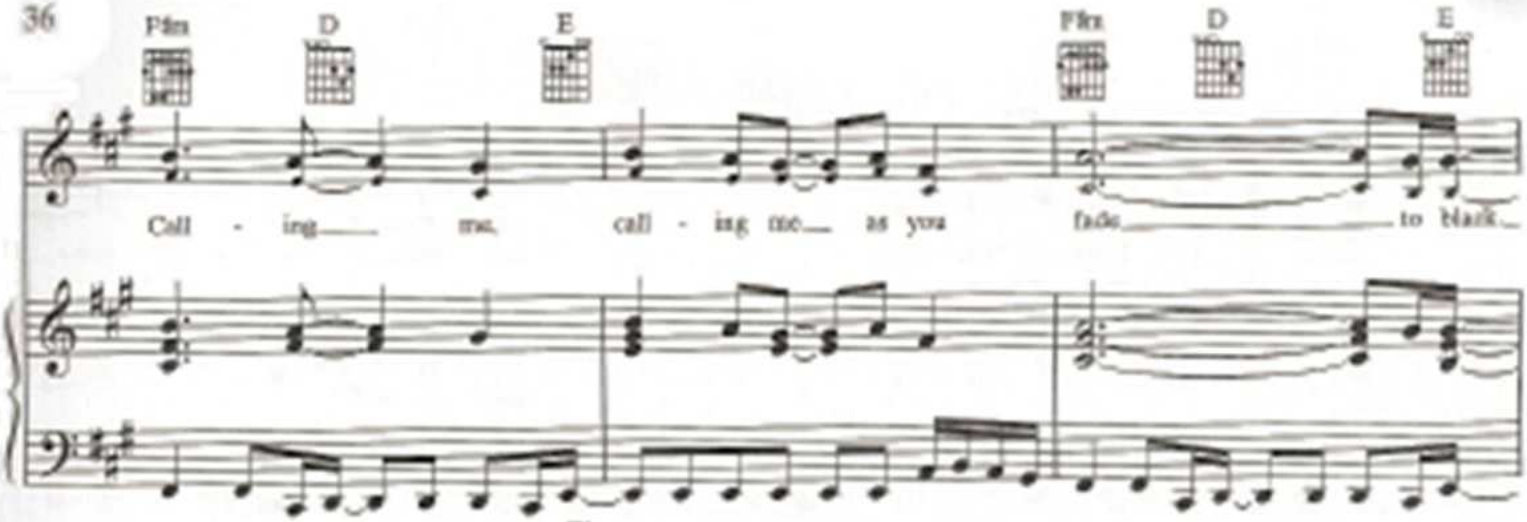
Oh Can you hear me?
(Come find me.) I know you hear me,

Fm D E *Chorus:* Fm D E

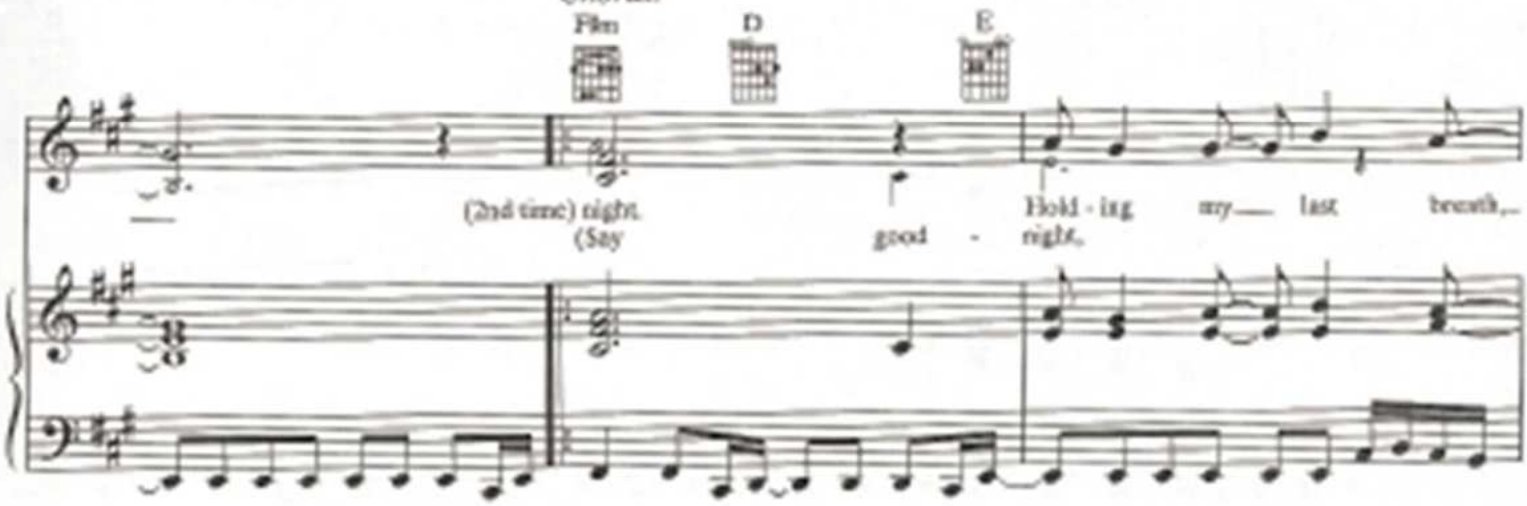
Can you feel me in your arms?
I can taste it in your tears.

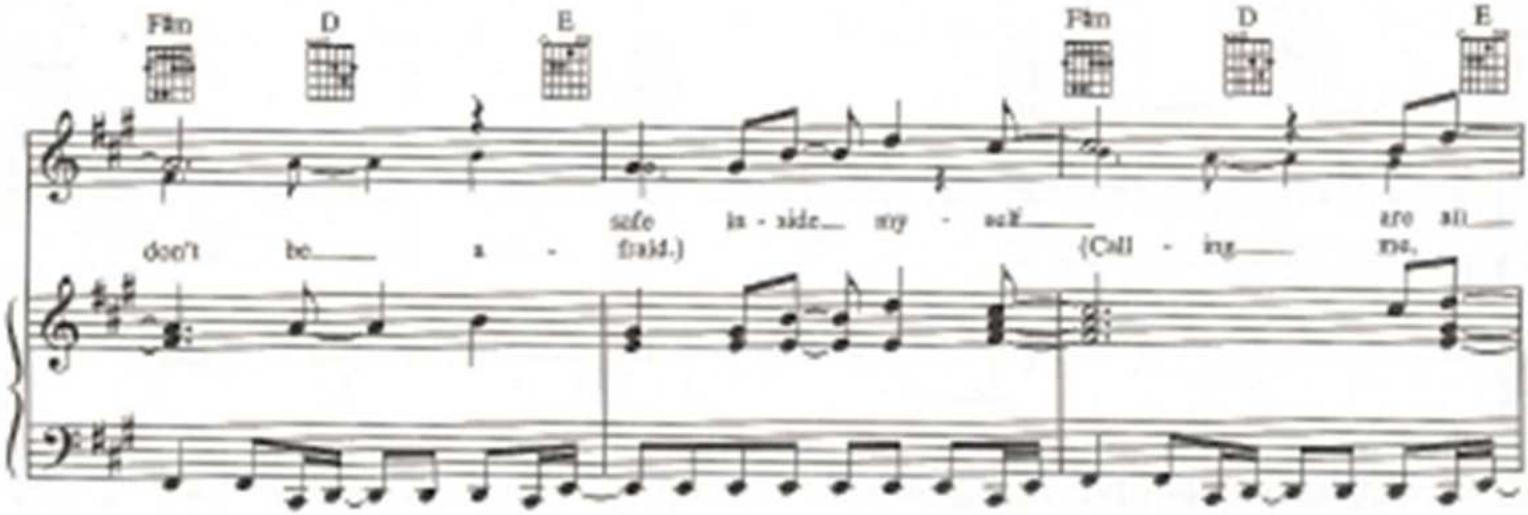

F#m
D
E
Hold-ing my_ last breath,_
safe in - side_ my - self_
F#m
D
E
F#m
D
E
_ are all_ my thoughts of you._
Sweet rap - tured light_
1.
2.
D5
_ it ends_ here to - _ it ends_ here to - right._
Bridge:
C#
D
C#
D
C#
D
Chas - ing_ your eyes_ to dis - ap-pear,
you pray_ your dreams_

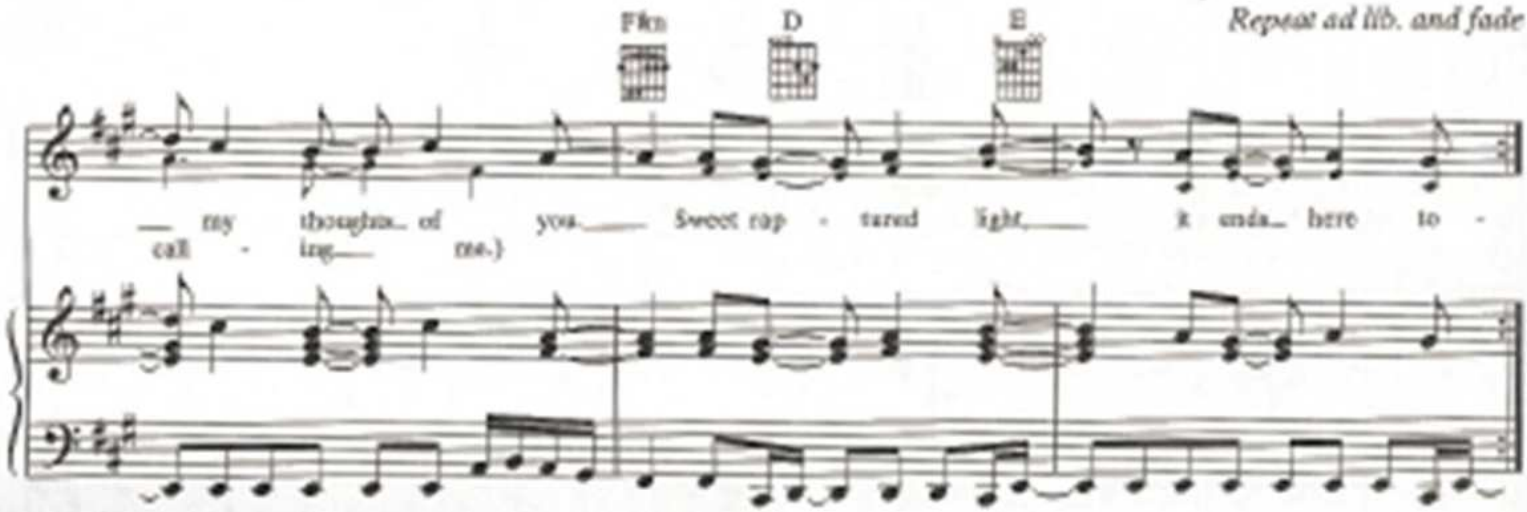

C♯ A5 D C♯ D
will leave you here. But still you wake
C♯ D C♯ D
and know the truth, no one's there
C♯ A5 F♯m D E
Say good -
F♯m D E
night, don't be a - fraid.



Chorus:



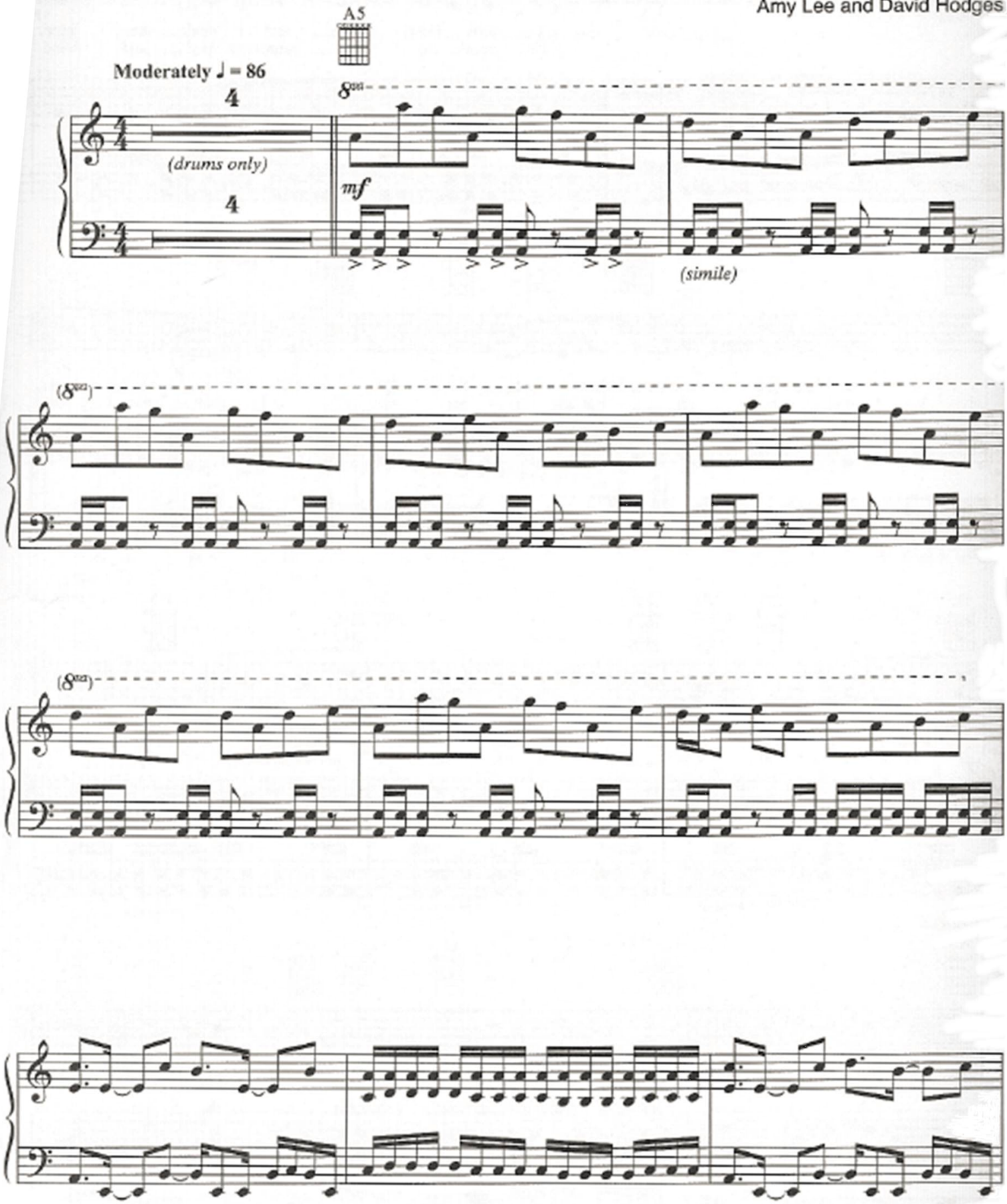


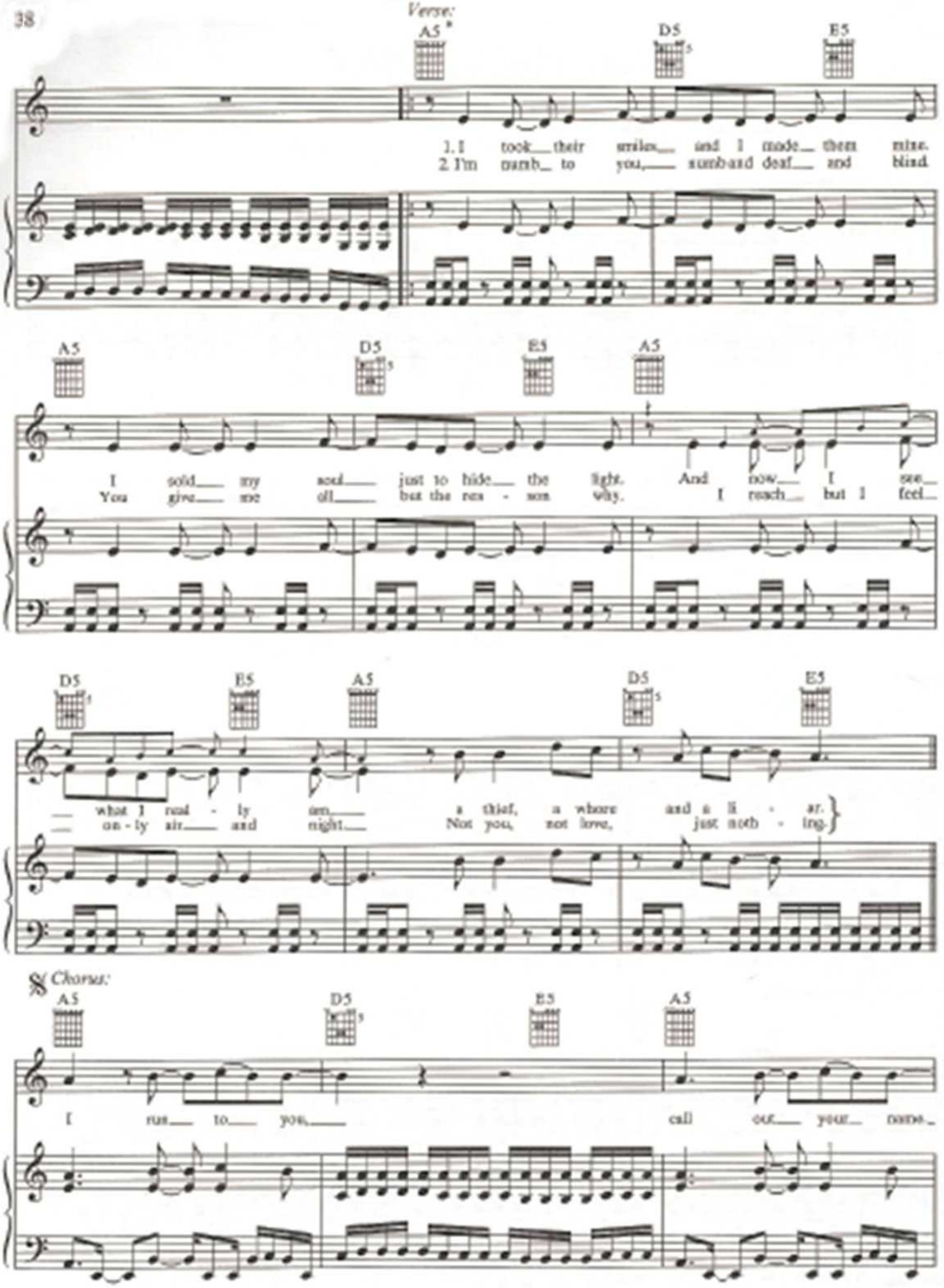


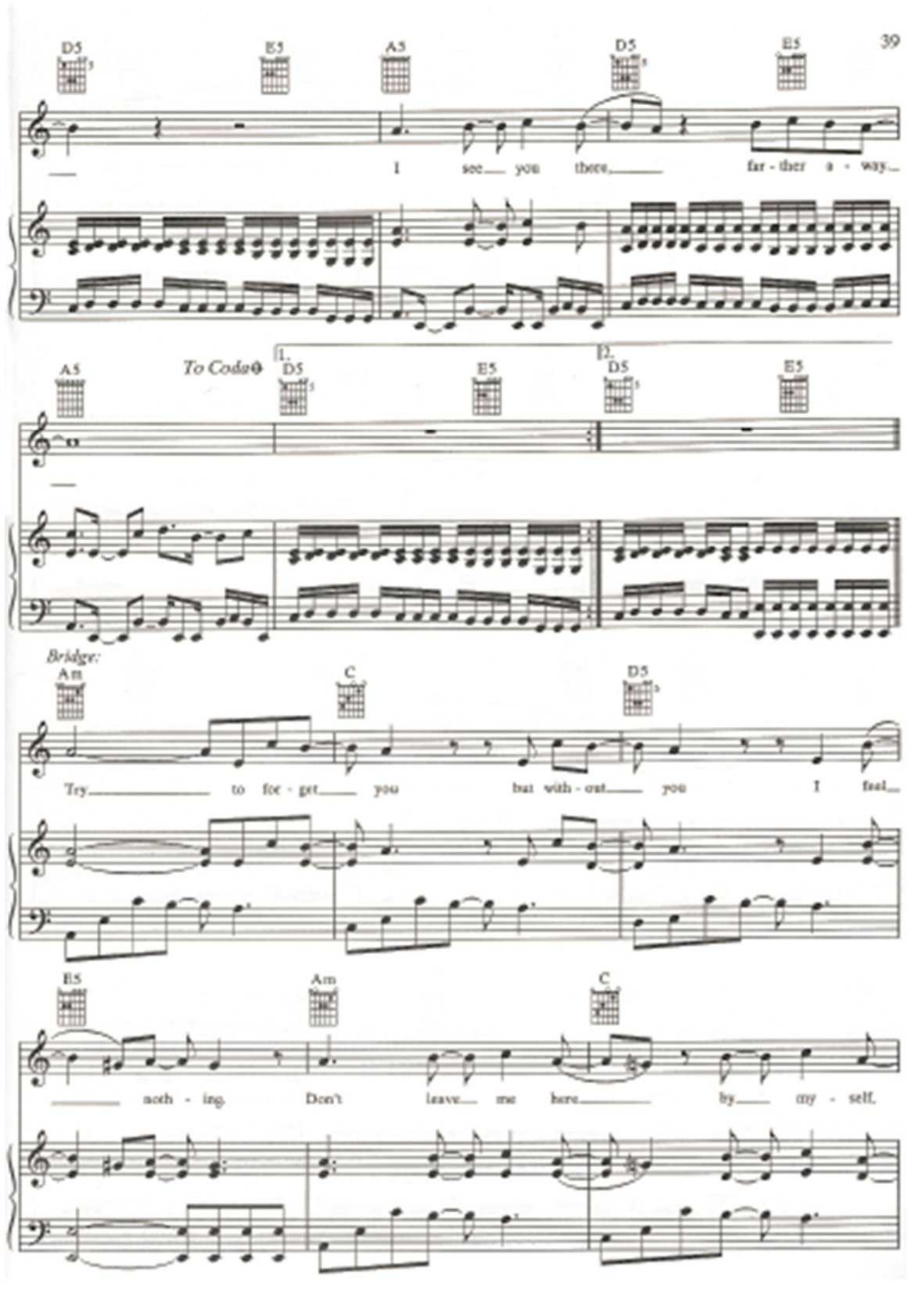
Repeat ad lib. and fade

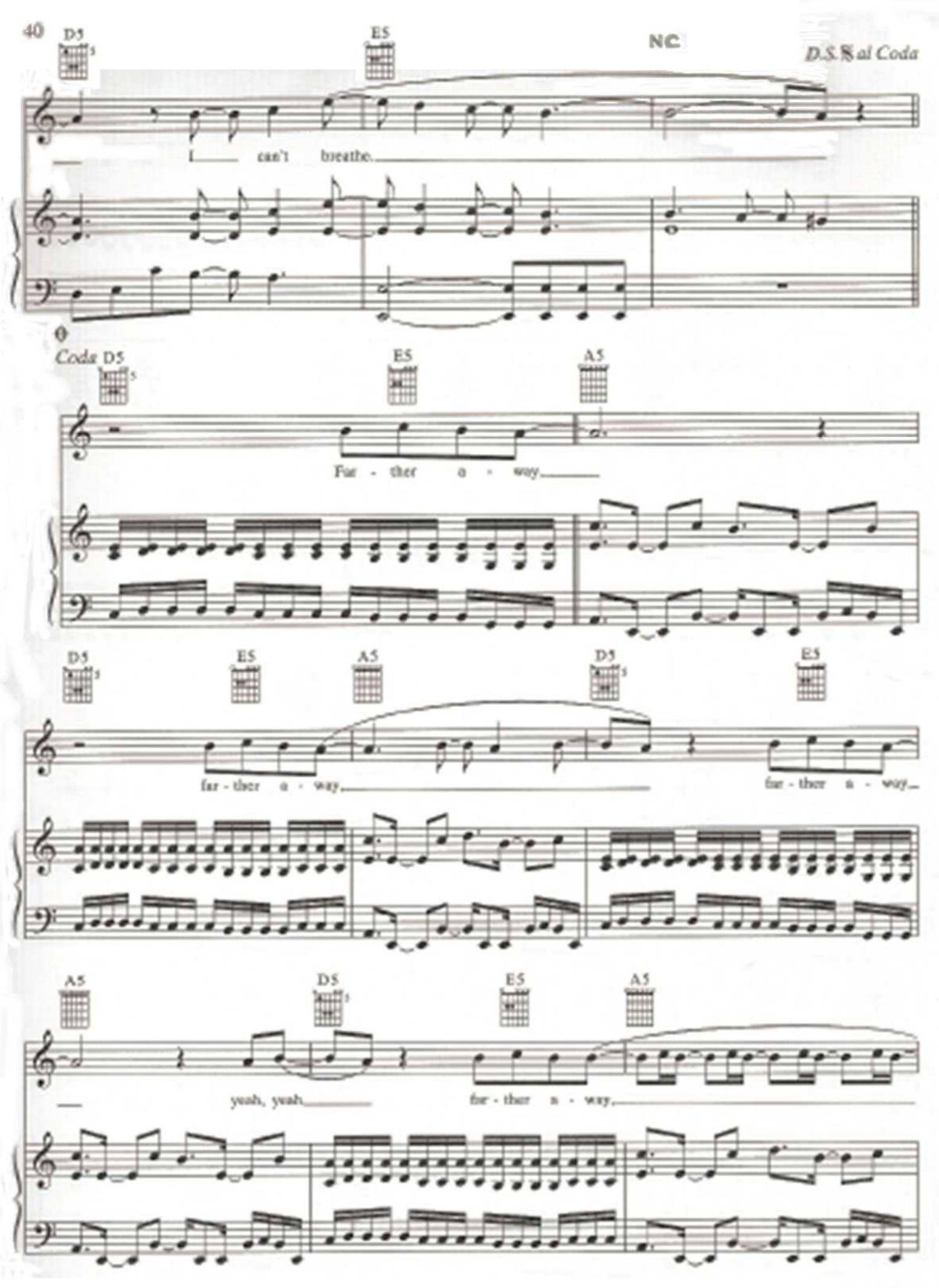
FARTHER AWAY

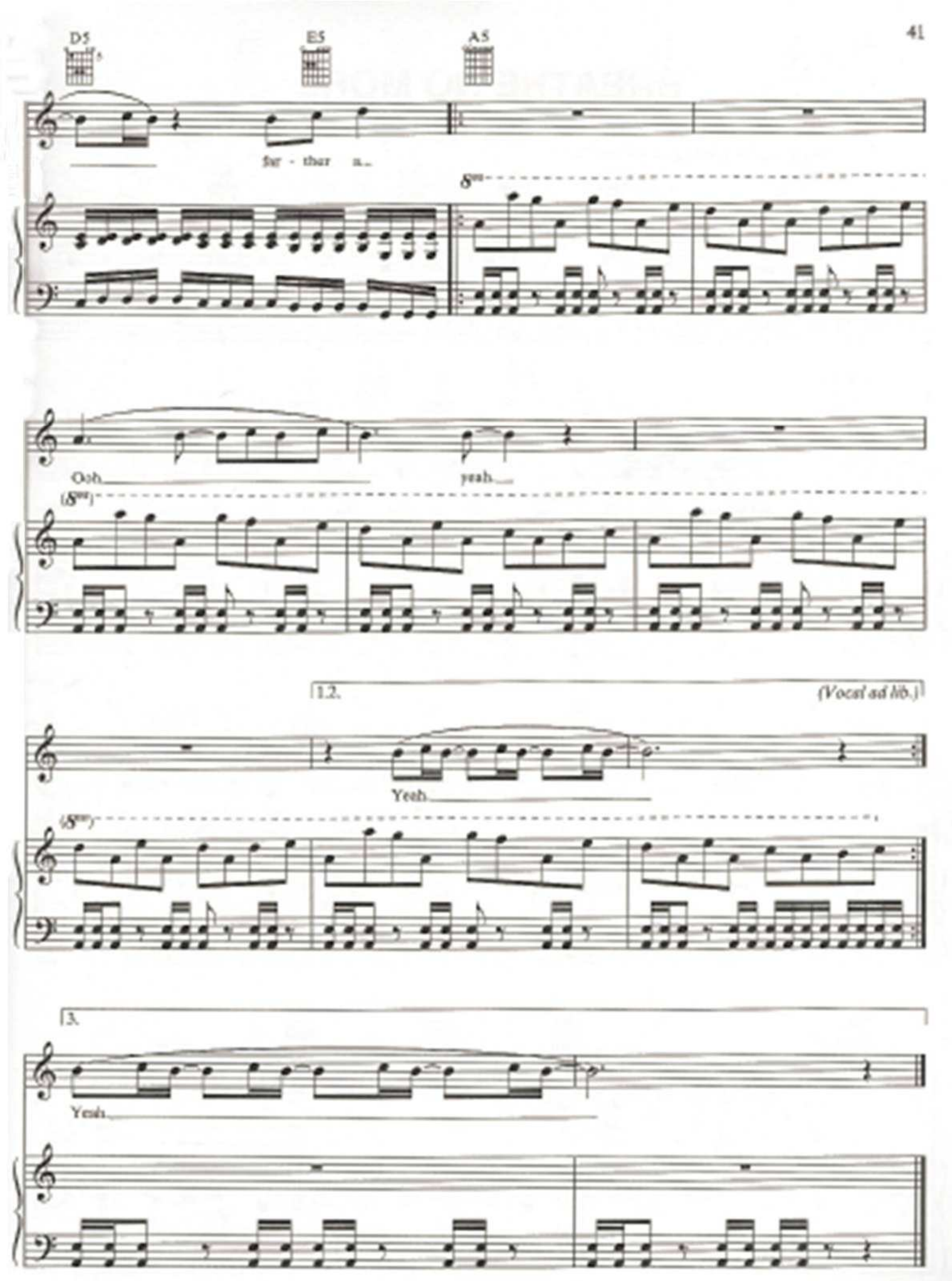
Written by Ben Moody,
Amy Lee and David Hodges




Verse:
A5
D5
E5
1. I took their smiles and I made them mine.
2. I'm numb to you, numb and deaf and blind.
A5
D5
E5
A5
I sold my soul just to hide the light. And now I see
You give me all but the rea - son why. I reach but I feel
D5
E5
A5
D5
E5
what I real - ly am a thief, a whore and a li - ar.
on - ly air and night Not you, not love, just noth - ing.
Chorus:
A5
D5
E5
A5
I run to you, call out your name.


D5
E5
A5
D5
E5
I see you there far - ther a - way
A5
To Coda
1.
D5
E5
2.
D5
E5
Bridge:
Am
C
D5
Try to for - get you but with - out you I feel
E5
Am
C
noth - ing Don't leave me here by my - self


D5
E5
NC
D.S. al Coda
I can't breathe.
Coda D5
E5
A5
Fur - ther a - way
D5
E5
A5
D5
E5
fur - ther a - way
fur - ther a - way
A5
D5
E5
A5
yeah, yeah
fur - ther a - way


D5
E5
A5
fur - ther a...
Ooh
yeah
1.2.
(Vocal ad lib.)
Yeah
3.
Yeah

BREATHE NO MORE

Written by
Amy Lee

Slow, half-time feel ♩ = 56

Bm G A Bm G A

mf

Verse:

Bm G A Bm

1. I've been look - ing in the mir - ror for so long
2. Take a breath and I try to draw from my spir - it's well

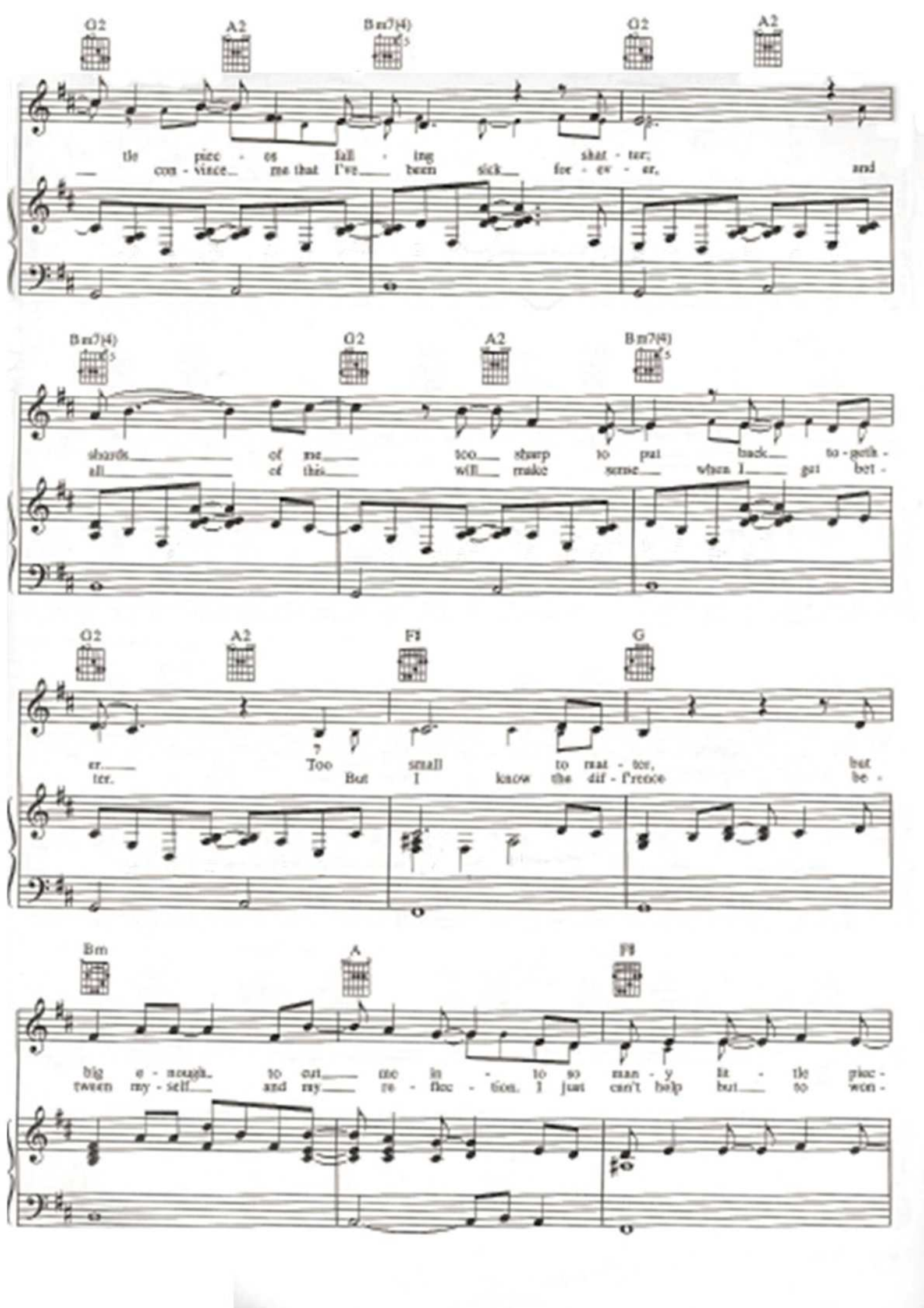
G A Bm G A

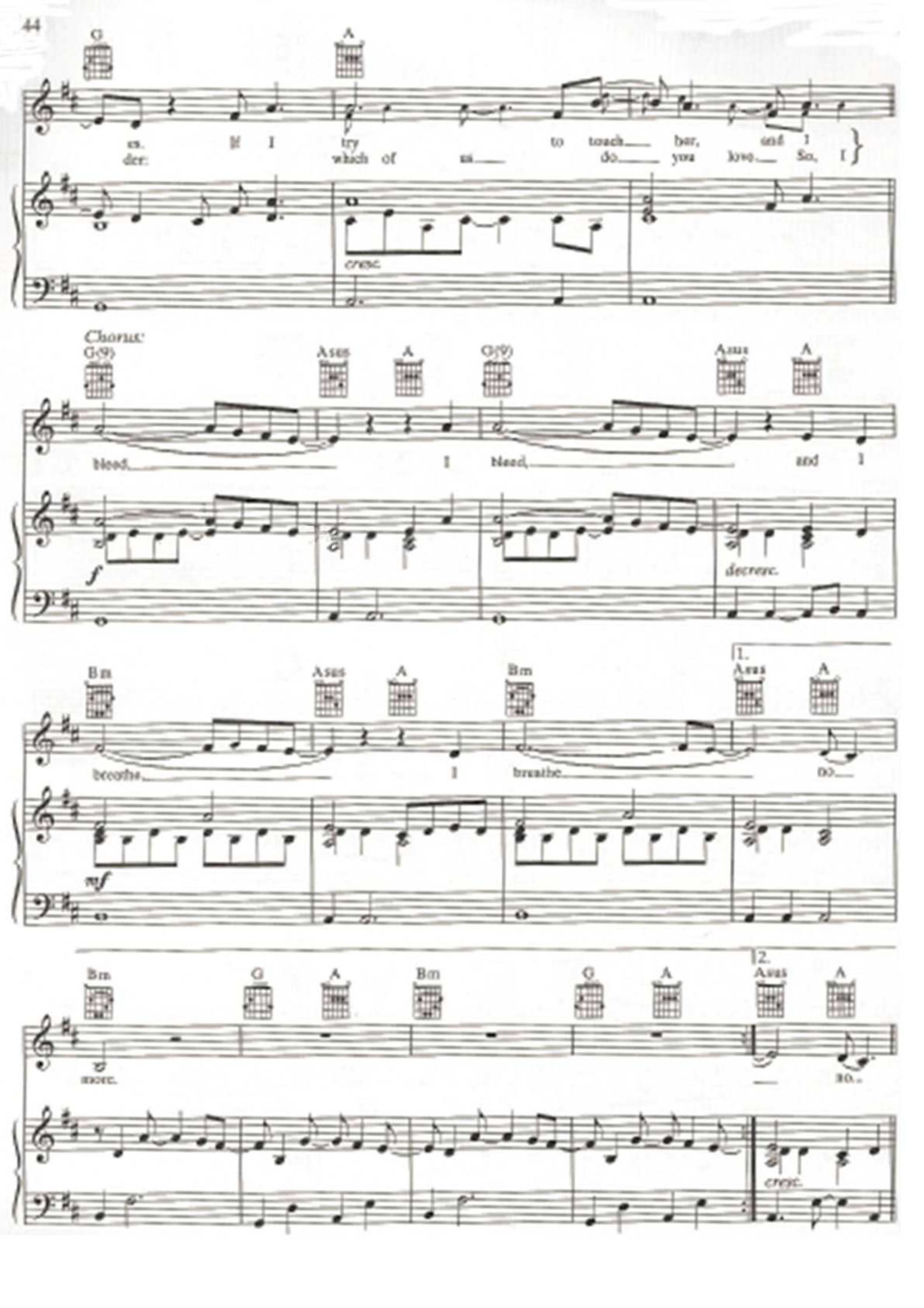
that I've come to be - lieve my soul's
Yet a - gain you re - fuse to drink

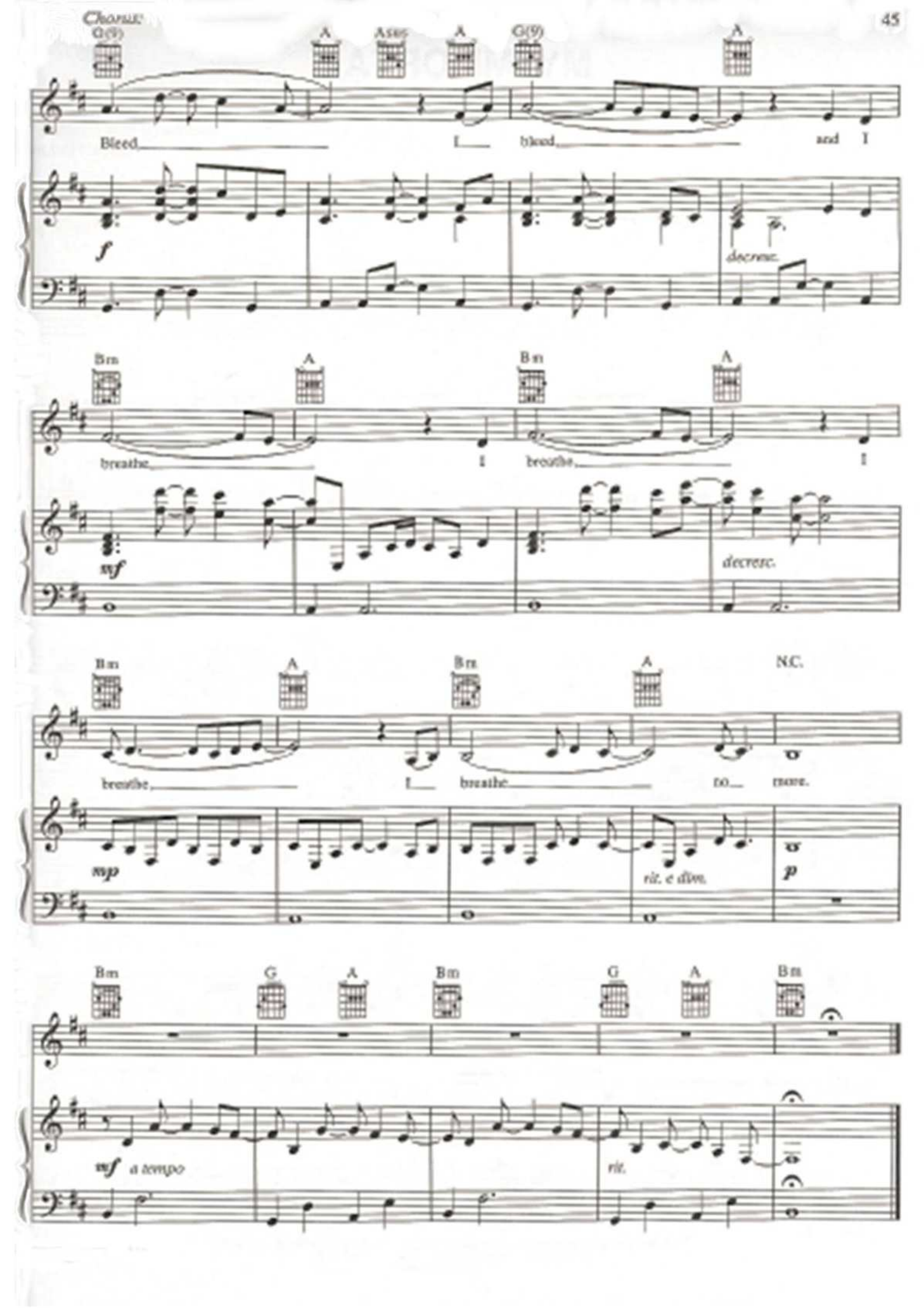
Bm G A Bm

on the oth - er side.
like a stub - born child.

All the lit -
Lie to me;

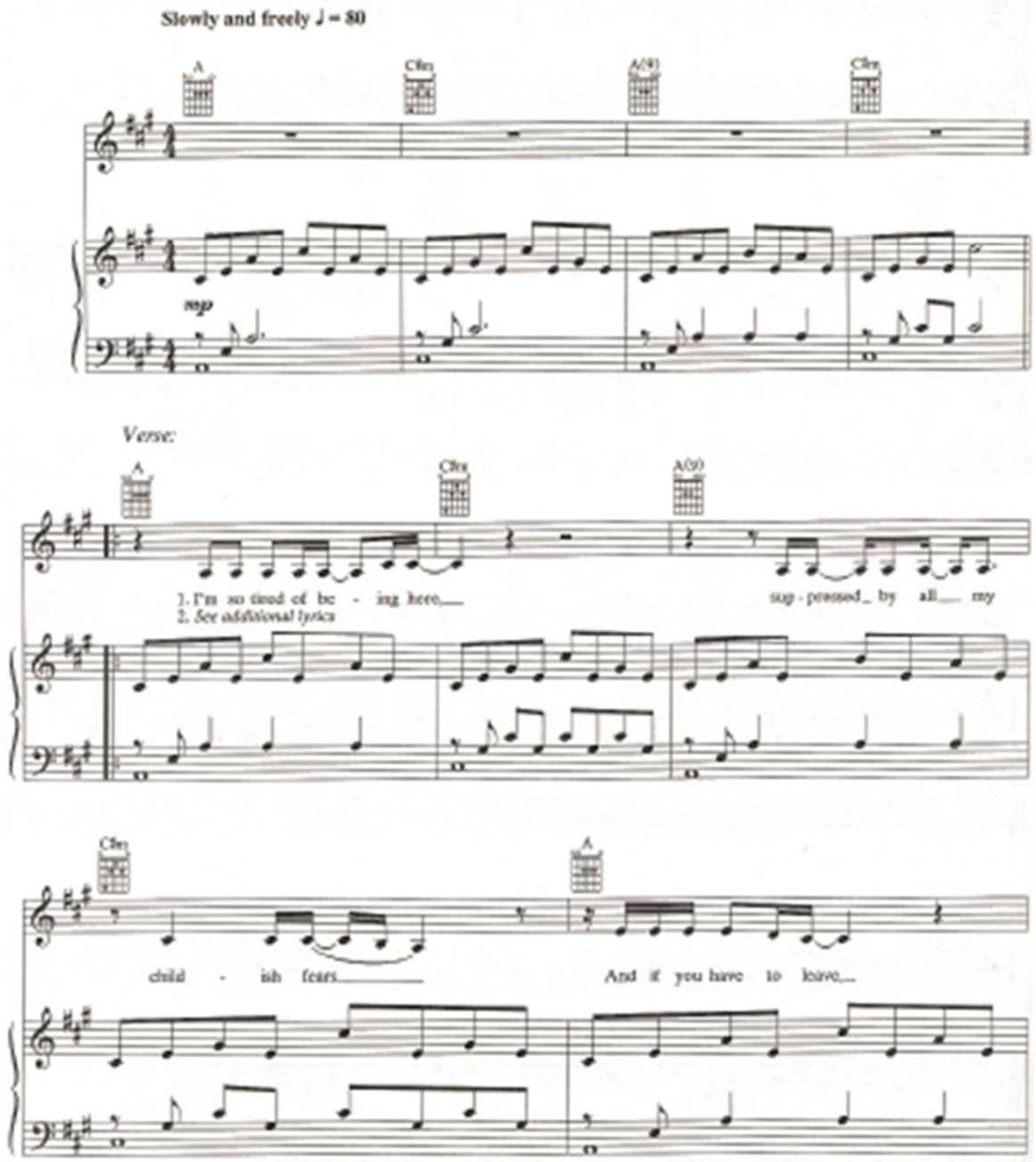

G2 A2 Bm7(4) G2 A2
tle piec - es fall - ing shat - ter;
con - vince me that I've been sick for - ev - er, and
Bm7(4) G2 A2 Bm7(4)
shards of me too sharp to put back to - geth -
all of this will make sense when I get bet -
G2 A2 F♯ G
er. Too small to mat - ter, but
ter. But I know the dif - f'rence be -
Bm A F♯
big e - nough to cut me in - to so man - y lit - tle piec -
tween my - self and my re - flec - tion. I just can't help but to won -

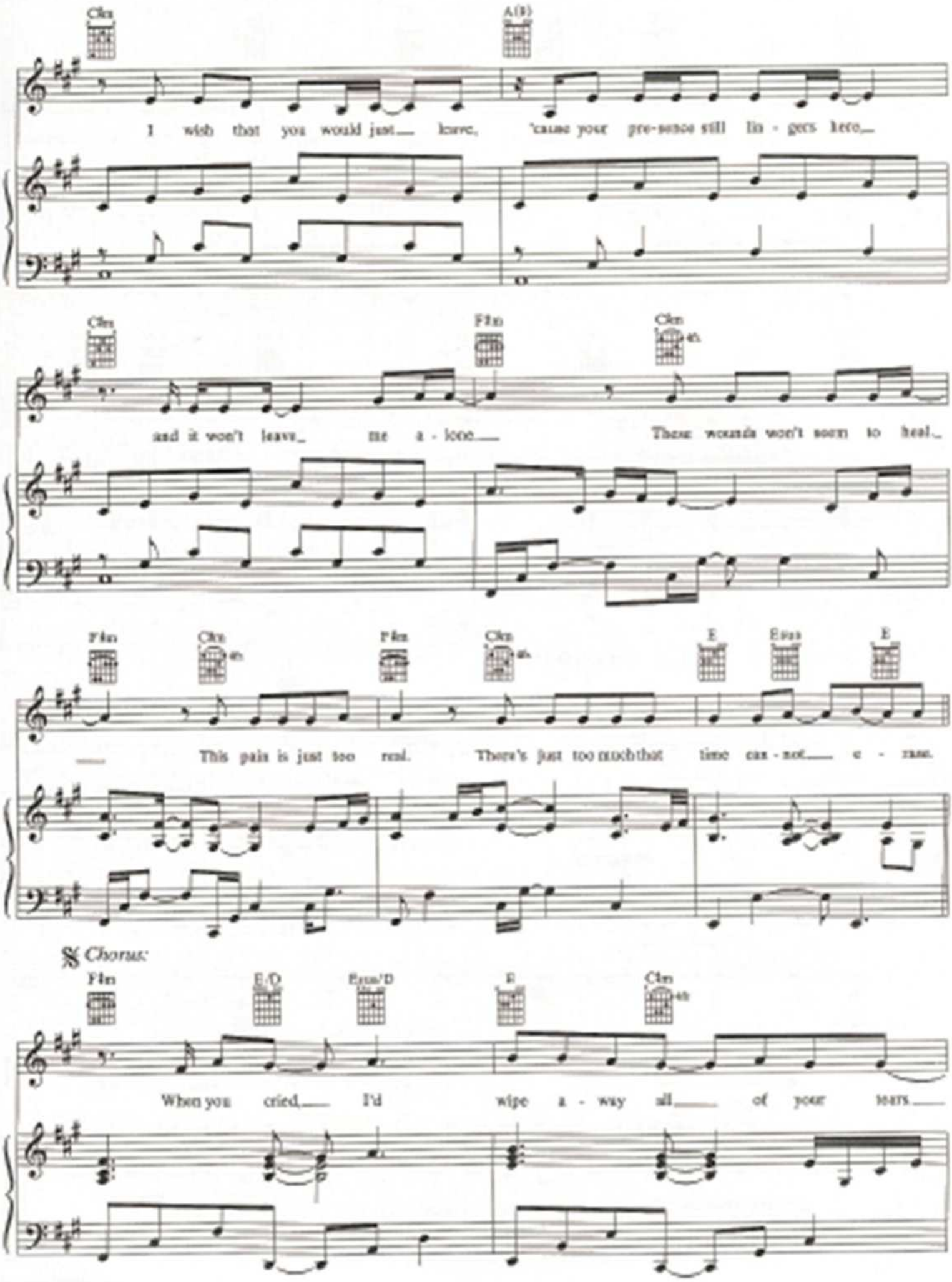

G
A
es. If I try to touch her, and I
der: which of us do you love. So, I
cresc.
Chorus:
G(9)
Asus
A
G(9)
Asus
A
bleed I bleed and I
f
decresc.
Bm
Asus
A
Bm
1.
Asus
A
breathe I breathe do
mf
Bm
G
A
Bm
G
A
2.
Asus
A
more. no.
cresc.

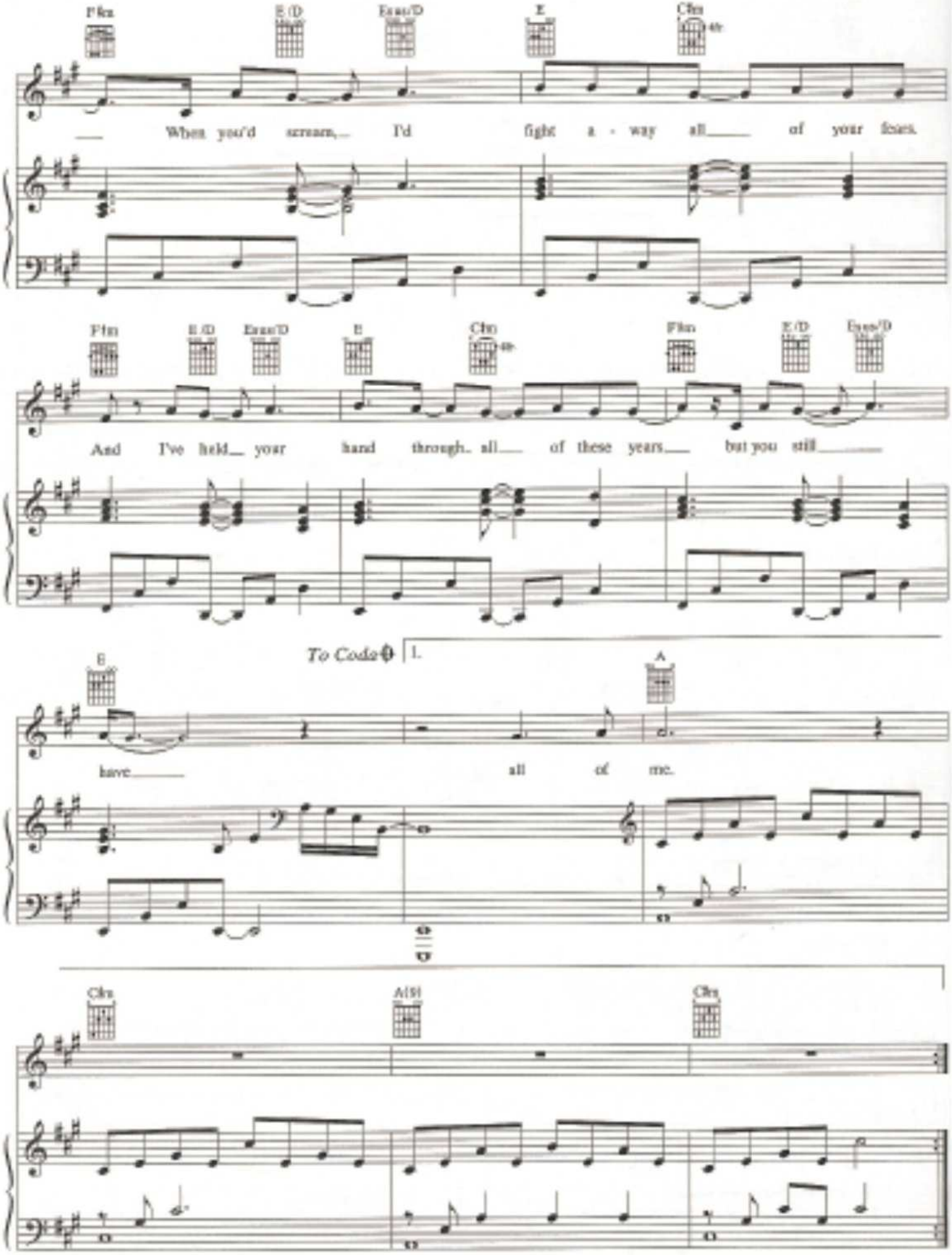

Chorus:
G(9)
A
Asus
A
G(9)
A
Bleed
I
bleed
and I
f
decresc.
Bm
A
Bm
A
breathe
I
breathe
I
mf
decresc.
Bm
A
Bm
A
N.C.
breathe
I
breathe
to
move.
mp
rit. e dim.
p
Bm
G
A
Bm
G
A
Bm
mf a tempo
rit.

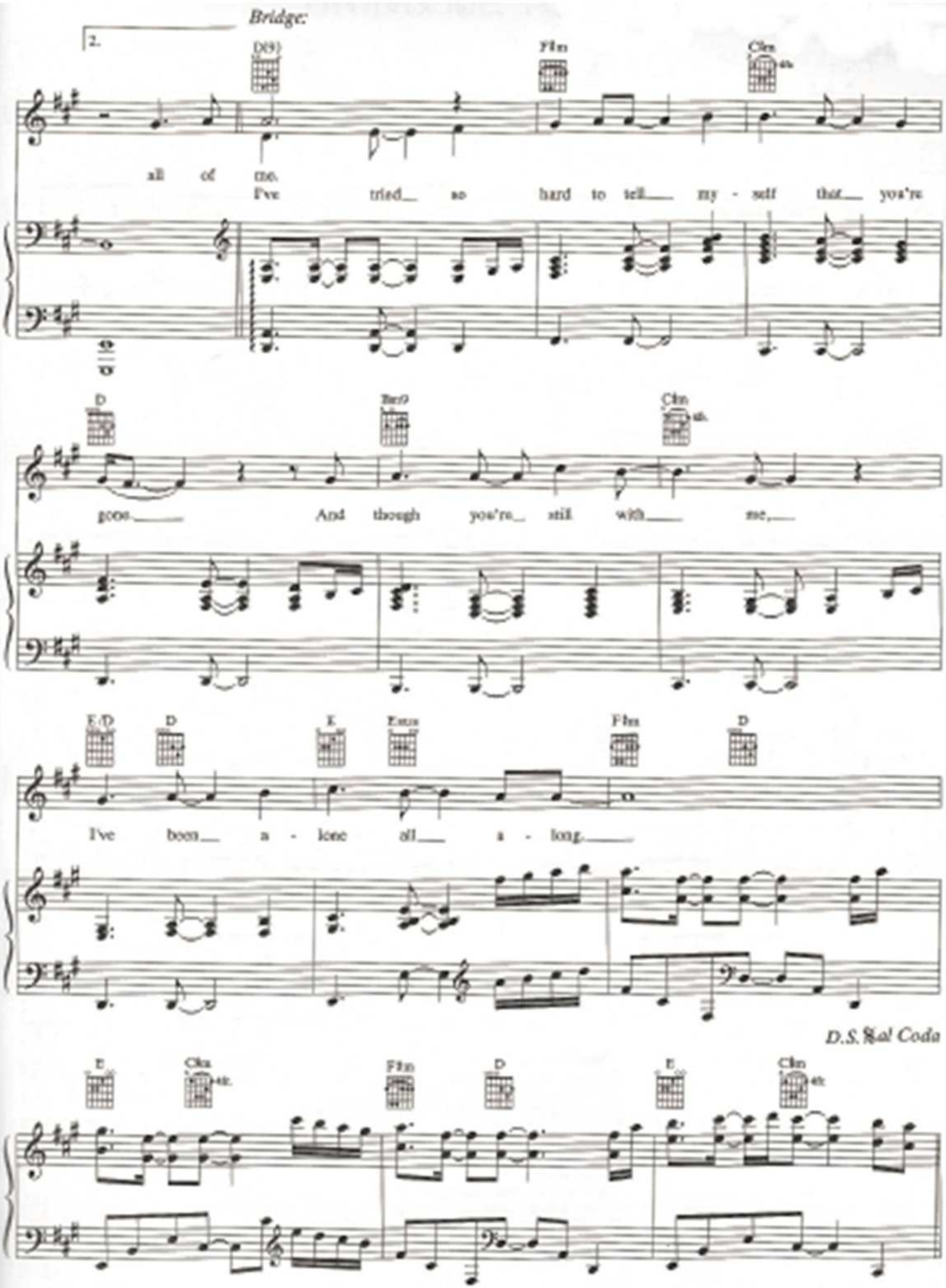
MY IMMORTAL

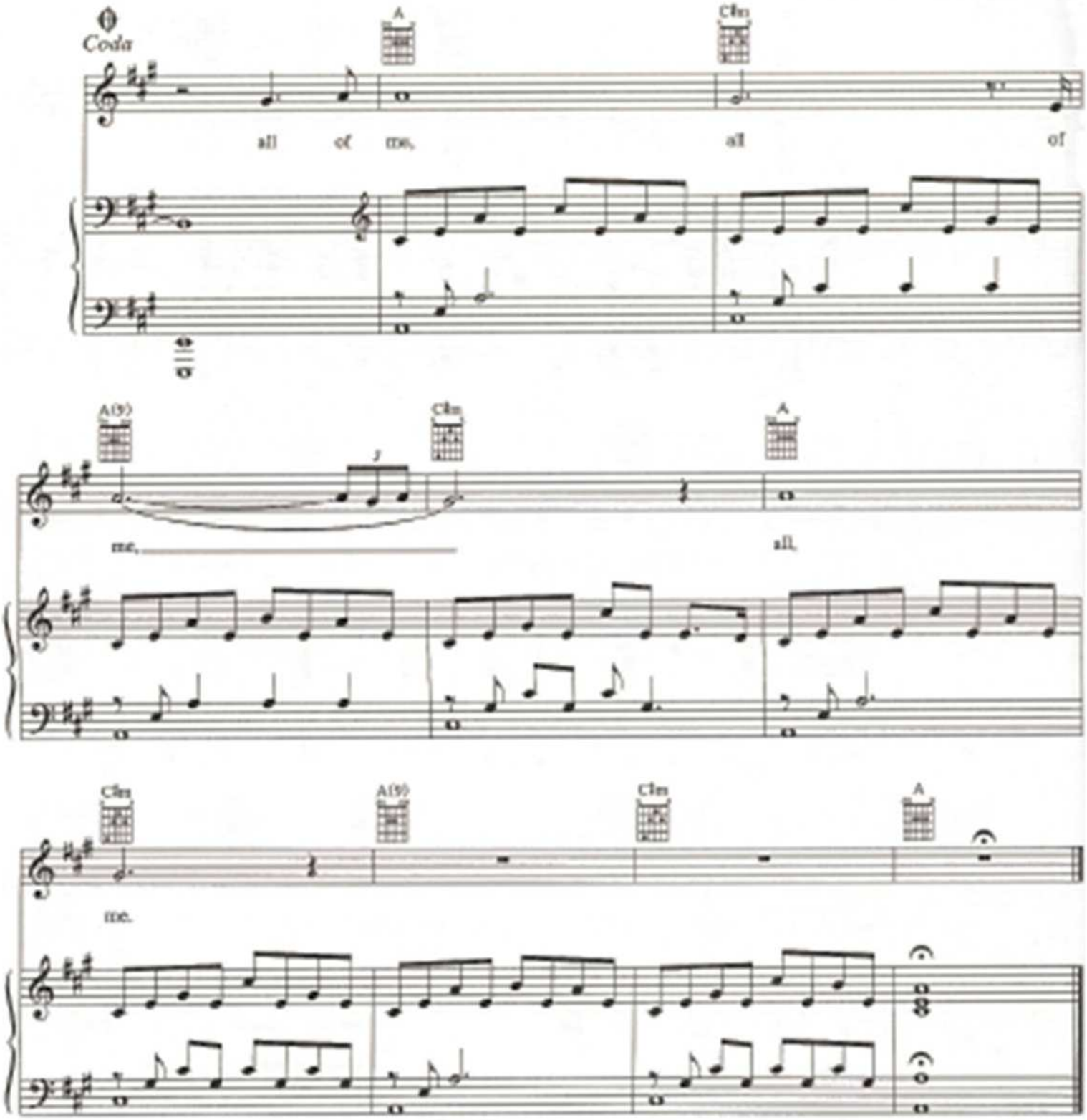
Written by Ben Moody,
Amy Lee and David Hodges




Clm
A(B)
I wish that you would just leave, 'cause your pre-sence still lin - gers here,
Clm
F♯m
Clm
and it won't leave me a - lone
These wounds won't seem to heal.
F♯m
Clm
F♯m
Clm
E
Esus
E
This pain is just too real. There's just too much that time can - not e - rase.
Chorus:
F♯m
E/D
Esus/D
E
Clm
When you cried, I'd wipe a - way all of your tears


F♯m
E/D
Esus/D
E
C♯m
When you'd scream, I'd fight a - way all of your fears.
F♯m
E/D
Esus/D
E
C♯m
F♯m
E/D
Esus/D
And I've held your hand through all of these years but you still
To Coda
1.
E
A
have all of me.
C♯m
A/B♯
C♯m

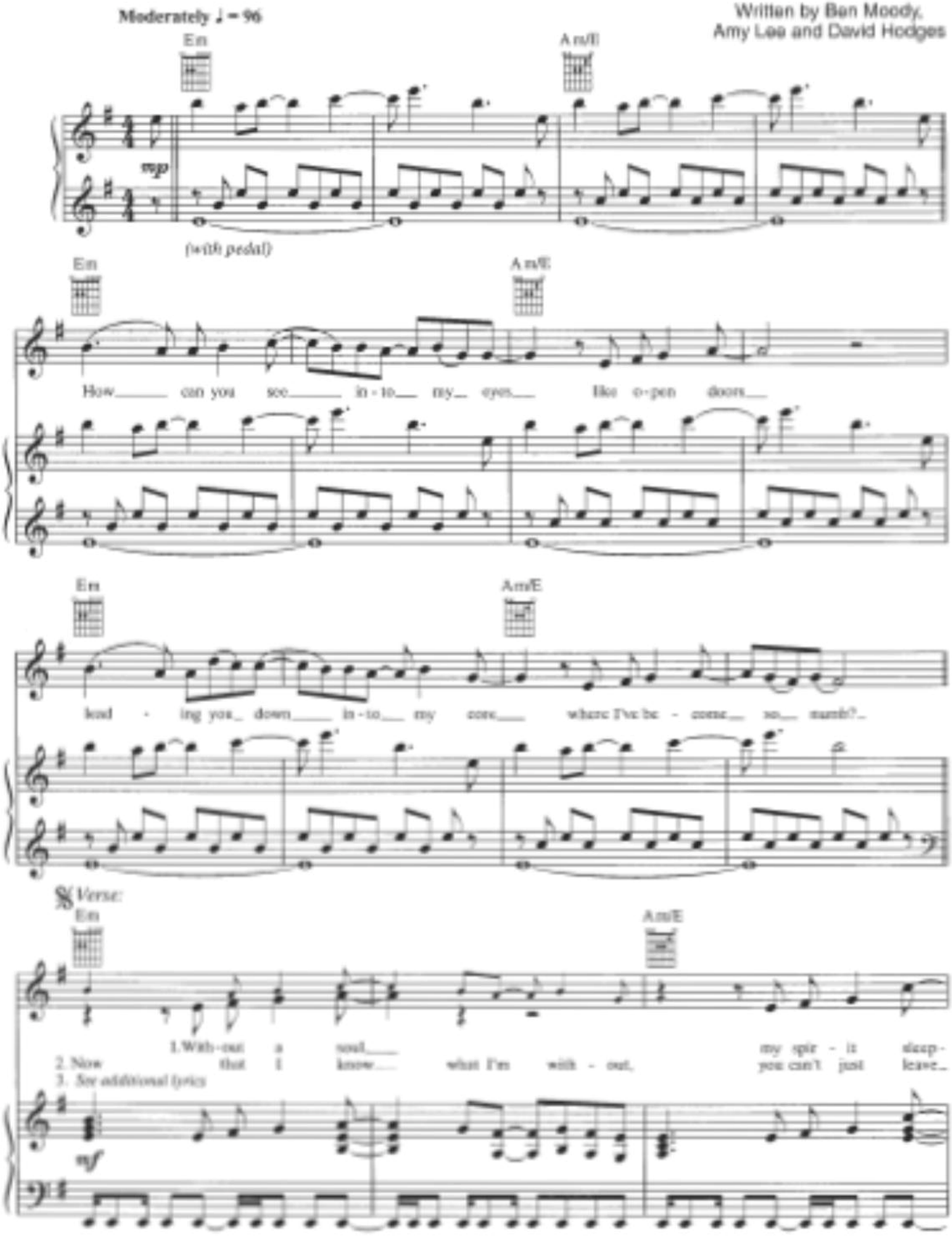

Bridge:
2.
D(9)
F#m
C#m
all of me.
I've tried so hard to tell my - self that you're
D
Bm9
C#m
gone. And though you're still with me,
E/D
D
E
Esus
F#m
D
I've been a - lone all a - long.
D.S. 𝄋 al Coda
E
C#m
F#m
D
E
C#m

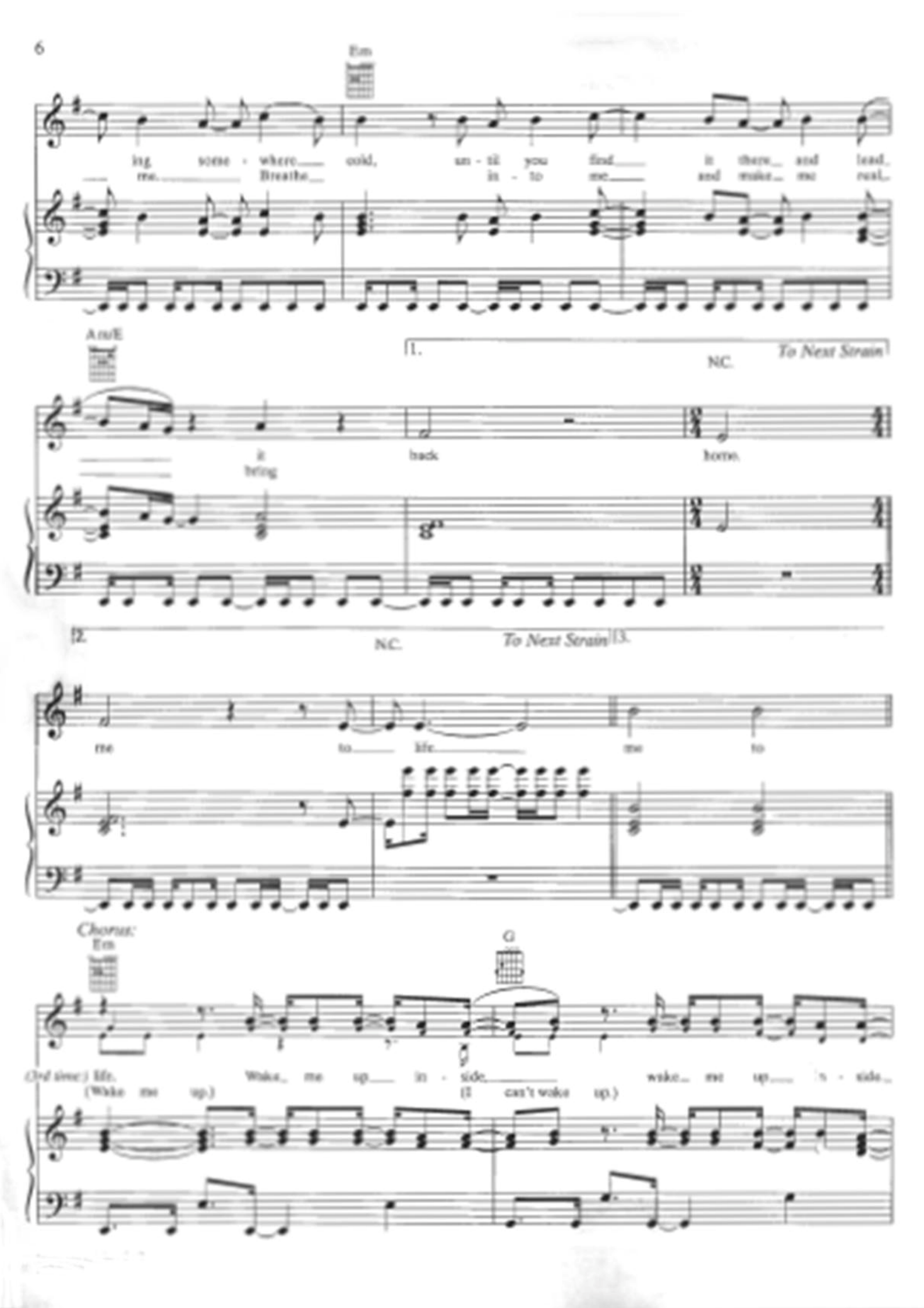


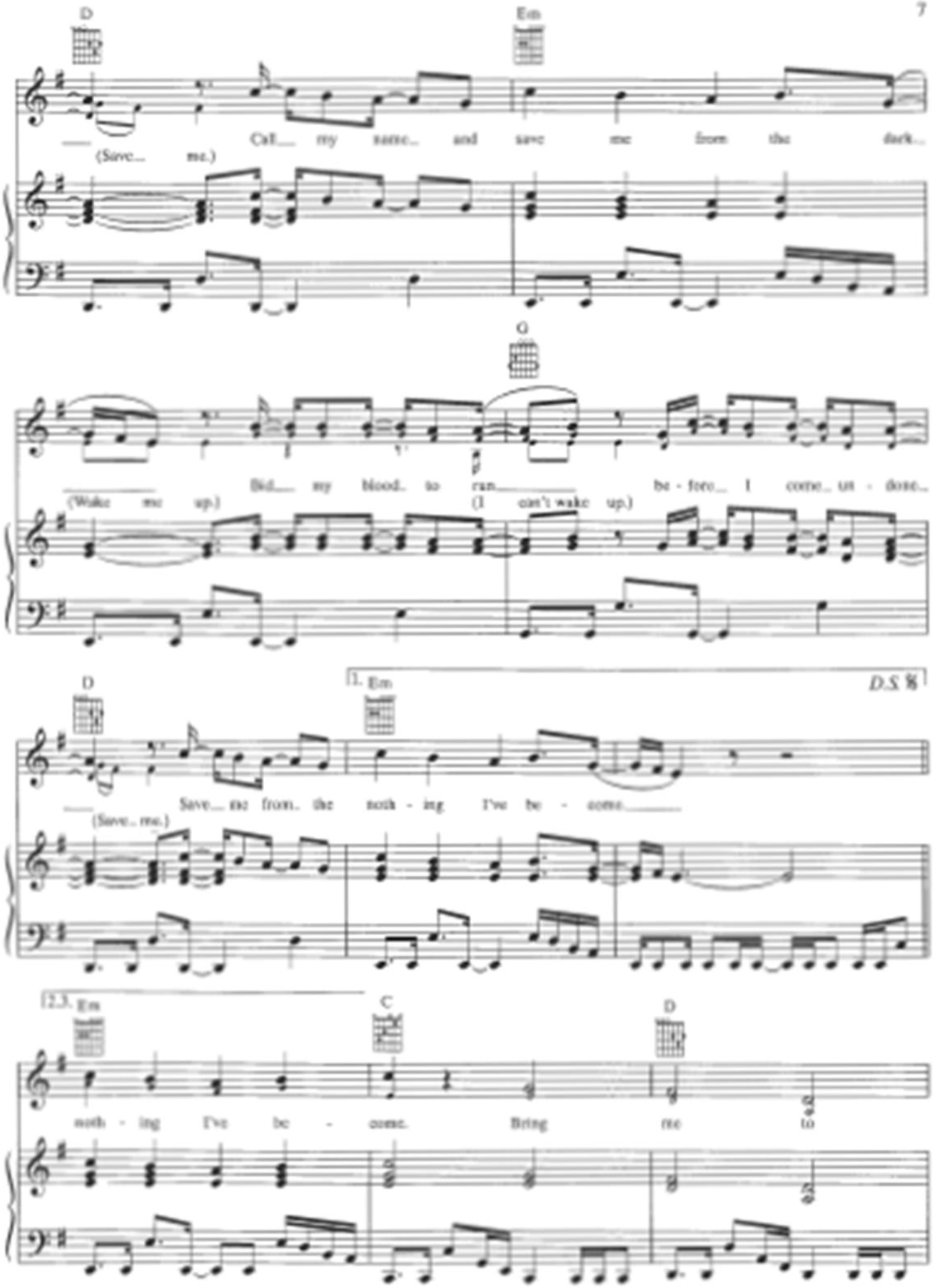
Verse 2:
You used to captivate me
By your mesmating light.
But, now I'm bound by the life you left behind.
Your face, it haunts
My once pleasant dreams.
Your voice, it chased away
All the sanity in me.
These wounds won't seem to heal.
This pain is just too real.
There's just too much that time can not erase.
(To Chorus:)

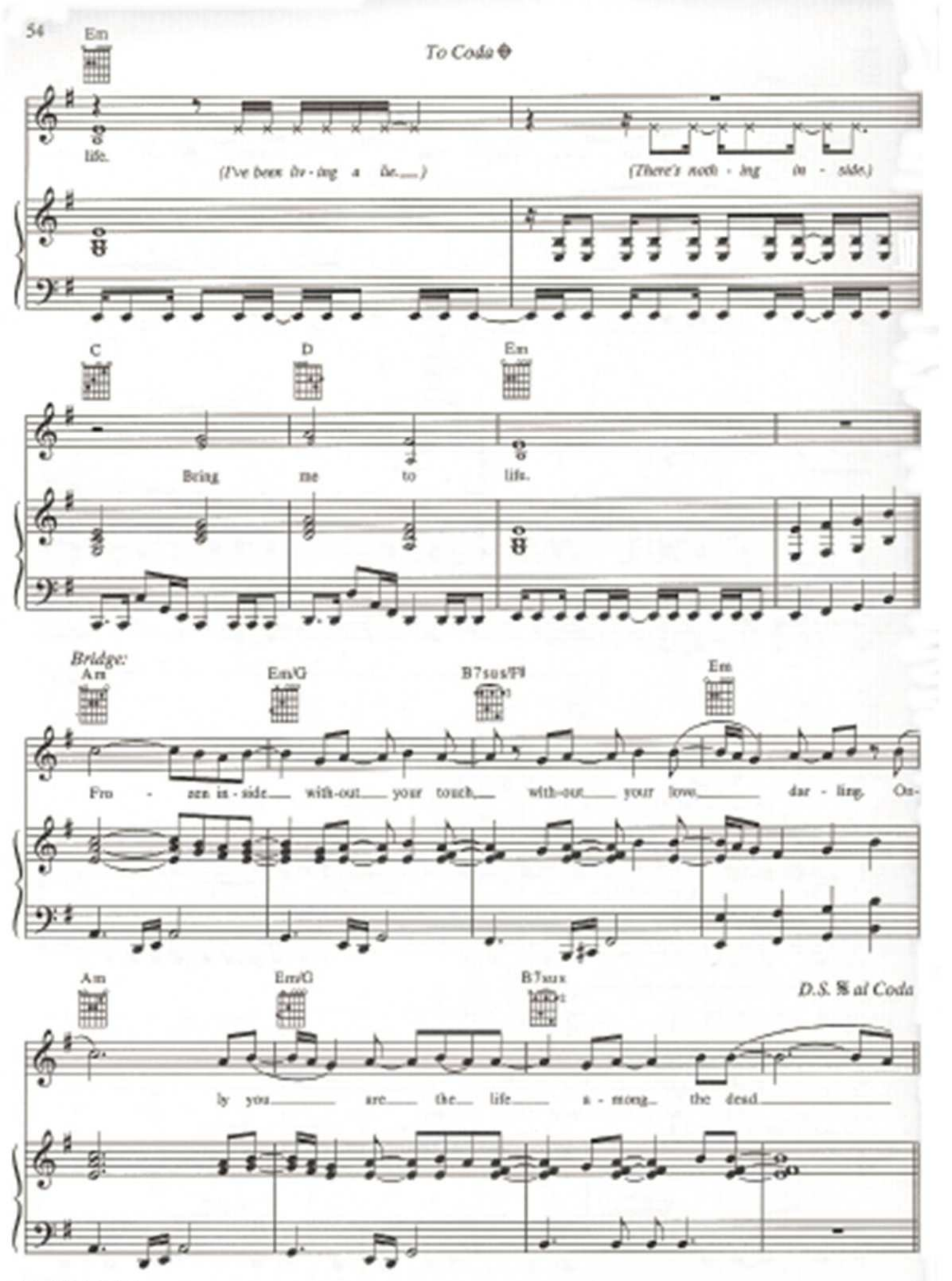
BRING ME TO LIFE

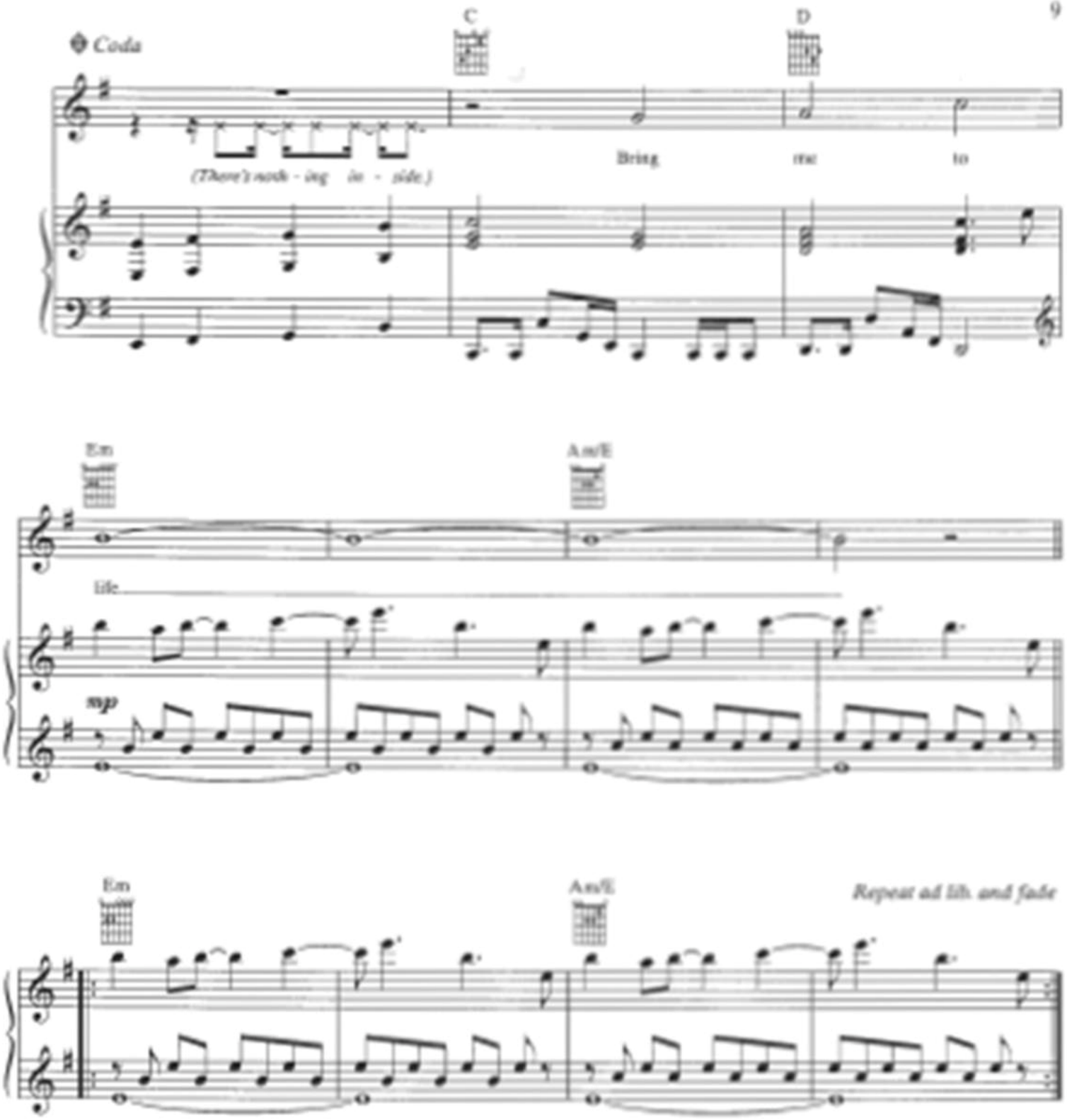
Written by Ben Moody,
Amy Lee and David Hodges




Em
ing some - where cold, un - til you find it there and lead
me. Breathe in - to me and make me real
A/G#/E
1.
N.C.
To Next Strain
it back home.
bring
2.
N.C.
To Next Strain
3.
me to life me to
Chorus:
Em
G
(3rd time:) life. Wake me up in - side wake me up in - side
(Wake me up.) (I can't wake up.)


D
Em
Call my name and save me from the dark
(Save me.)
G
Bid my blood to run before I come un - done
(Wake me up.)
(I can't wake up.)
D
1. Em
D.S. 𝄋
Save me from the noth - ing I've be - come
(Save me.)
2.3. Em
C
D
noth - ing I've be - come. Bring me to

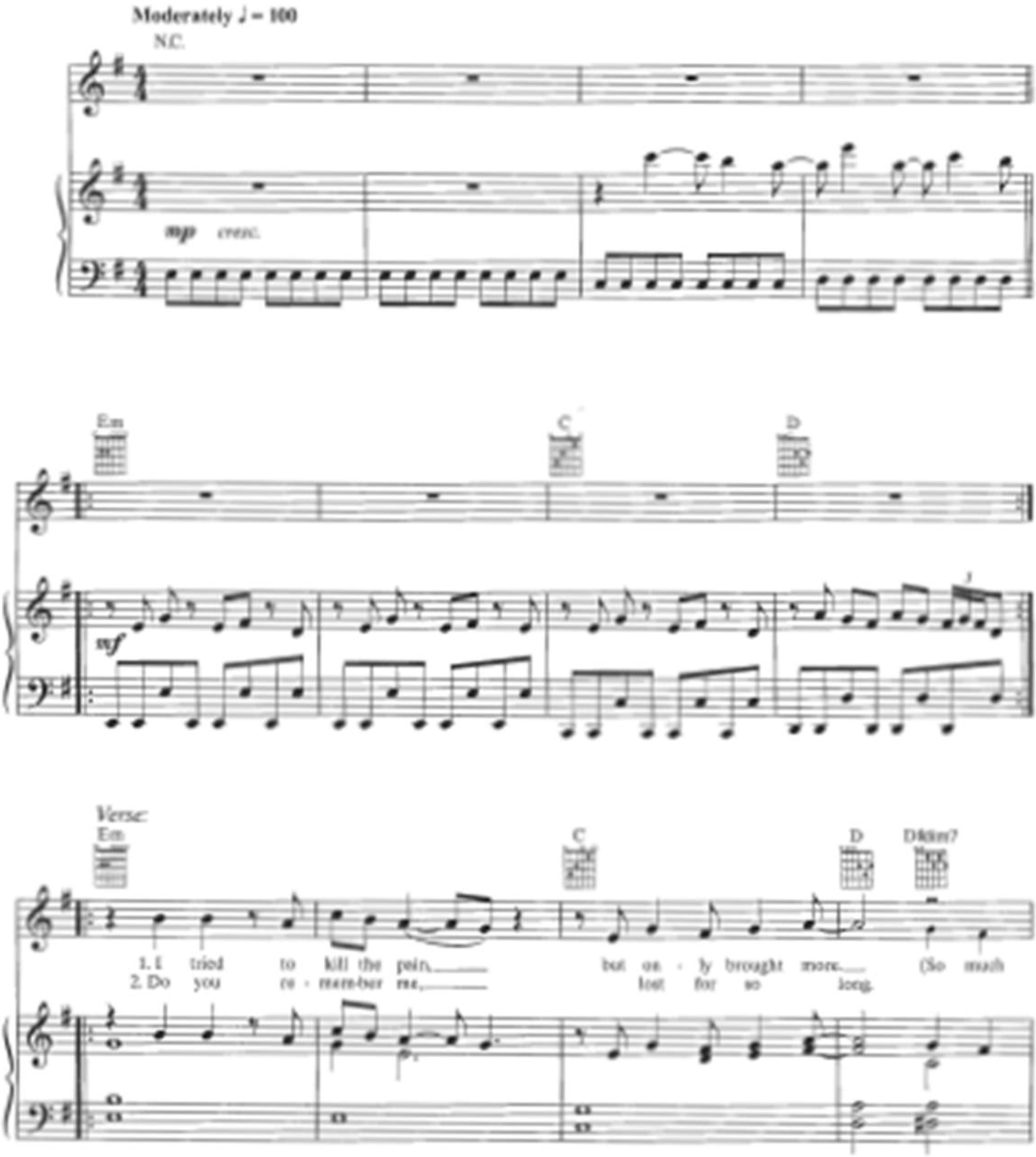

Em
To Coda
life.
(I've been liv - ing a lie.....)
(There's noth - ing in - side.)
C
D
Em
Bring me to life.
Bridge:
Am
Em/G
B7sus/F♯
Em
Fro - zen in - side with-out your touch, with-out your love, dar - ling. On-
Am
Em/G
B7sus
D.S. 𝄋 al Coda
ly you are the life a - mong the dead

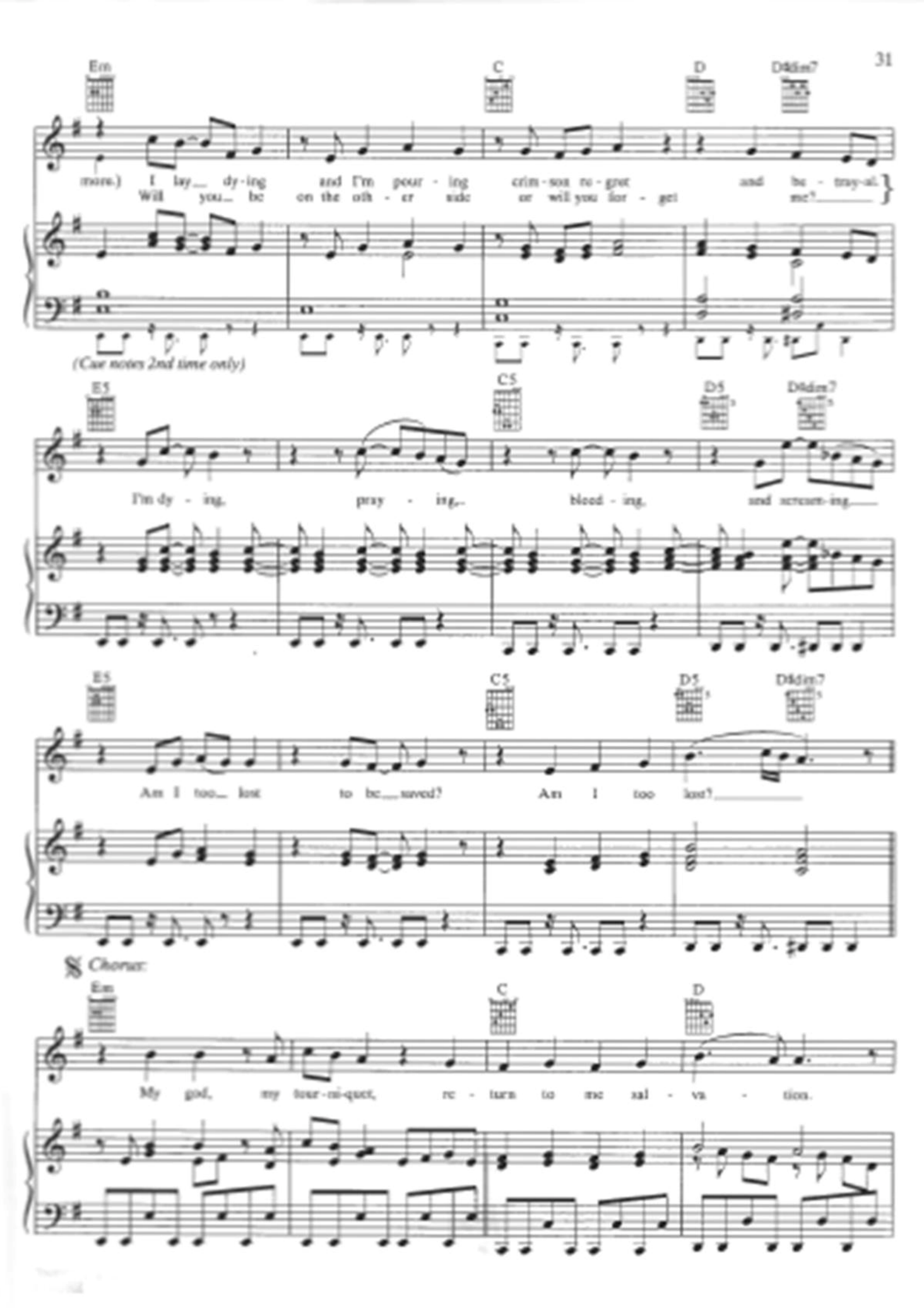


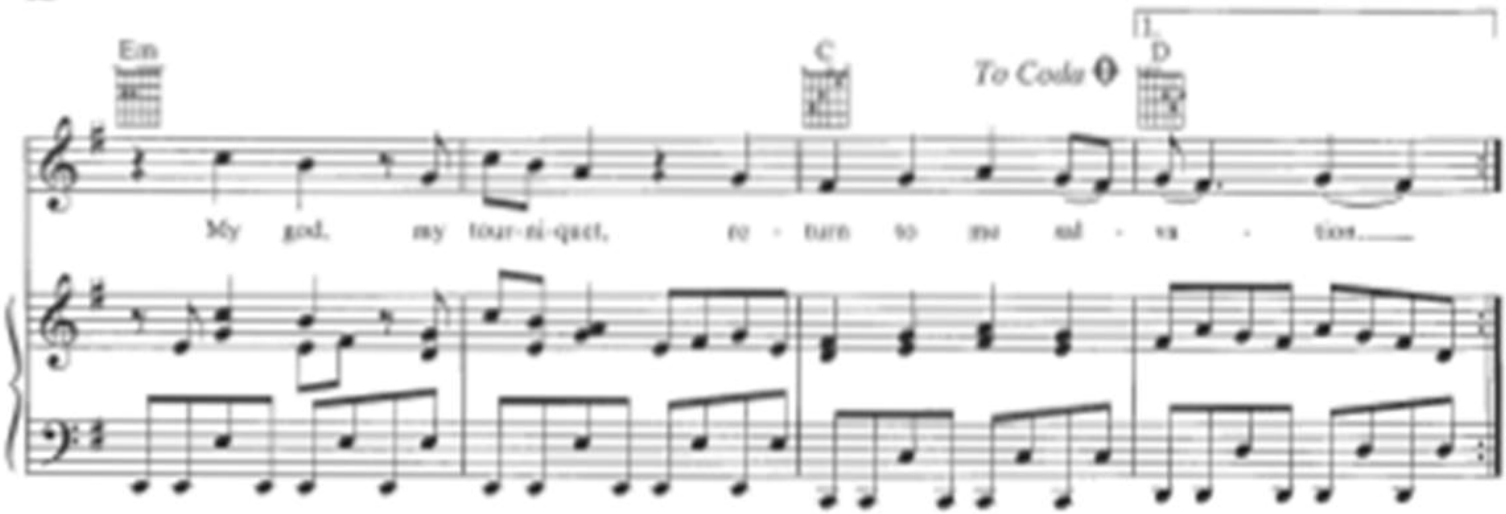
Verse 3:
All this time I can't believe I couldn't see.
Kept in the dark, but you were there in front of me.
I've been sleeping a thousand years, it seems.
Got to open my eyes to everything.
Without a thought, without a voice, without a soul.
Don't let me die here.
There must be something more.
Bring me to life.
(To Chorus)

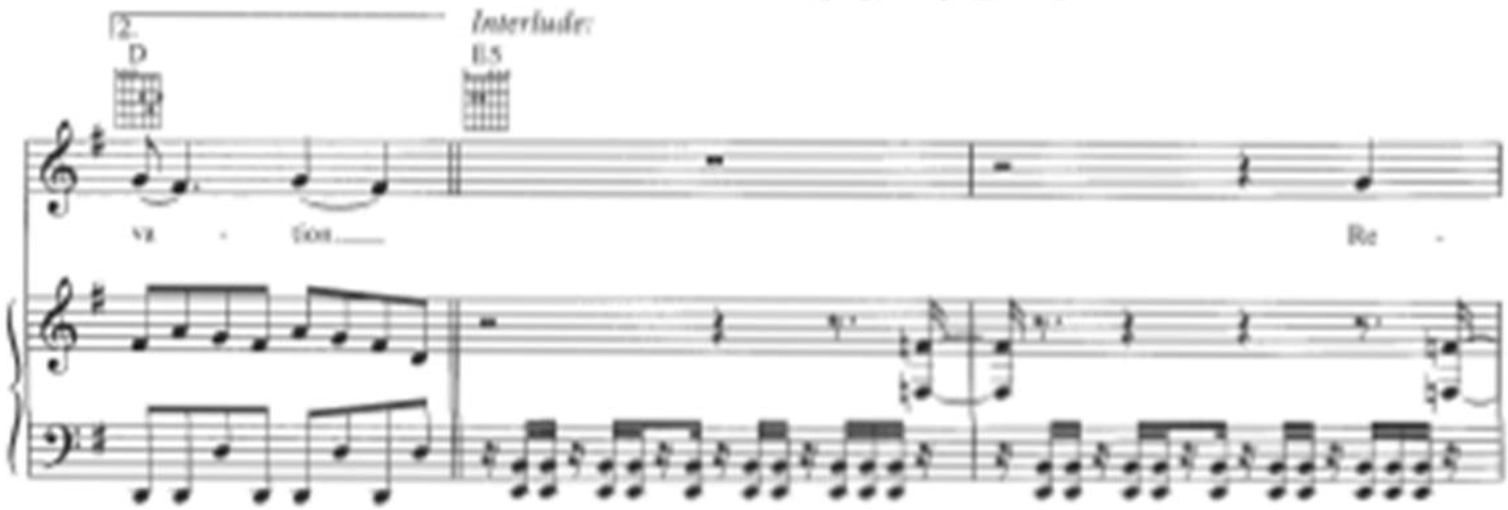
TOURNIQUET

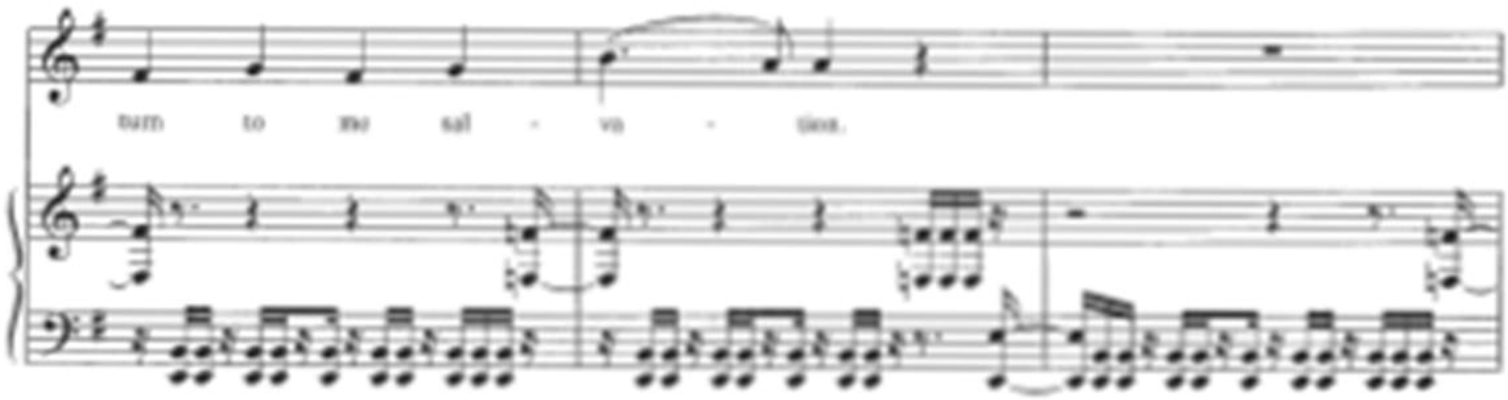
Written by
Ben Moody, Amy Lee,
David Hodges and William Rocky Gray

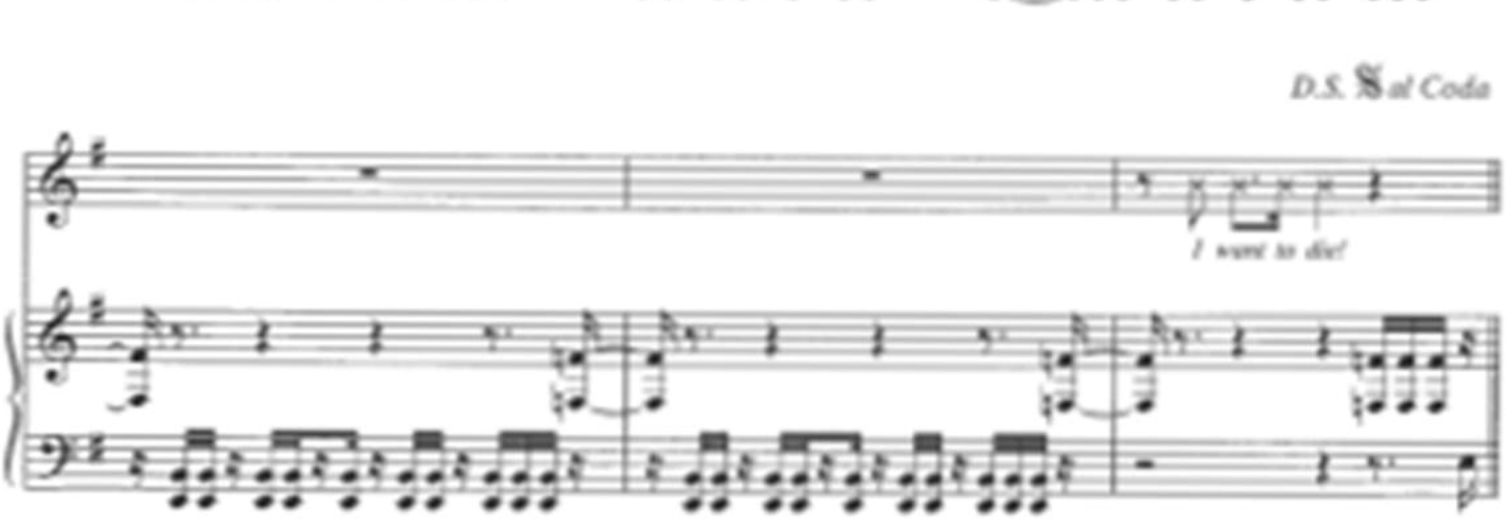


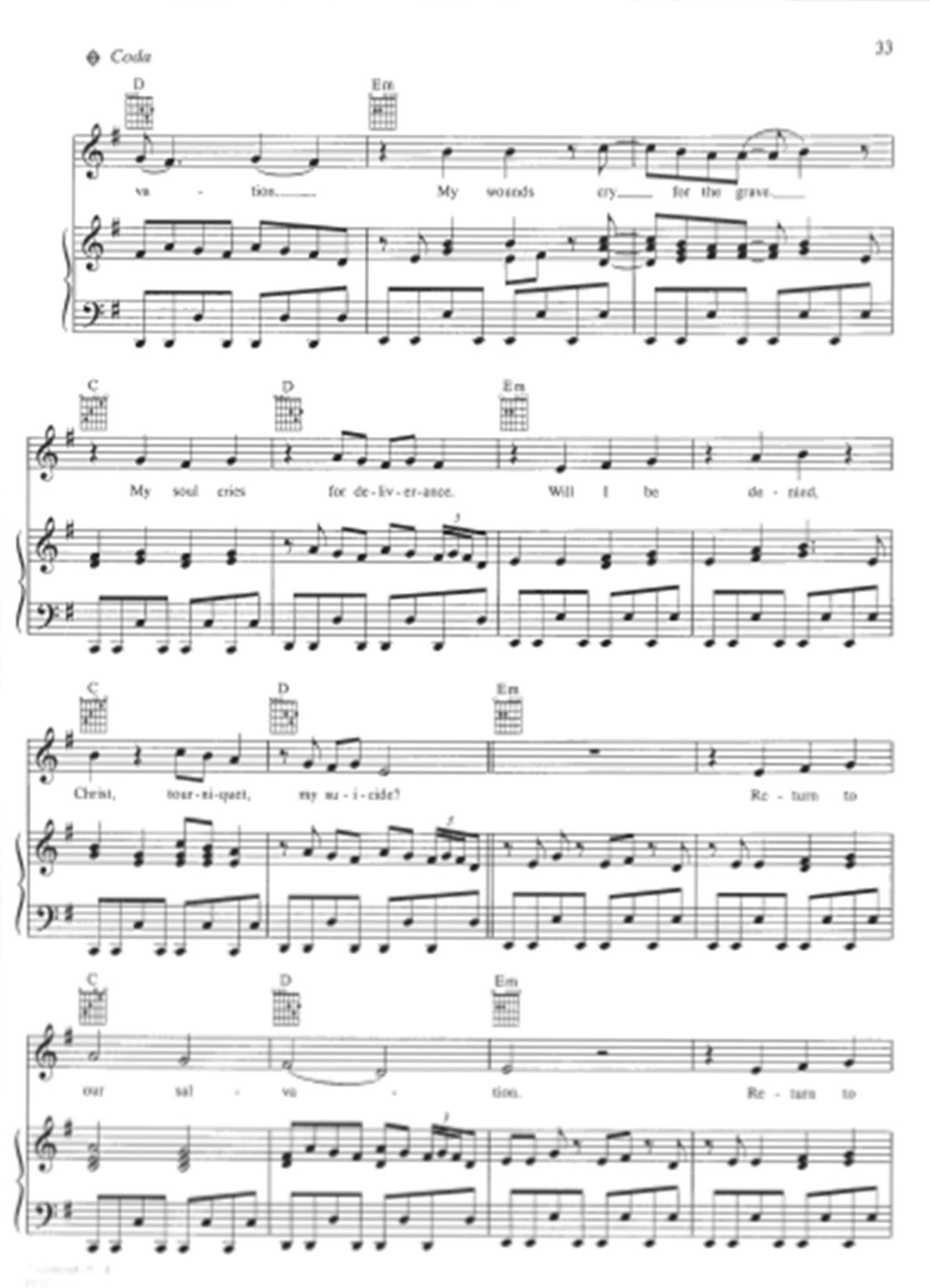

Em
C
D
D#dim7
more.) I lay... dy-ing and I'm pour-ing crim-son re-gret and be-tray-al.
Will you... be on the oth-er side or will you for-get me?
(Cue notes 2nd time only)
E5
C5
D5
D#dim7
I'm dy-ing, pray-ing, bleed-ing, and scream-ing.
E5
C5
D5
D#dim7
Am I too... lost to be... saved? Am I too lost?
Chorus:
Em
C
D
My god, my tour-ni-quet, re-turn to me sal-va-tion.

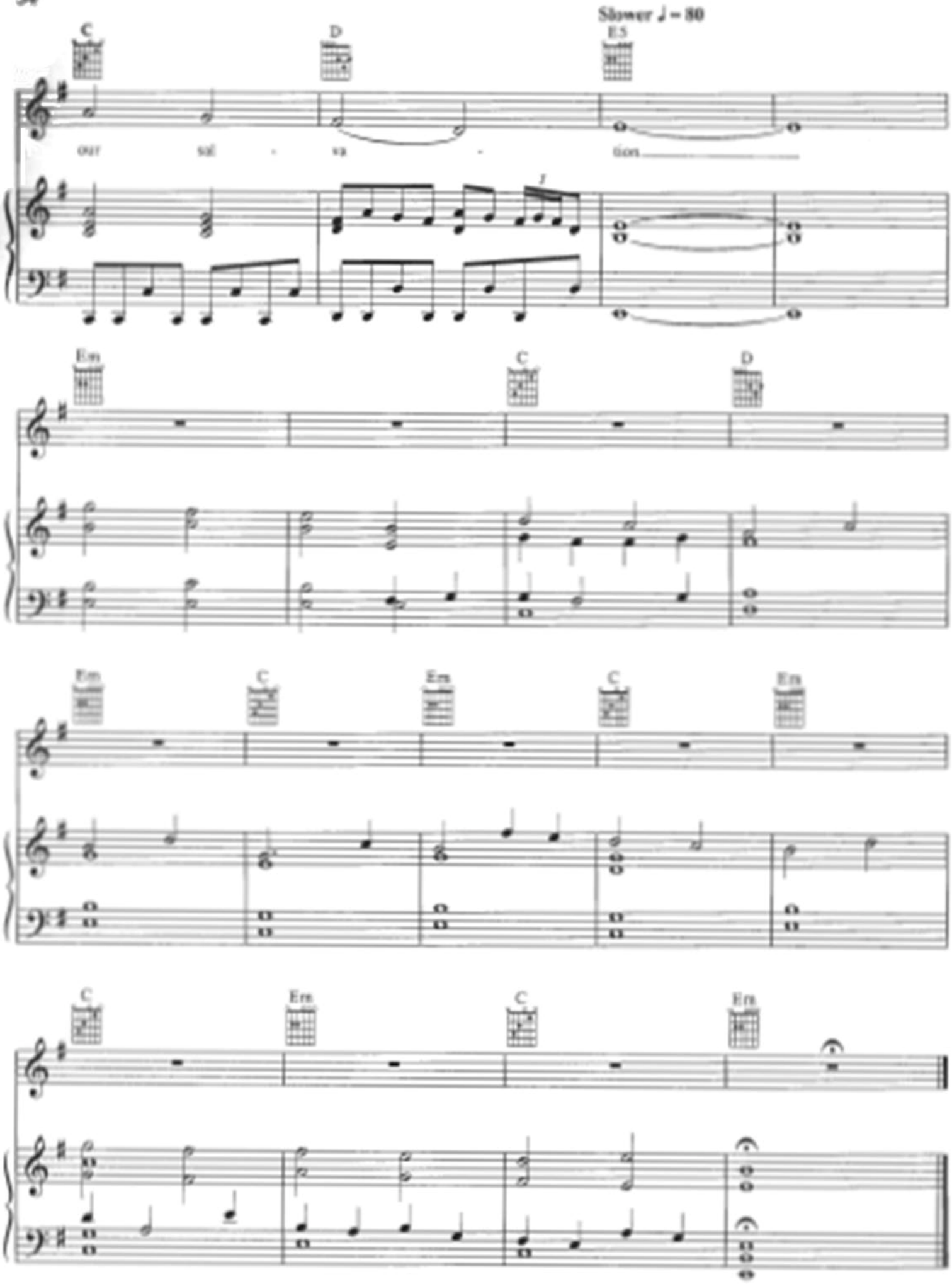

Em
C
To Coda
1.
D
My god, my tour-ni-quet, re - turn to me sal - va - tion.


2.
D
Interlude:
E5
va - tion.
Re -


turn to me sal - va - tion.

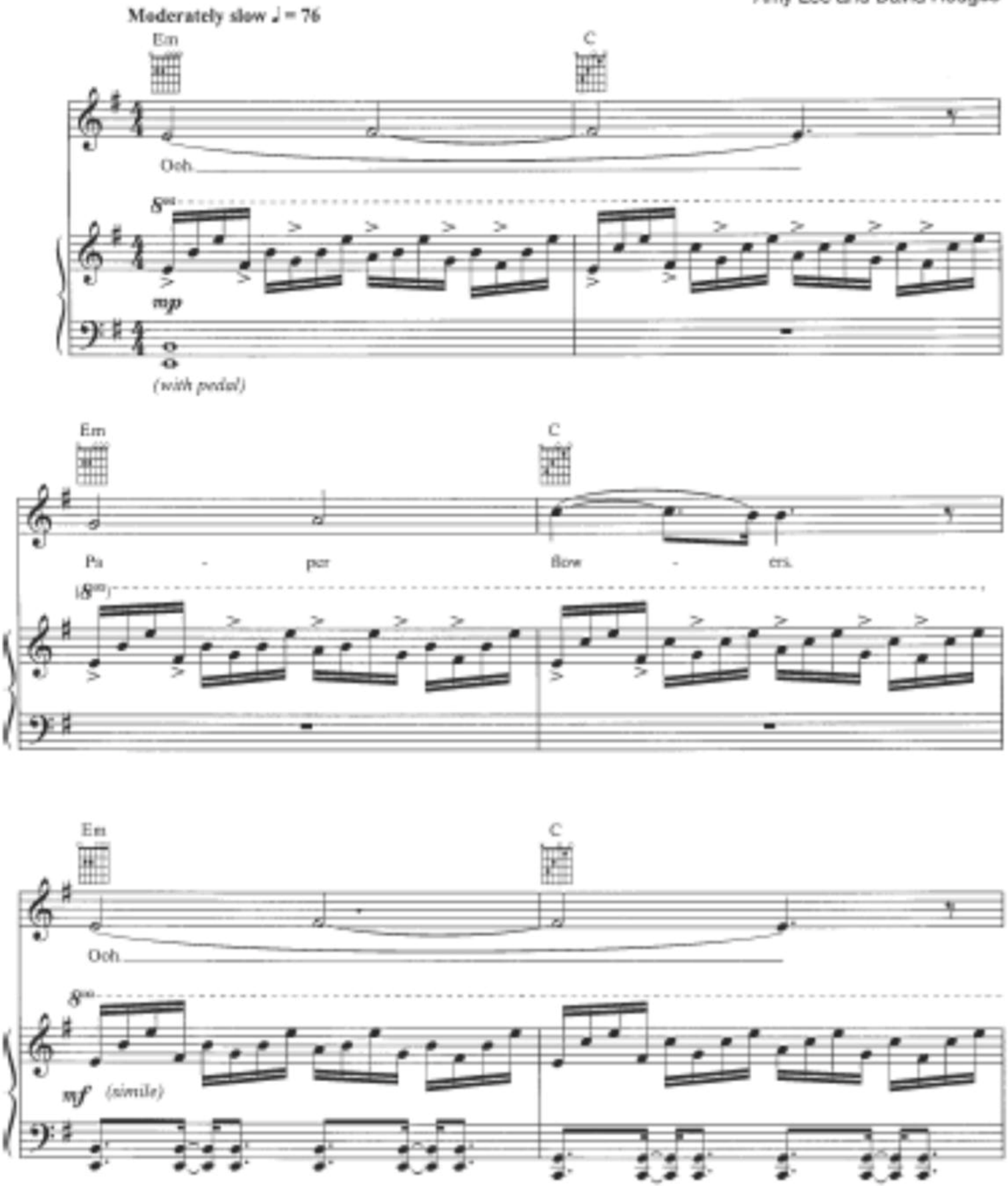

D.S. 𝄋 al Coda
I want to die!

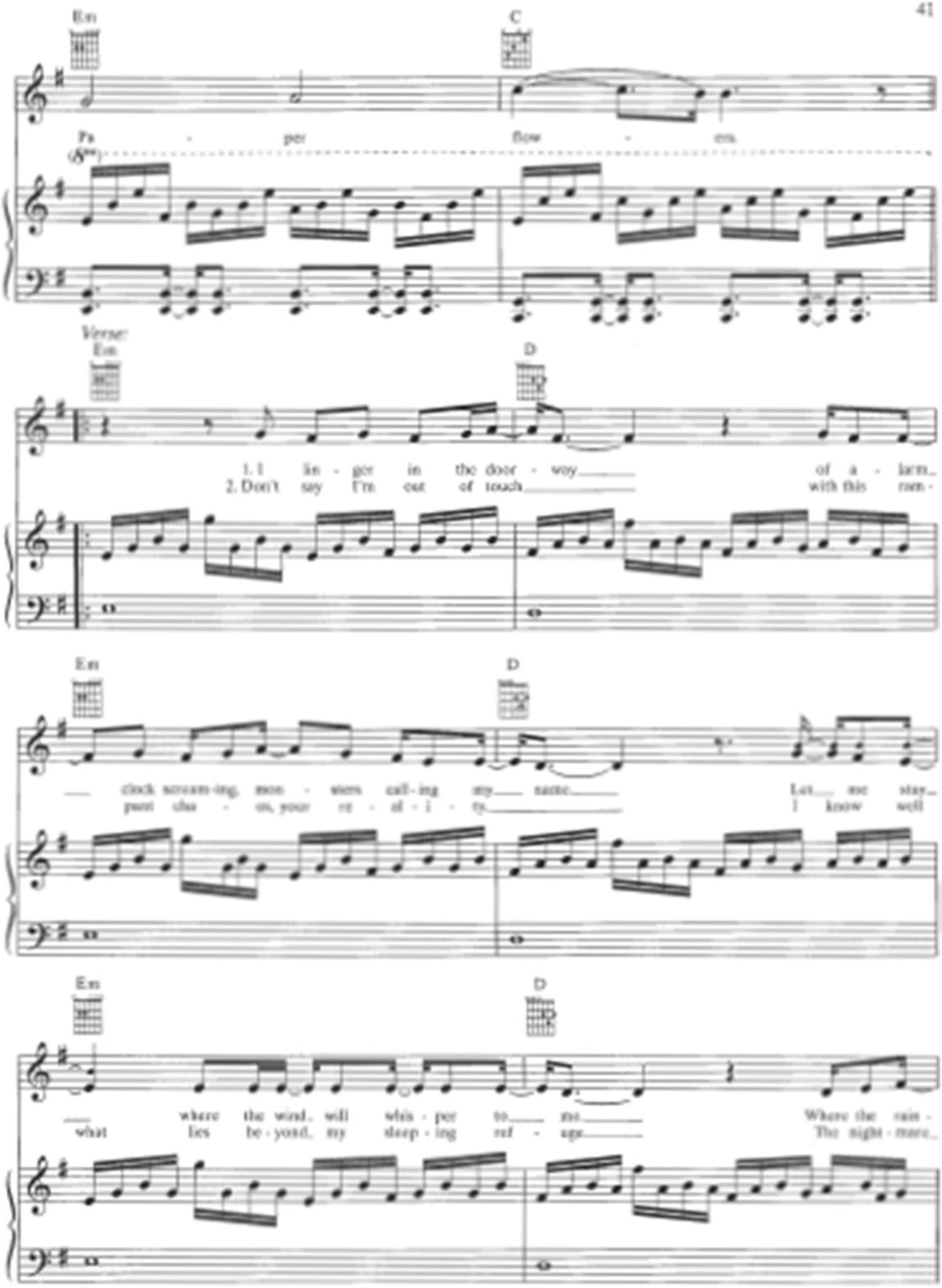

Coda
D
Em
va - tion.
My wounds cry for the grave.
C
D
Em
My soul cries for de-liv-er-ance.
Will I be de - nied,
C
D
Em
Christ, tour-ni-quet, my su - i - cide?
Re - turn to
C
D
Em
our sal - va - tion.
Re - turn to

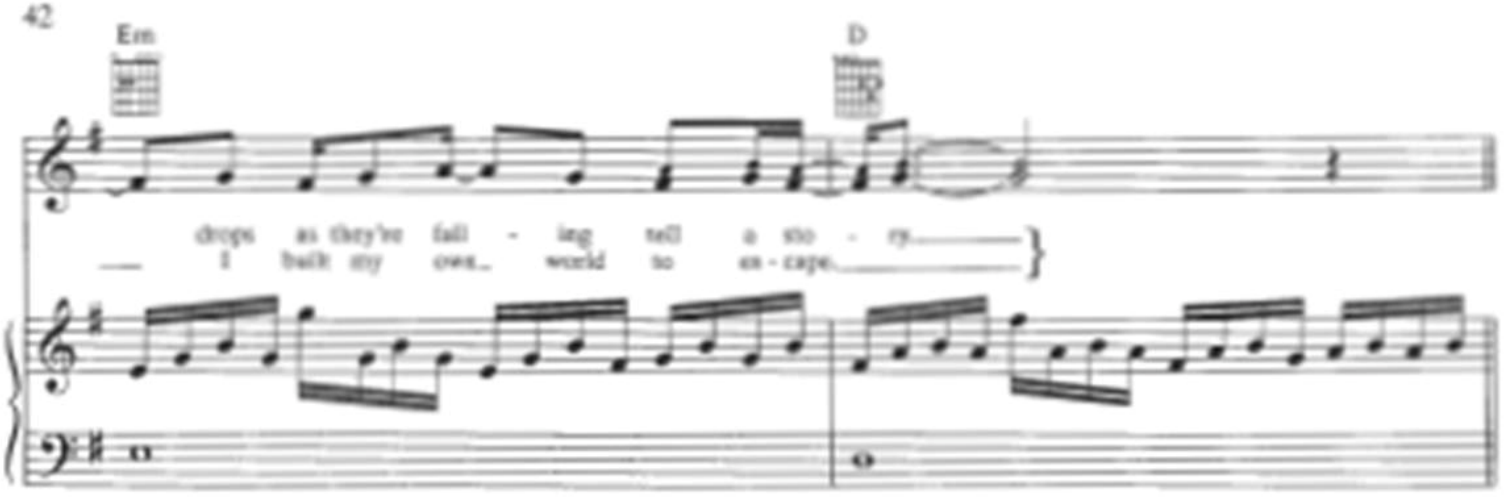

Slower ♩ = 80
C
D
E5
out
sil
va
tion
Em
C
D
Em
C
Em
C
Em
C
Em
C
Em

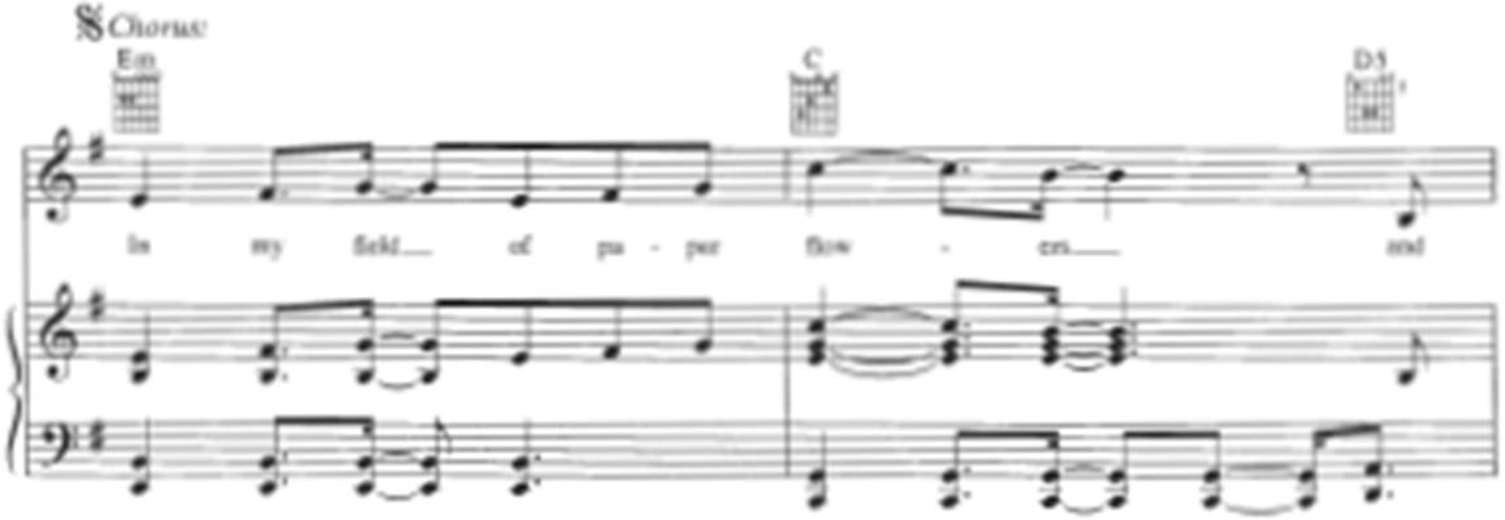
IMAGINARY

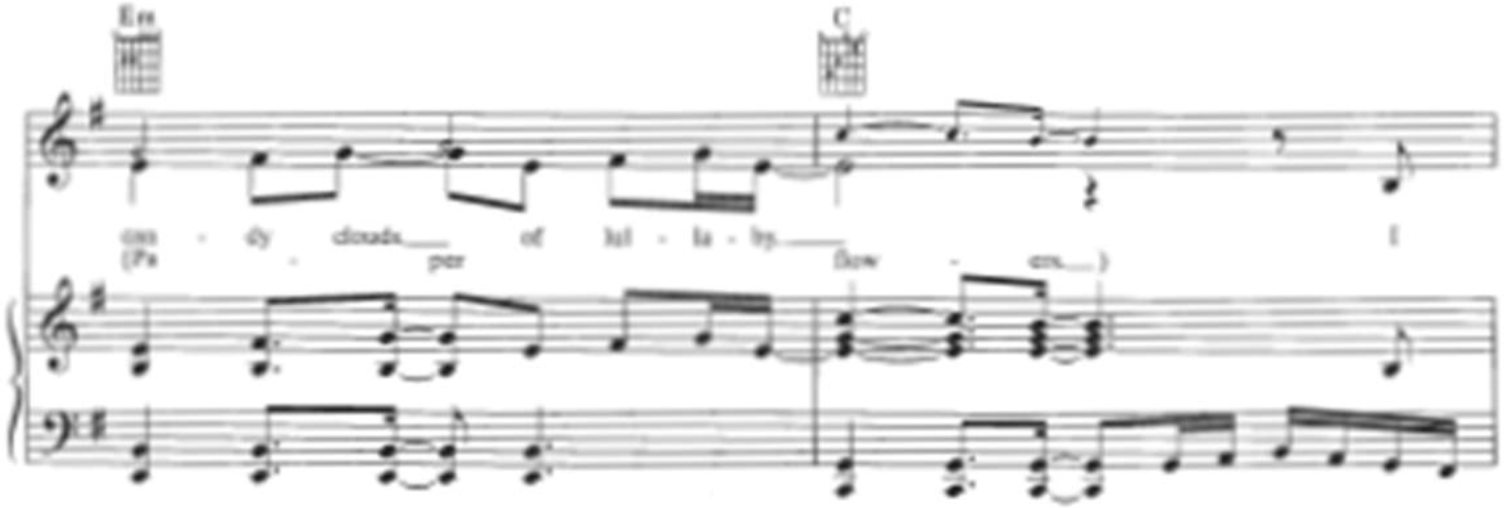
Written by Ben Moody,
Amy Lee and David Hodges

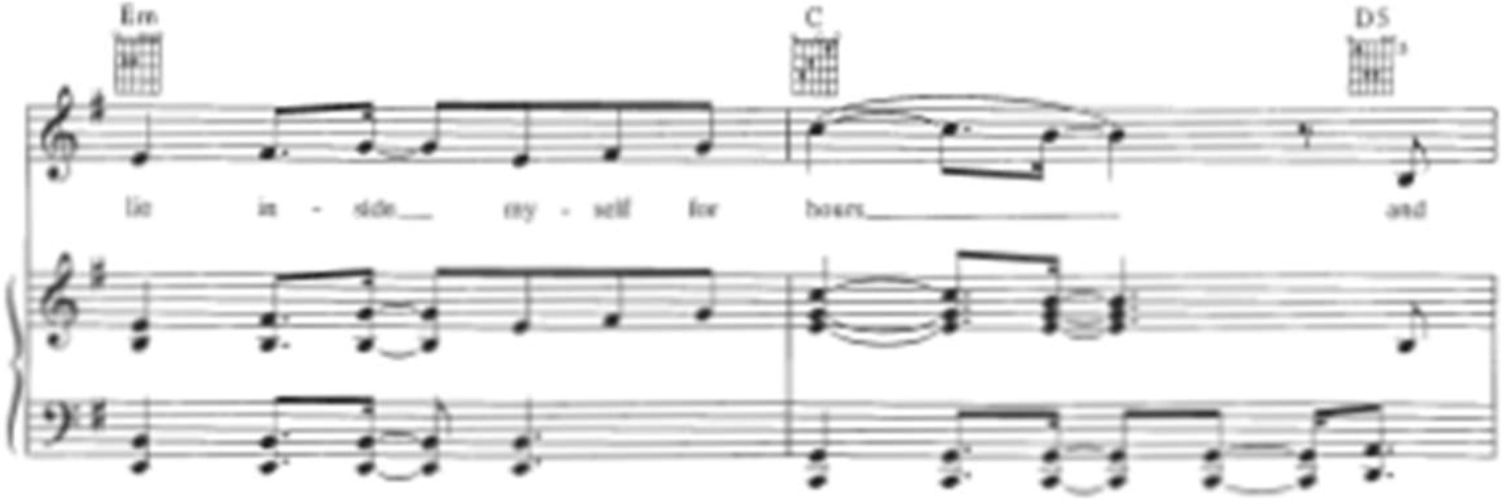


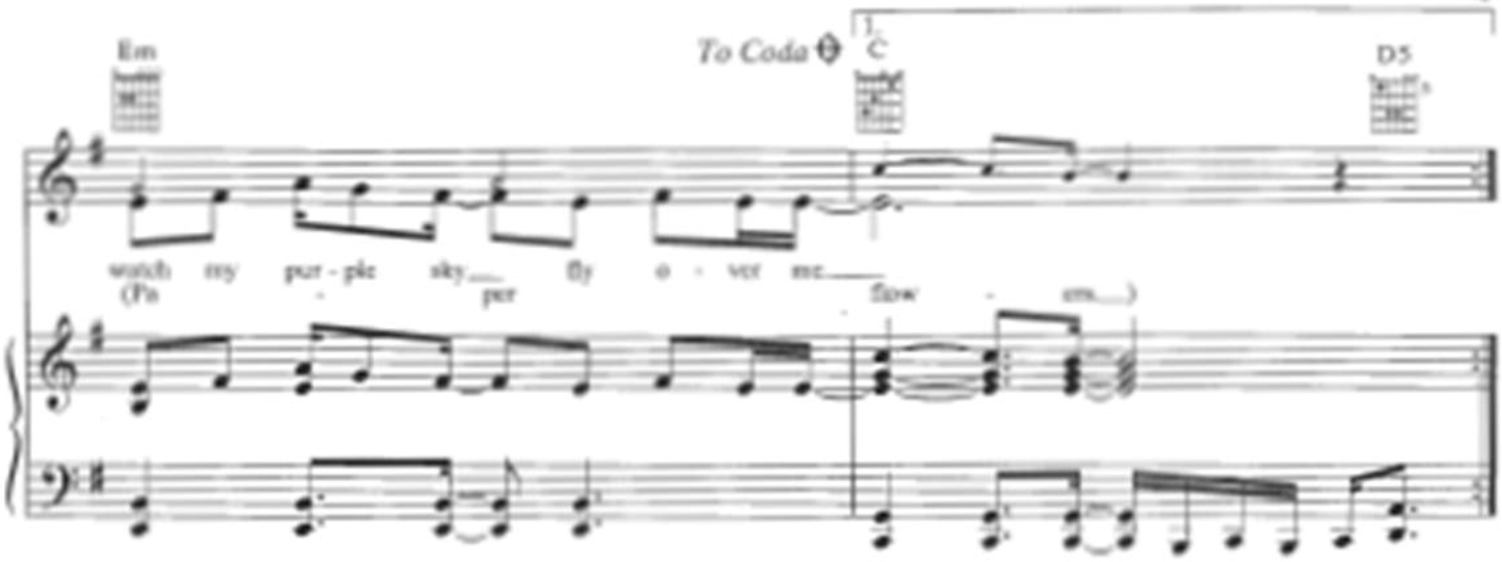

Em
C
Pa - per flow - ers.
Verse:
Em
D
1. I lin - ger in the door - way of a - larm
2. Don't say I'm out of touch with this ram -
Em
D
clock scream-ing, mon - sters call-ing my name Let me stay
pant cha - os, your re - al - i - ty I know well
Em
D
where the wind will whis - per to me Where the rain -
what lies be - yond, my sleep - ing ref - uge The night - mare

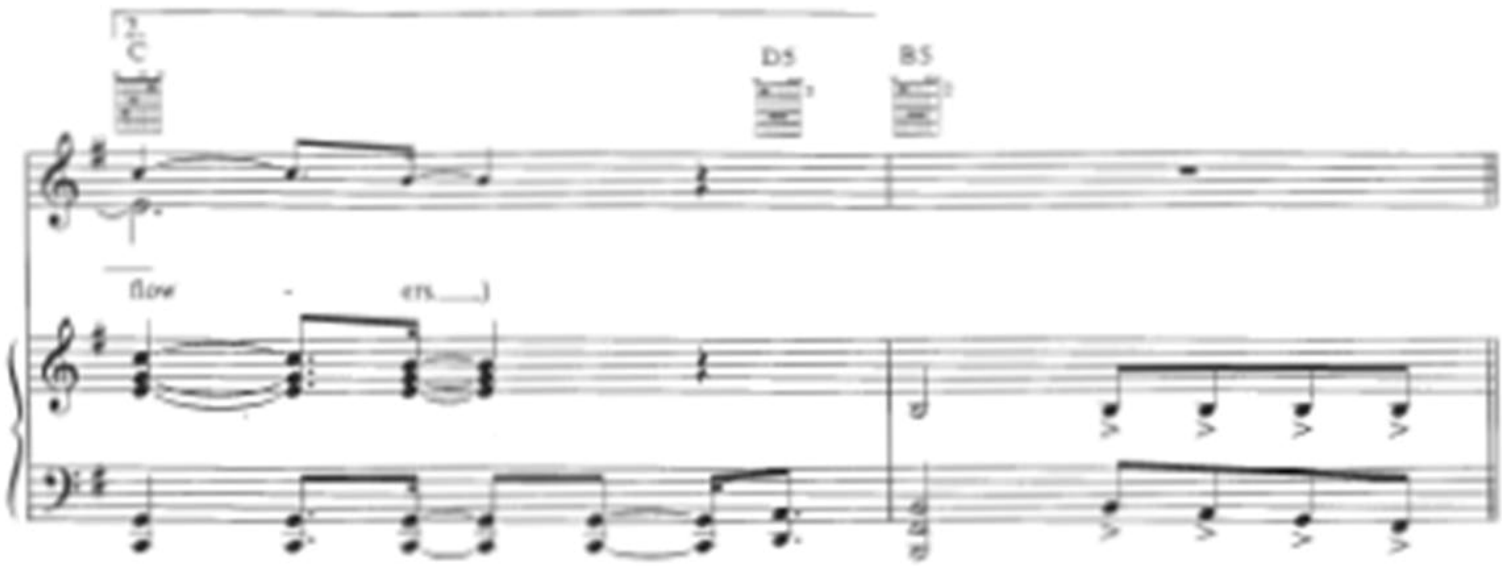

Em
D
drops as they're fall - ing tell a sto - ry
I built my own world to es - cape

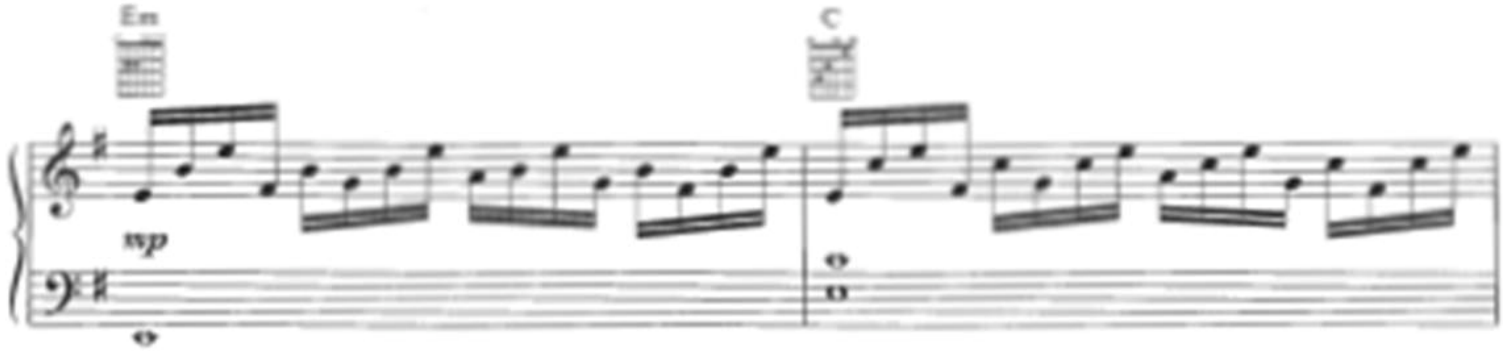

Chorus
Em
C
D5
In my field of pa - per flow - ers and

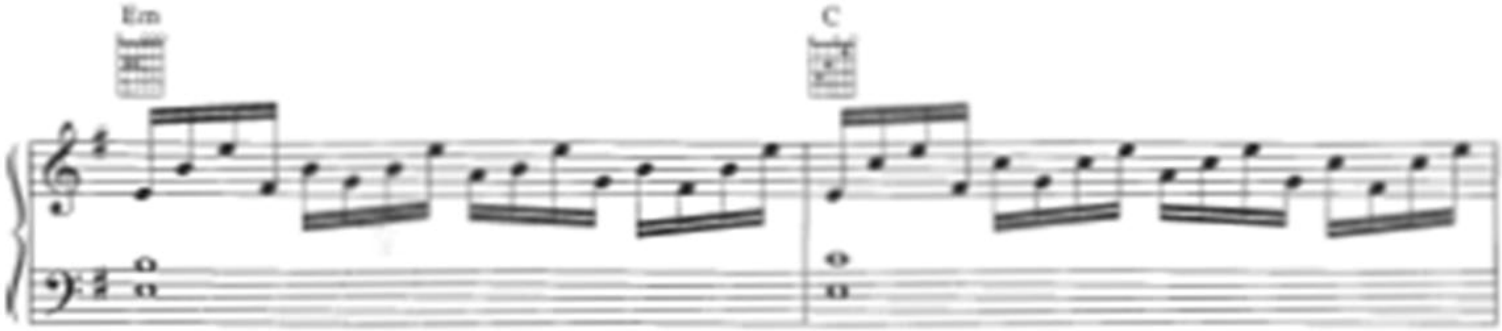

Em
C
cun - dy clouds of lul - la - by I
(Pa - per flow - ers)

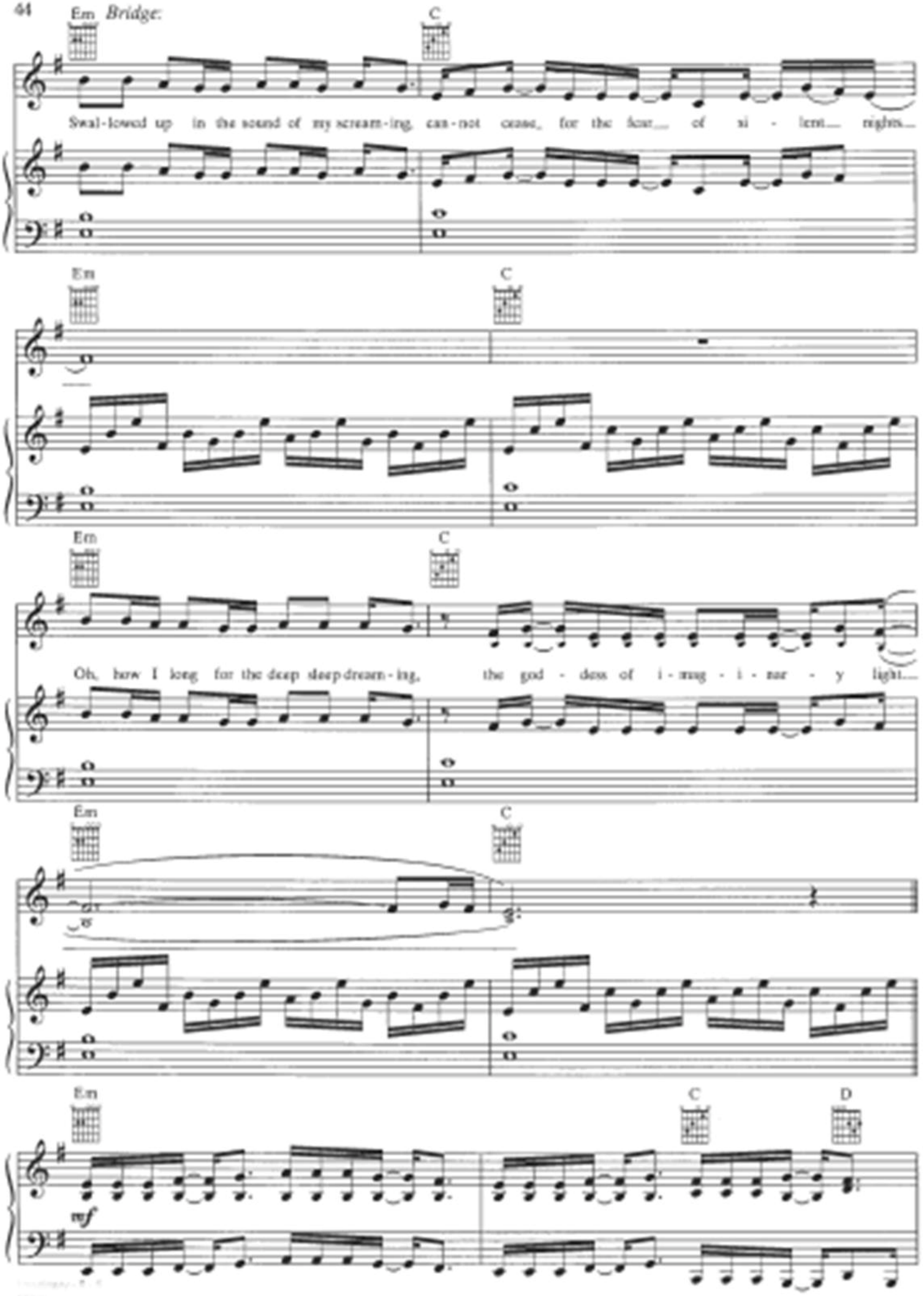

Em
C
D5
lie in - side my - self for hours and


Em
To Coda
1.
C
D5
watch my pur - ple sky fly o - ver me
(Pu - per flow - ers.)

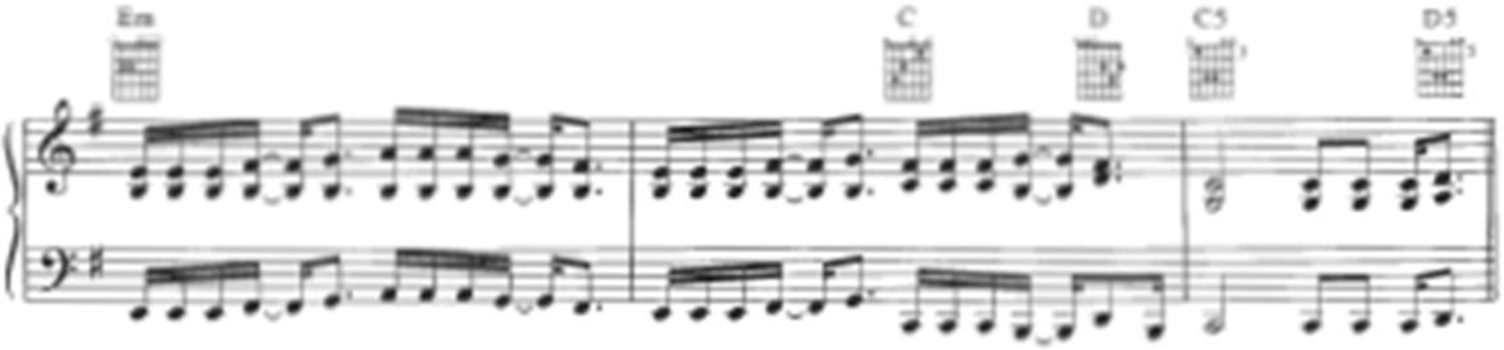

2.
C
D5
B5
flow - ers.)

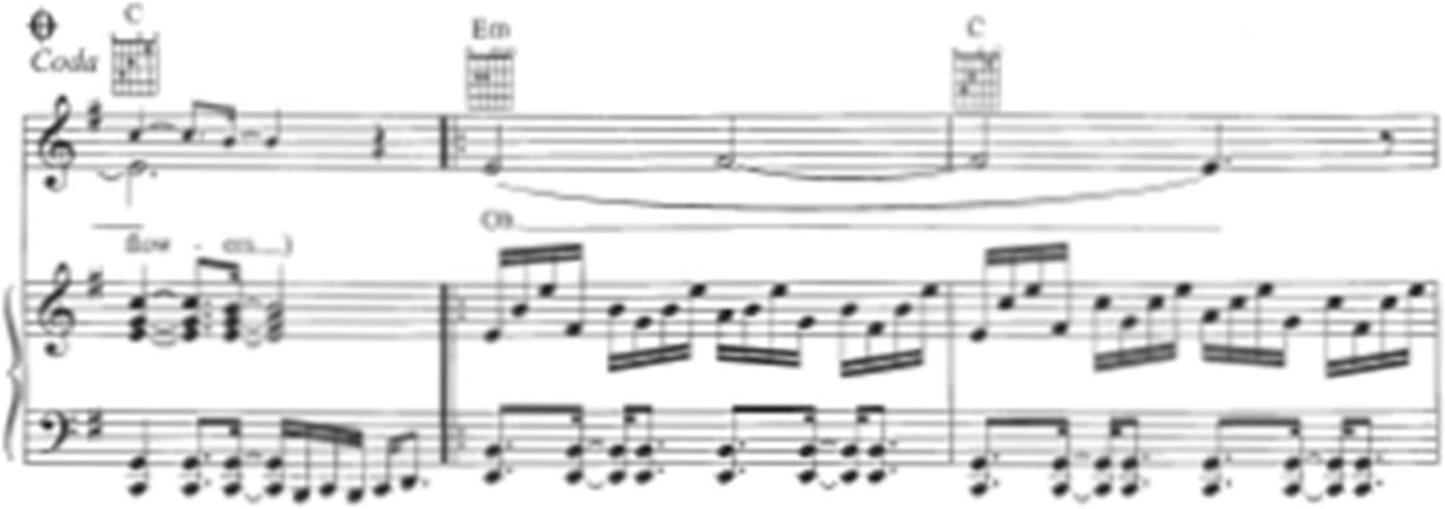

Em
C
wp

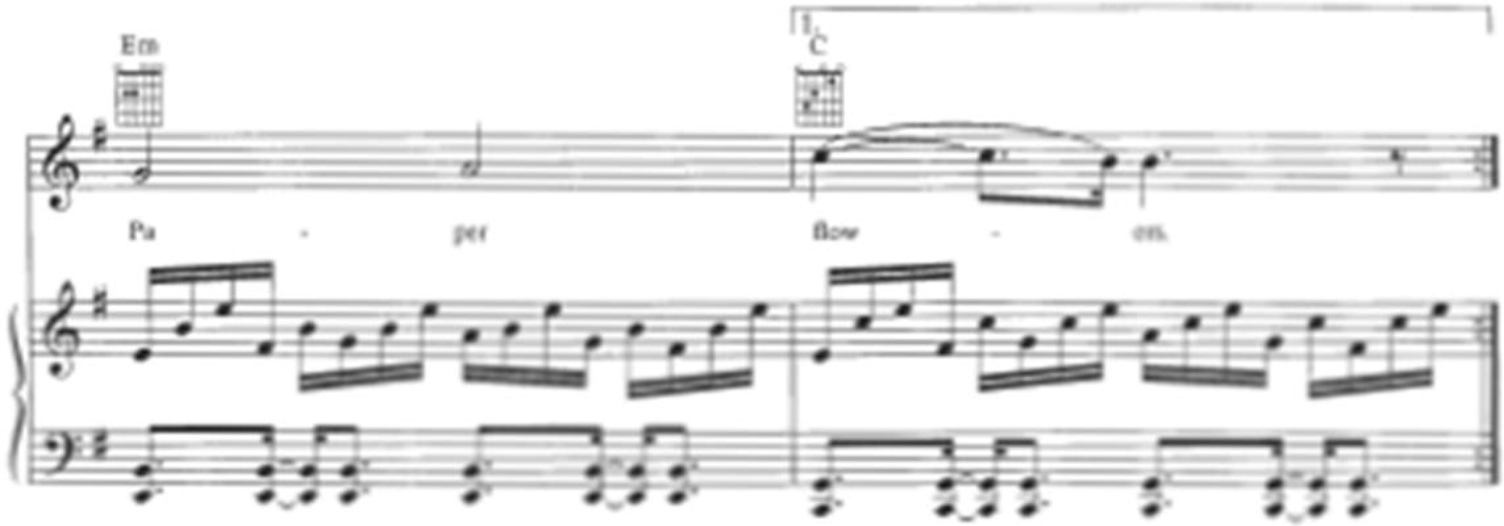

Em
C

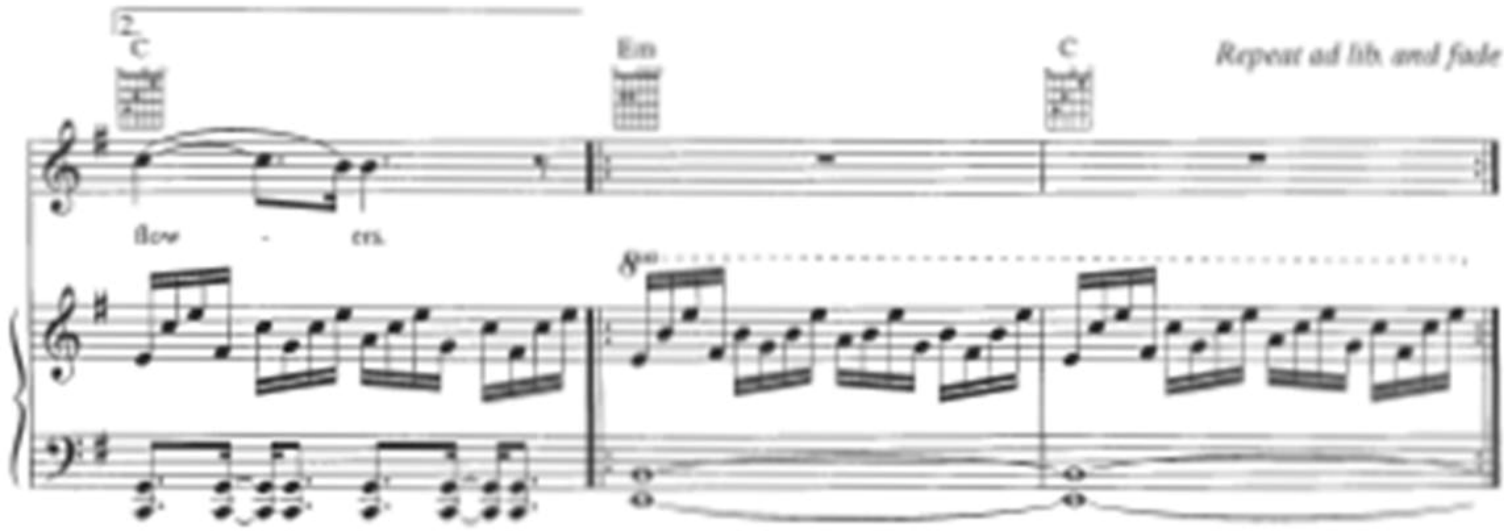

Em
Bridge:
C
Swal-lowed up in the sound of my scream-ing, can-not cease, for the fear of si - lent nights.
Em
C
Em
C
Oh, how I long for the deep sleep-dream-ing, the god - dess of i-mag - i - nar - y light.
Em
C
Em
C
D
mf

D.S. 𝄋 al Coda









Repeat ad lib. and fade

MISSING

Written by Ben Moody,
Amy Lee and David Hodges

Slowly ♩ = 88

D5* Am/D D5

mp

Verse 1:

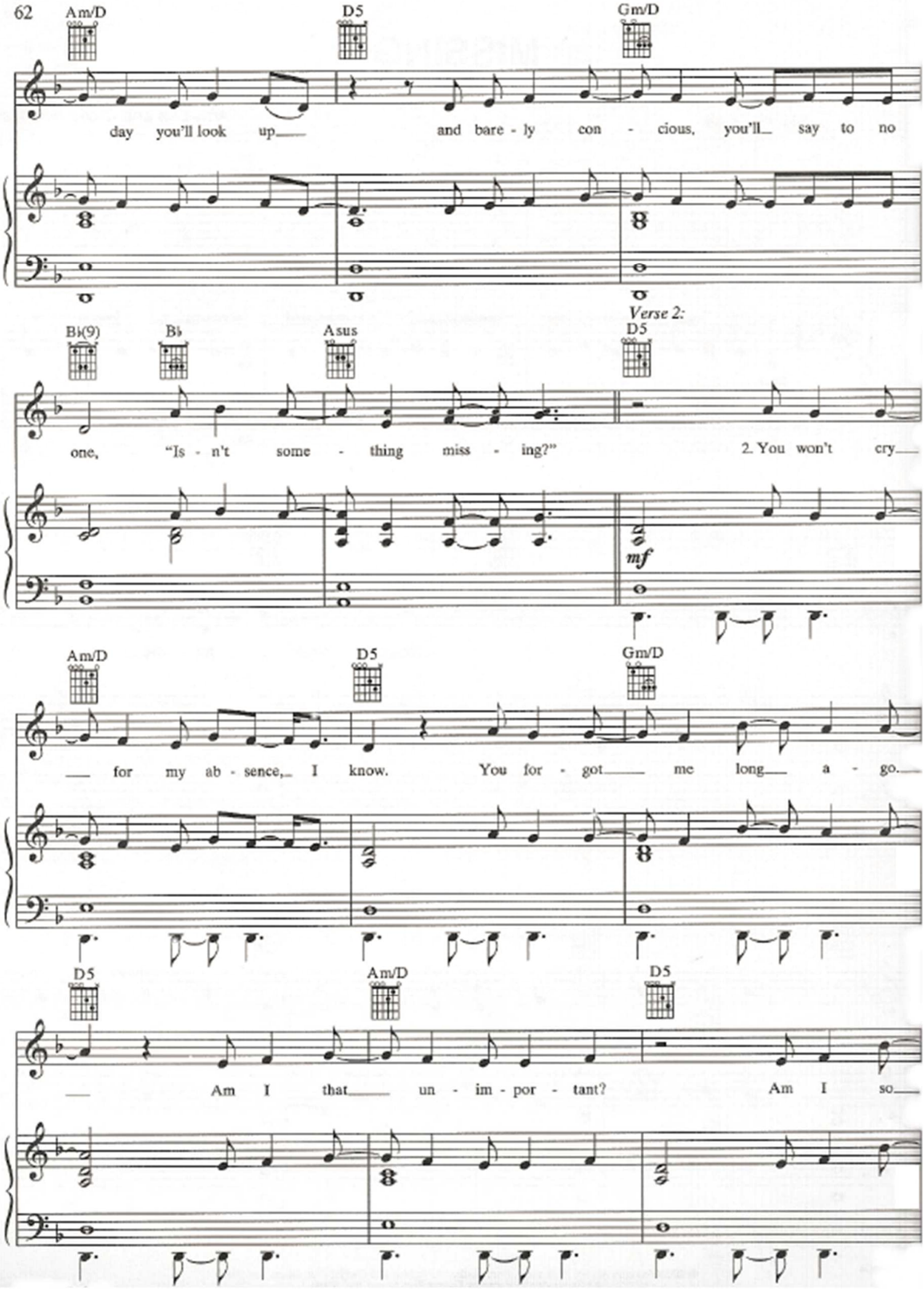
Gm/D D5 Am/D

1. Please, please for - give me,

D5 Gm/D D5

but I won't be home a - gain. May - be some -

*Chord frames suggested for guitar tuned ⑥ = D


Am/D
D5
Gm/D
day you'll look up and bare - ly con - cious, you'll say to no
B♭(9)
B♭
Asus
Verse 2:
D5
one, "Is - n't some - thing miss - ing?"
2. You won't cry
mf
Am/D
D5
Gm/D
for my ab - sence, I know. You for - got me long a - go.
D5
Am/D
D5
Am I that un - im - por - tant?
Am I so

Gm B♭(9) B♭ Asus A

in - sig - ni - fi - cant? Is - n't some - thing miss - ing?

B♭(9) B♭ A/C♯ *Chorus:* Dm

Is - n't some - one miss - ing me? E - ven though I'm the sac -

C/E F Gm B♭ C

ri - fice, you won't try for me, not now.

Dm C/E F Gm

Though I'd die to know you love me, I'm all a - lone.

Asus A B♭(9) B♭ *To Coda* ⊕ Asus A

Is - n't some - one miss - ing me?

D5 Am/D D5 Gm/D N.C.

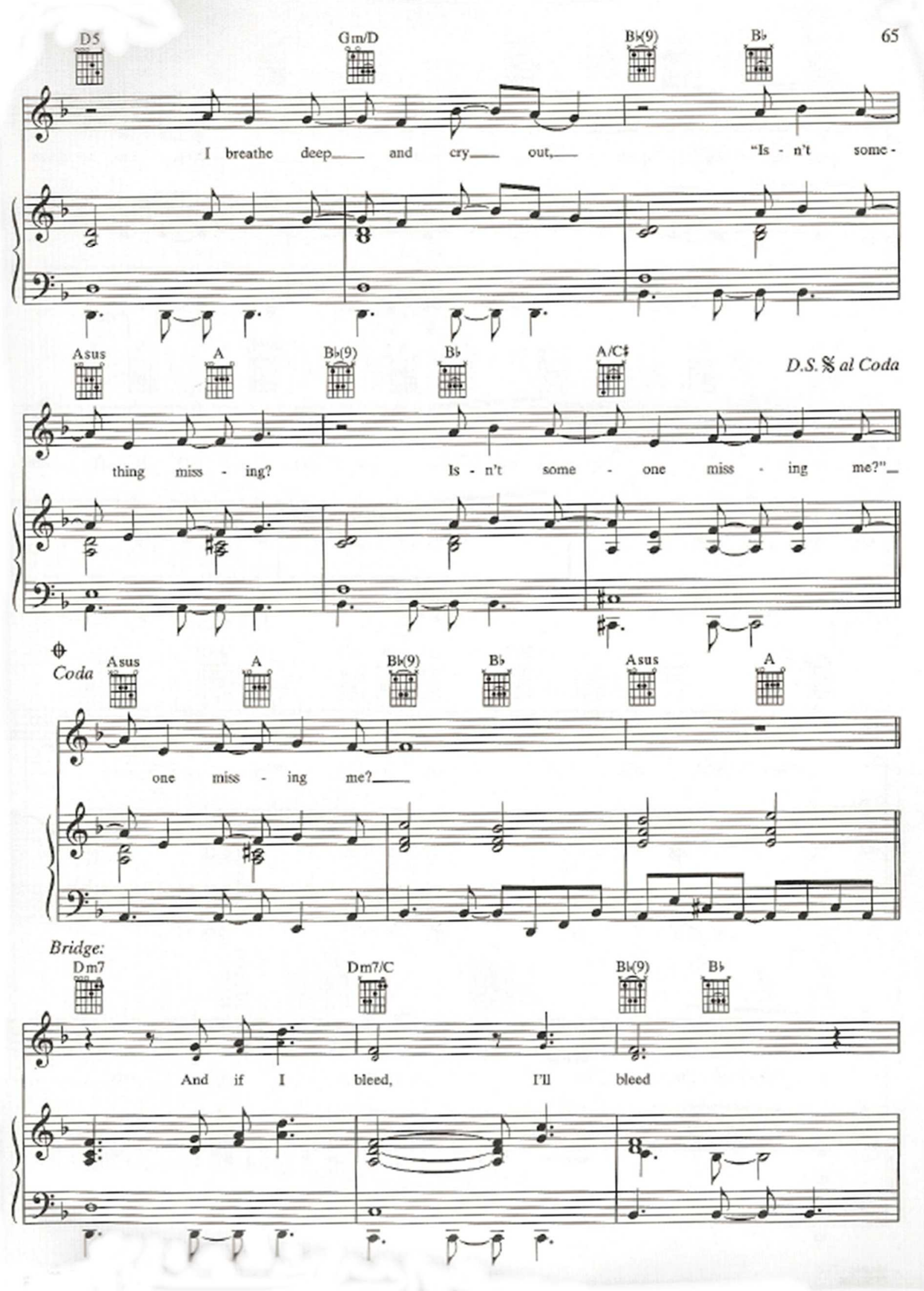
Verse 3:

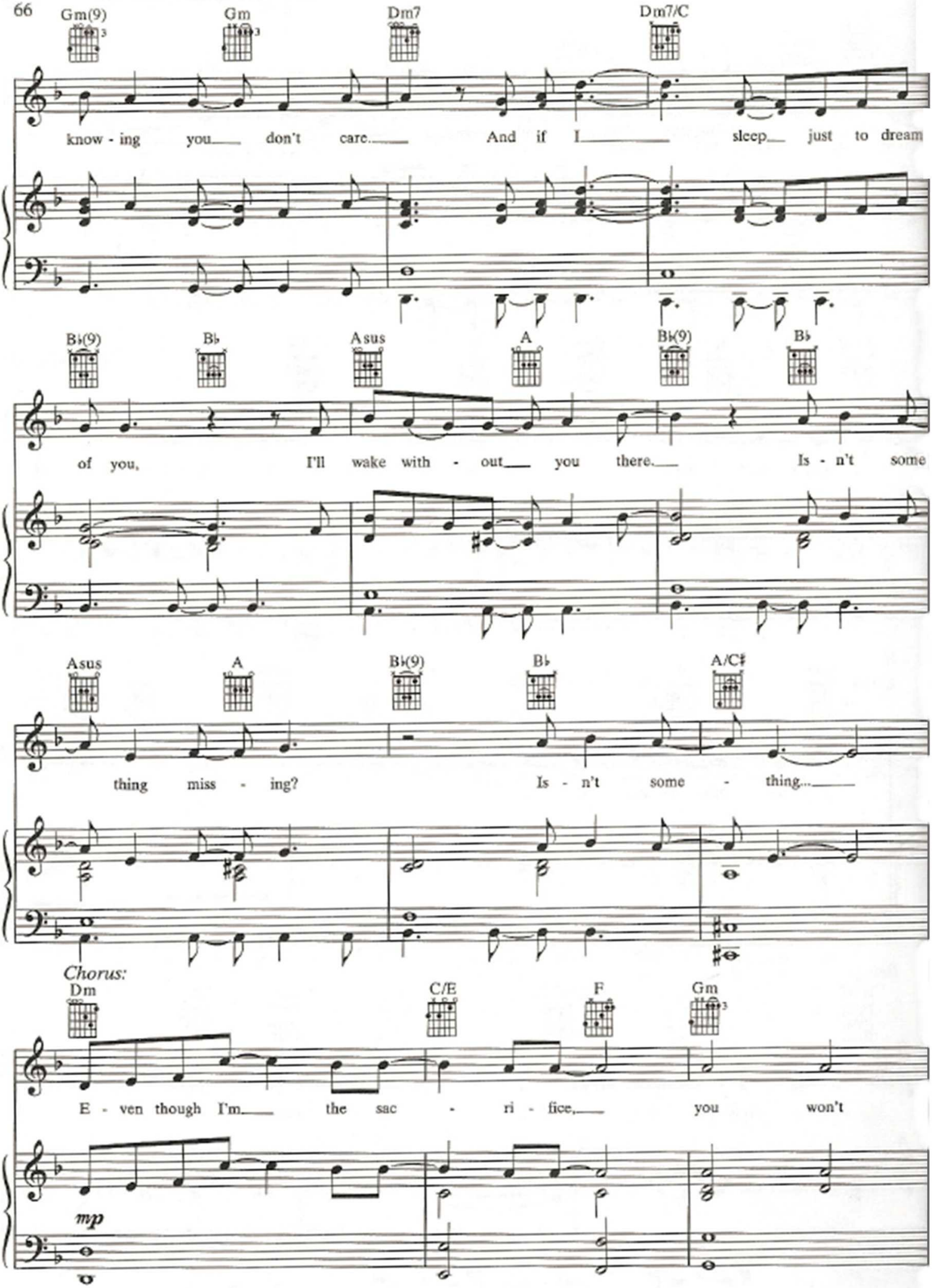
D5 Am/D D5

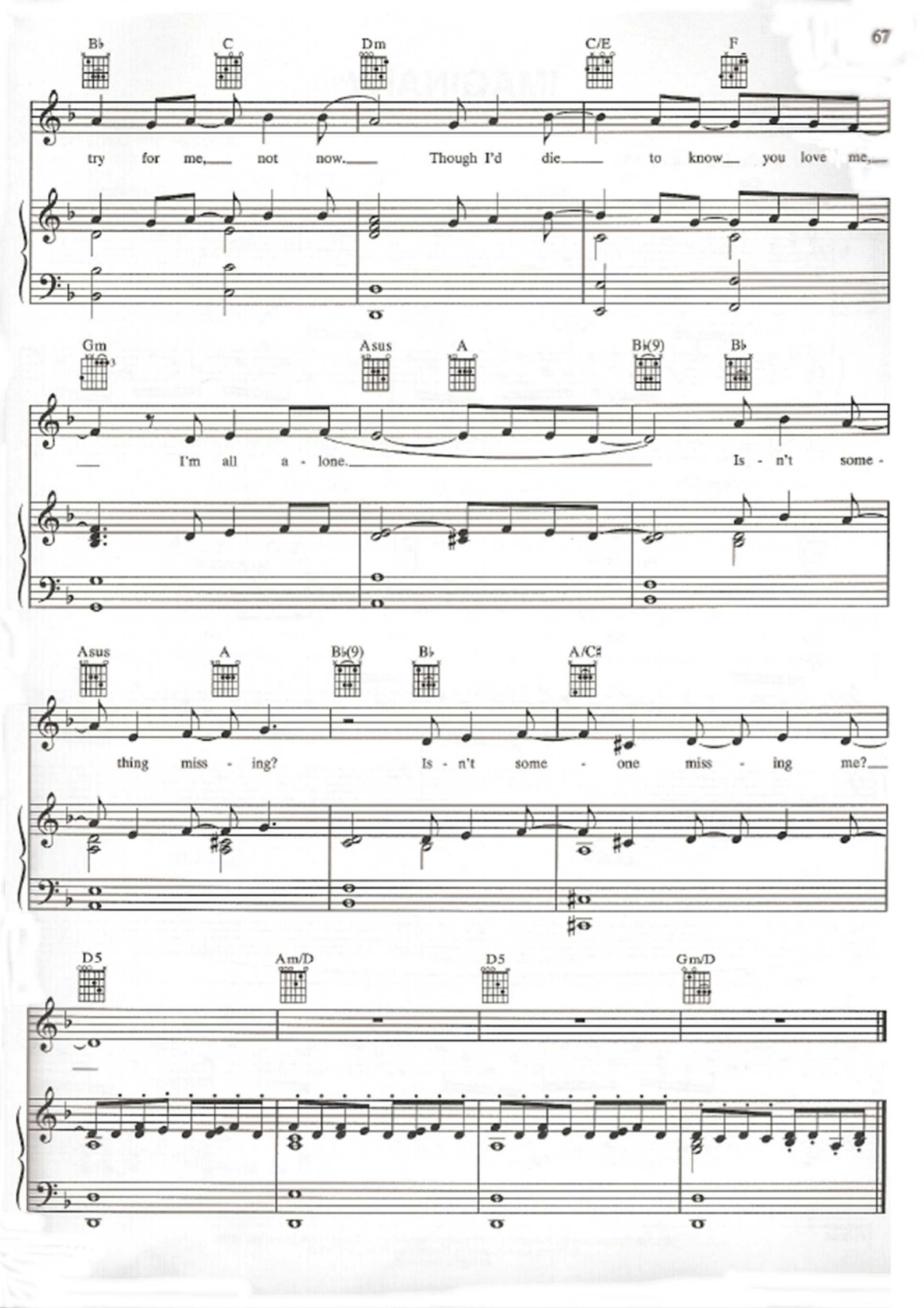
3. Please, please for - give me, but I won't

Gm/D D5 Am/D

be home a - gain. I know what you do to your - self.

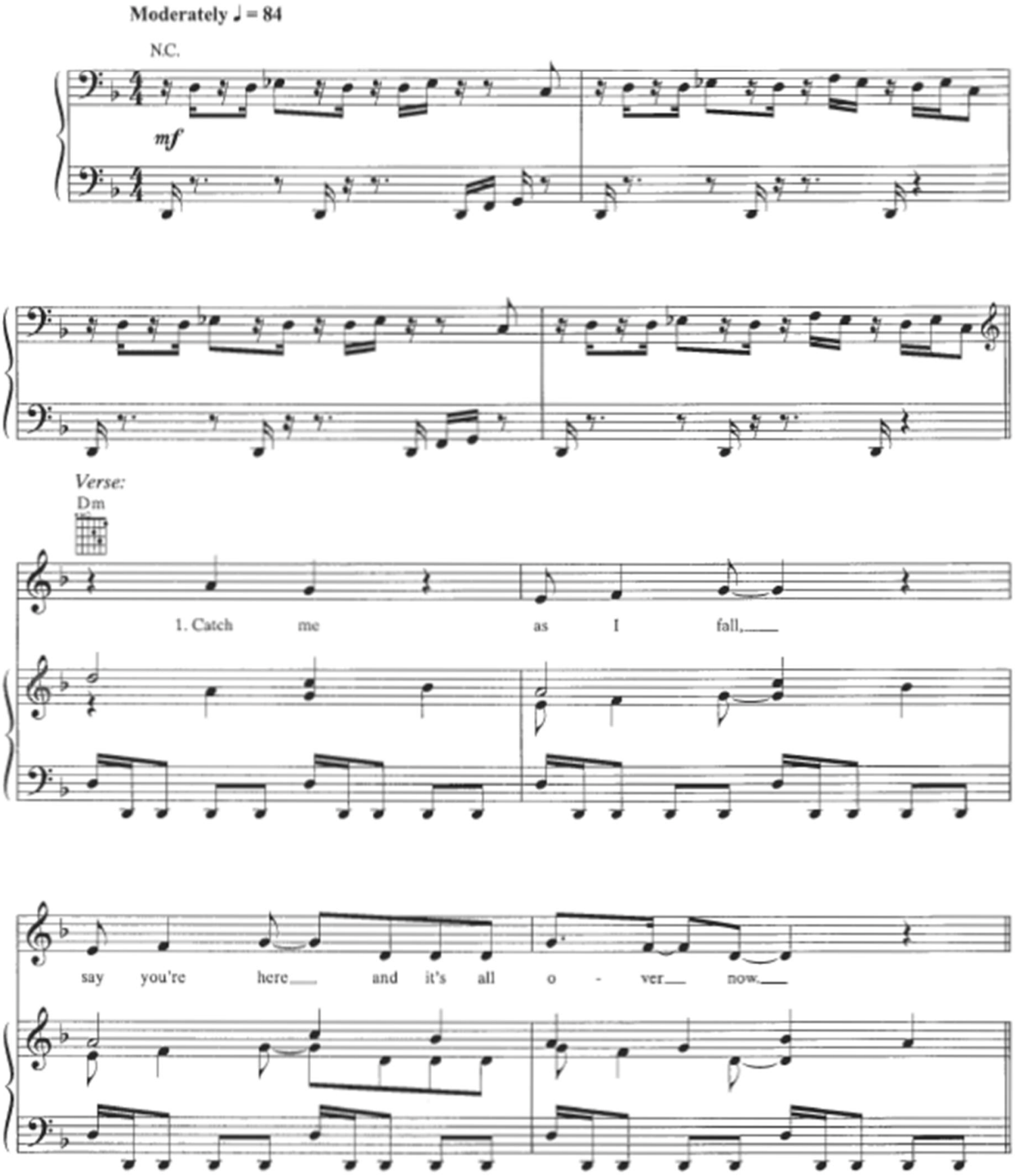

D5
Gm/D
B♭(9)
B♭
I breathe deep and cry out, "Is - n't some -
Asus
A
B♭(9)
B♭
A/C♯
D.S. 𝄋 al Coda
thing miss - ing? Is - n't some - one miss - ing me?"
Coda
Asus
A
B♭(9)
B♭
Asus
A
one miss - ing me?
Bridge:
Dm7
Dm7/C
B♭(9)
B♭
And if I bleed, I'll bleed

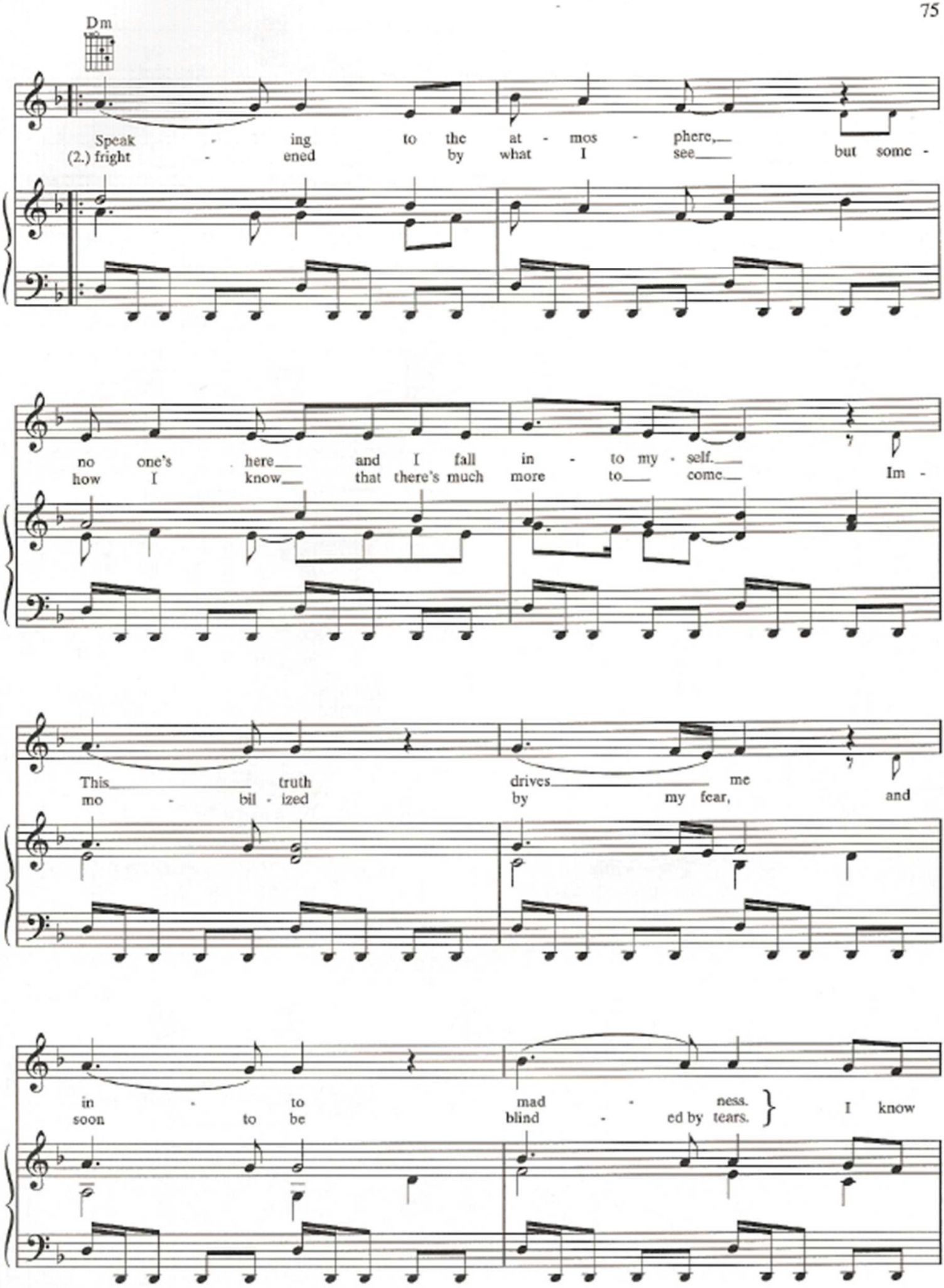

Gm(9)
Gm
Dm7
Dm7/C
know - ing you don't care. And if I sleep just to dream
B♭(9)
B♭
Asus
A
B♭(9)
B♭
of you, I'll wake with - out you there. Is - n't some
Asus
A
B♭(9)
B♭
A/C♯
thing miss - ing? Is - n't some - thing...
Chorus:
Dm
C/E
F
Gm
E - ven though I'm the sac - ri - fice, you won't
mp

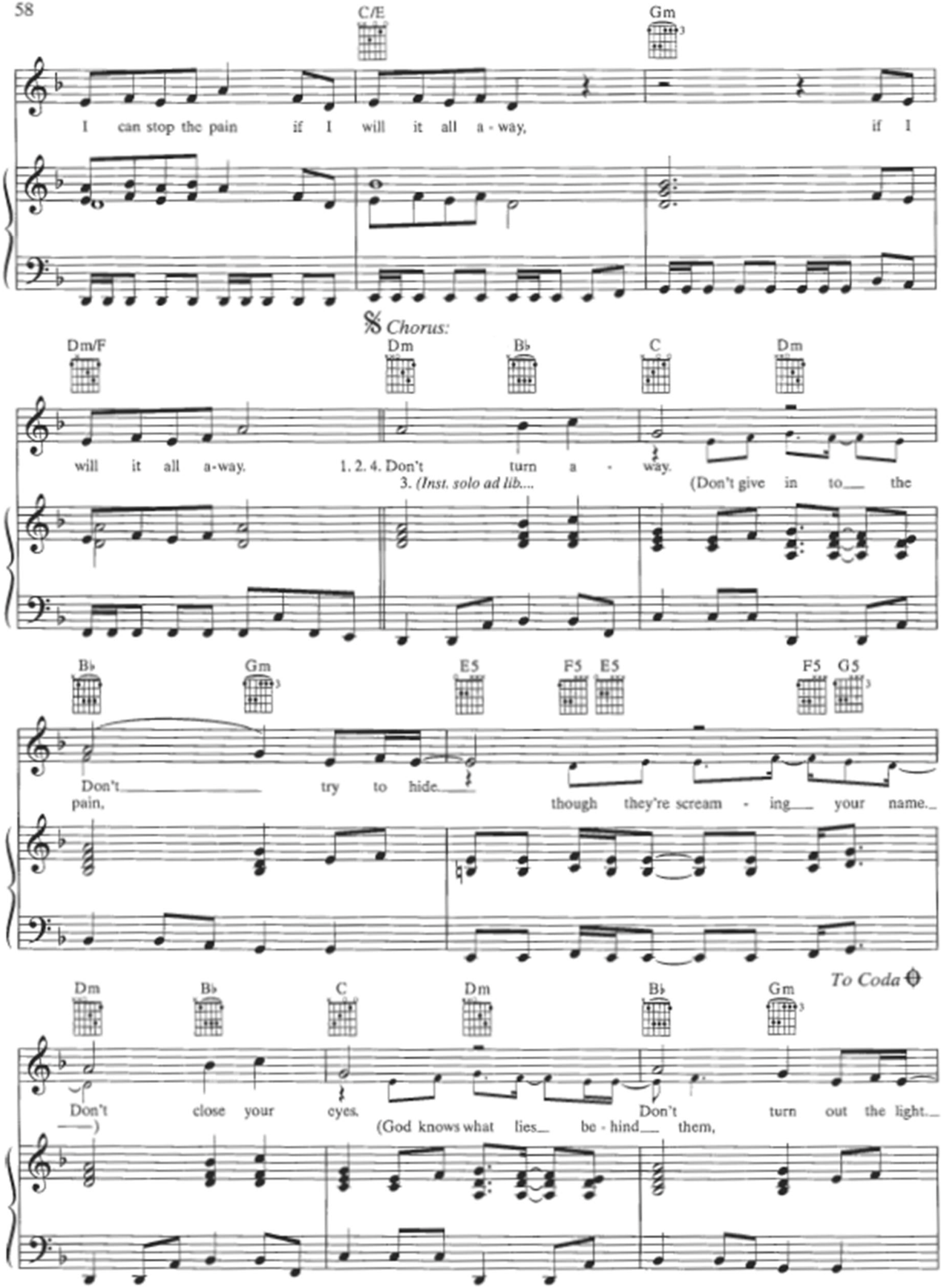

B♭ C Dm C/E F
try for me, not now. Though I'd die to know you love me,
Gm Asus A B♭(9) B♭
I'm all a - lone. Is - n't some -
Asus A B♭(9) B♭ A/C♯
thing miss - ing? Is - n't some - one miss - ing me?
D5 Am/D D5 Gm/D

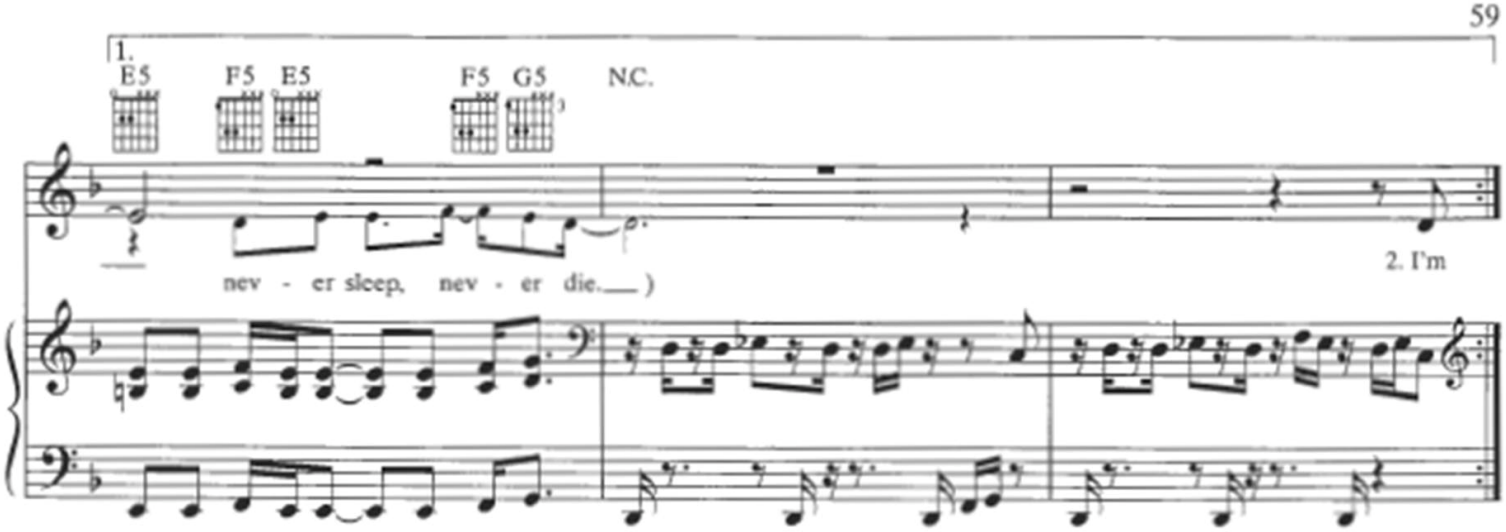
WHISPER

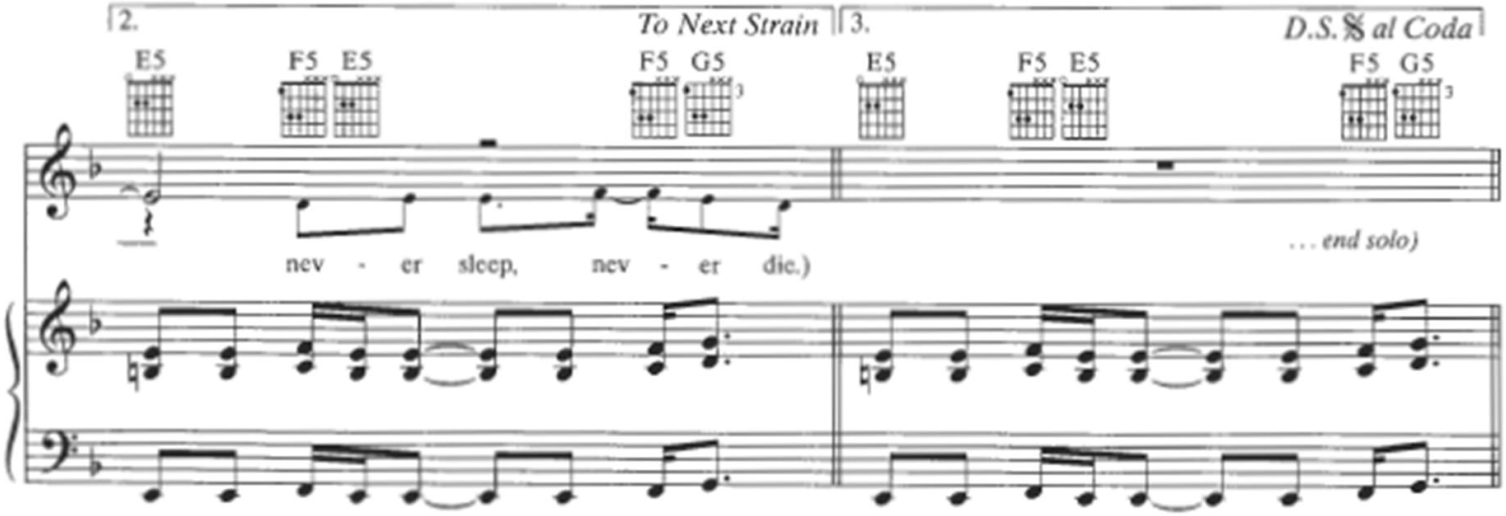
Written by Ben Moody,
Amy Lee and David Hodges

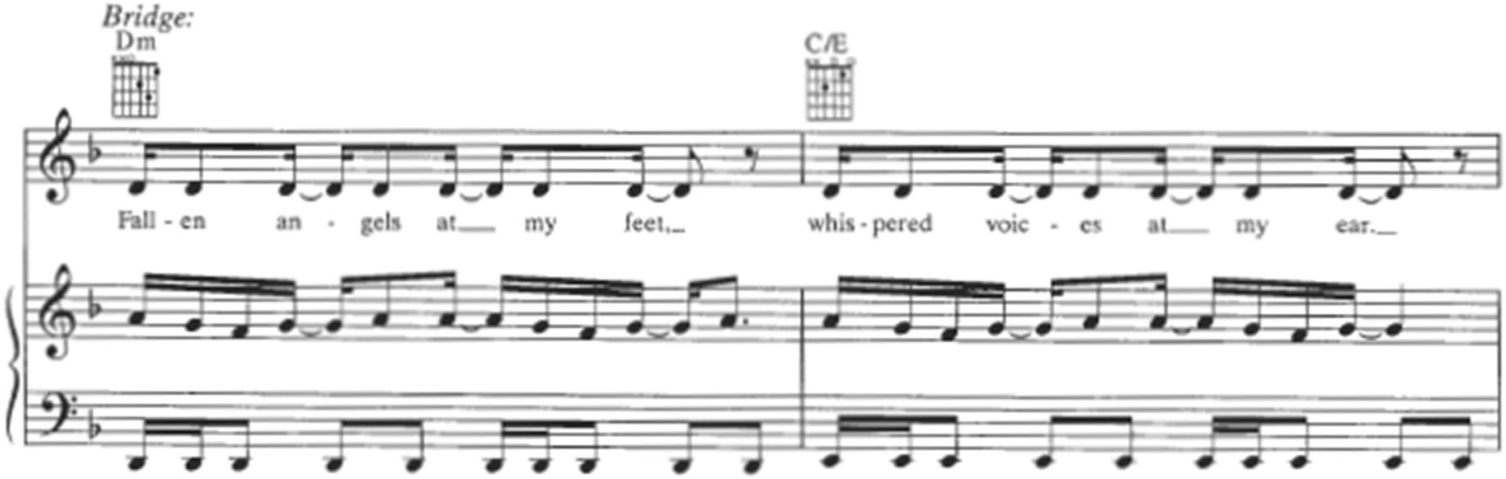


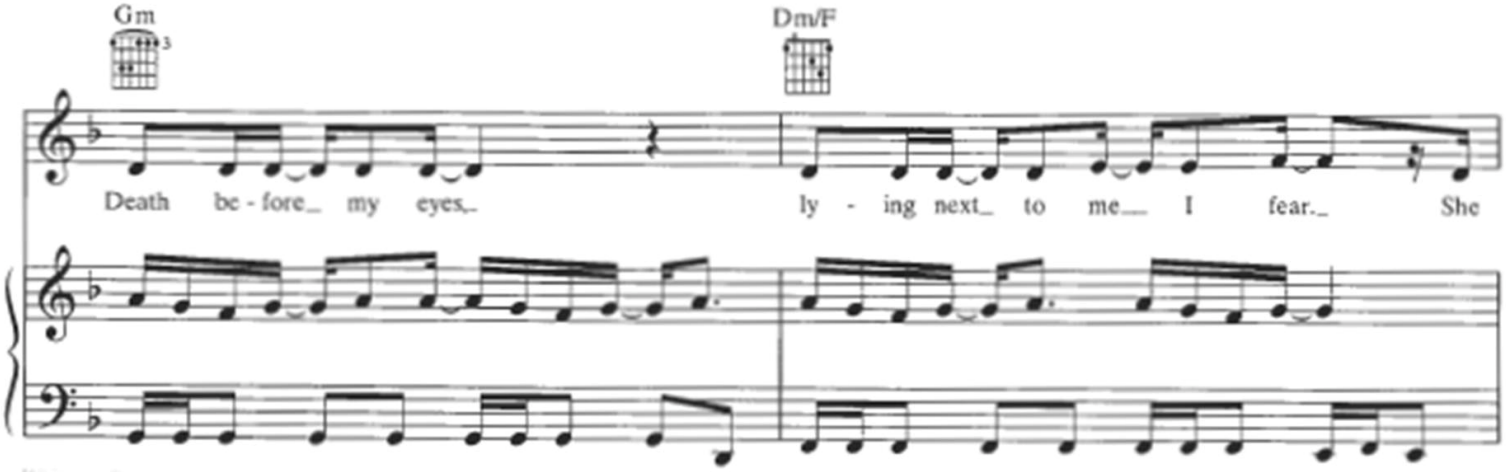

Dm
Speak - ing to the at - mos - phere,
(2.) fright - ened by what I see but some -
no one's here and I fall in - to my - self.
how I know that there's much more to come Im -
This truth drives me
mo - bil - ized by my fear, and
in - to mad - ness.
soon to be blind - ed by tears.
I know

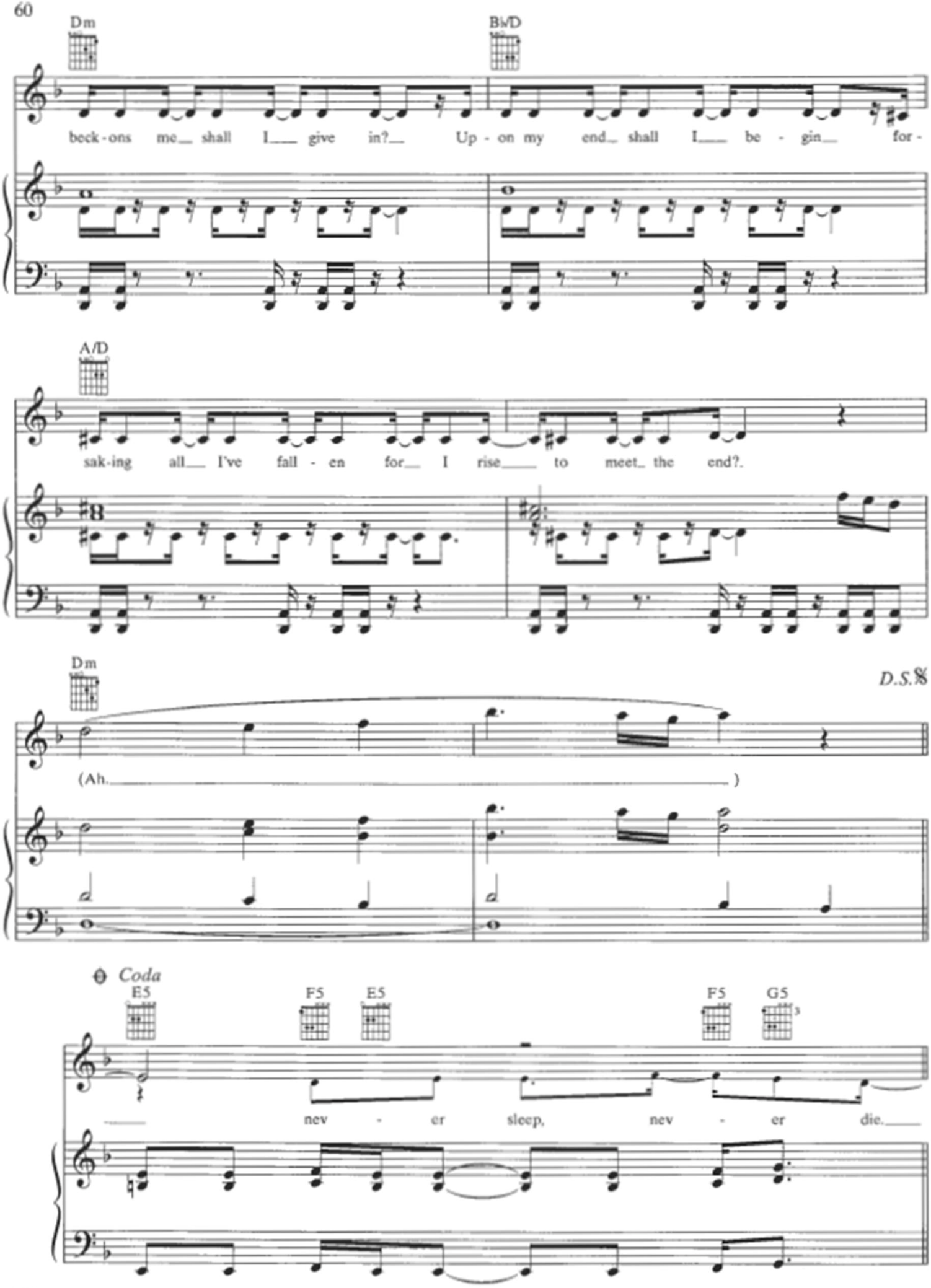

C/E
Gm
I can stop the pain if I will it all a - way, if I
Chorus:
Dm/F
Dm
B♭
C
Dm
will it all a-way. 1. 2. 4. Don't turn a - way.
3. (Inst. solo ad lib....
(Don't give in to the
B♭
Gm
E5
F5 E5
F5 G5
Don't try to hide
pain,
though they're scream - ing your name.
To Coda
Dm
B♭
C
Dm
B♭
Gm
Don't close your eyes.
Don't turn out the light.
(God knows what lies be - hind them,

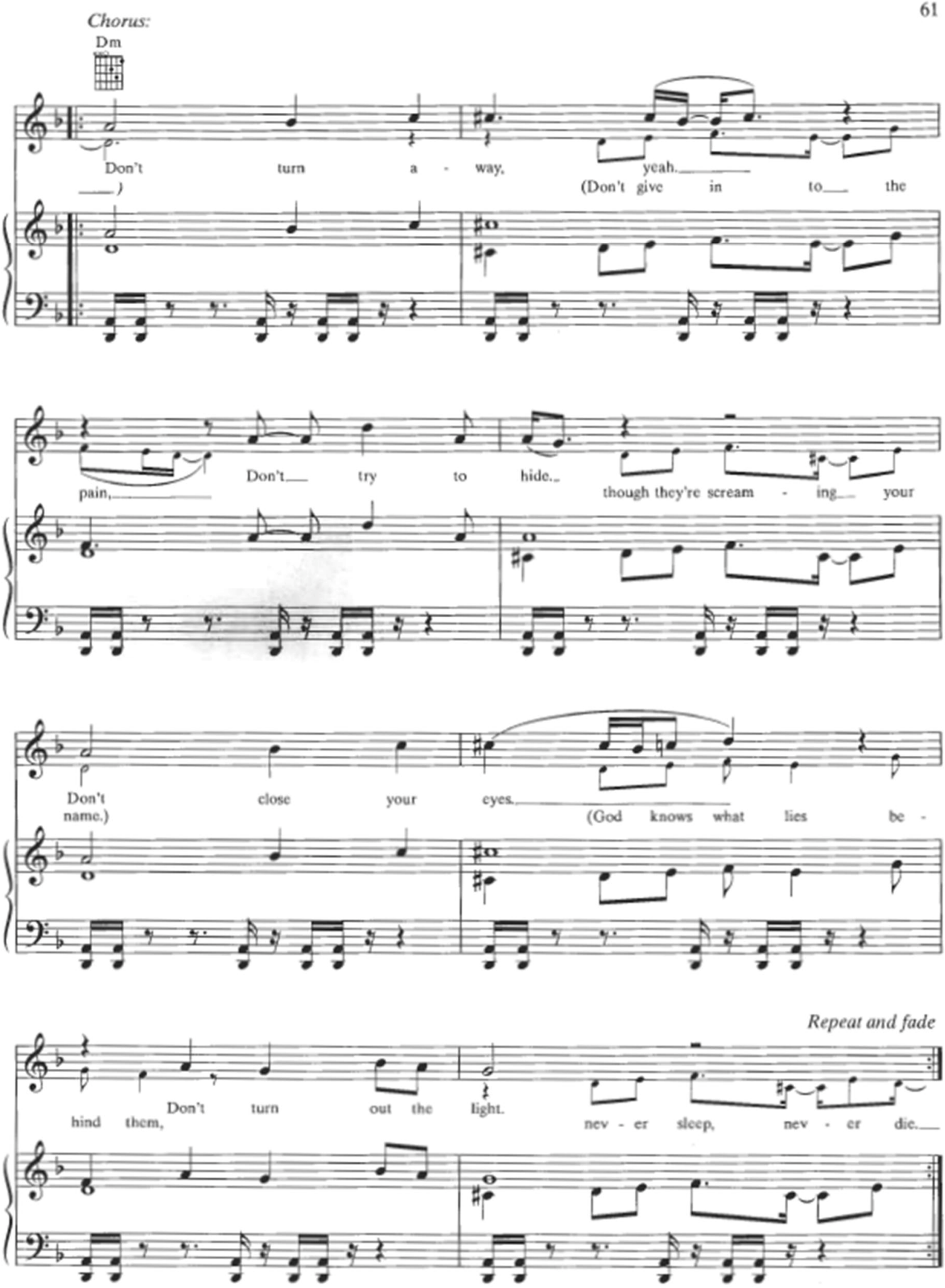

1.
E5
F5 E5
F5 G5
N.C.
nev - er sleep, nev - er die.___)
2. I'm


2.
To Next Strain
3.
D.S. 𝄋 al Coda
E5
F5 E5
F5 G5
E5
F5 E5
F5 G5
nev - er sleep, nev - er die.)
. . . end solo)


Bridge:
Dm
C/E
Fall - en an - gels at___ my feet,_
whis - pered voic - es at___ my ear._


Gm
Dm/F
Death be - fore_ my eyes,_
ly - ing next_ to me___ I fear._
She


Dm
B♭/D
beck - ons me shall I give in? Up - on my end shall I be - gin for -
A/D
sak - ing all I've fall - en for I rise to meet the end?.
Dm
D.S.𝄋
(Ah.)
Coda
E5
F5
E5
F5
G5
nev - er sleep, nev - er die.


Chorus:
Dm
Don't turn a - way, yeah.
(Don't give in to the
pain,
Don't try to hide.
though they're scream - ing your
Don't close your eyes.
name.)
(God knows what lies be -
Repeat and fade
hind them,
Don't turn out the light.
nev - er sleep, nev - er die.